Soprano

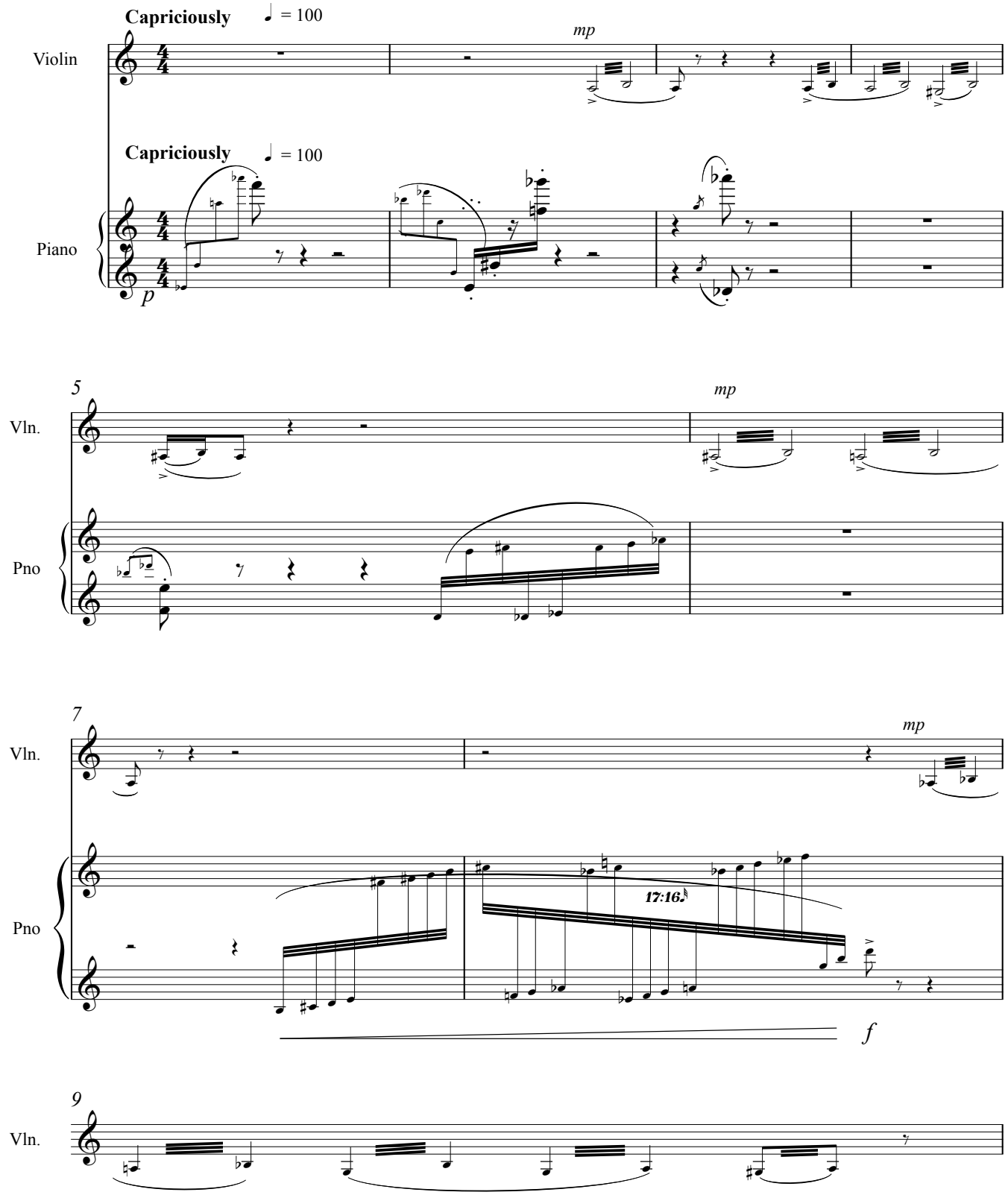
Ants

(1990)

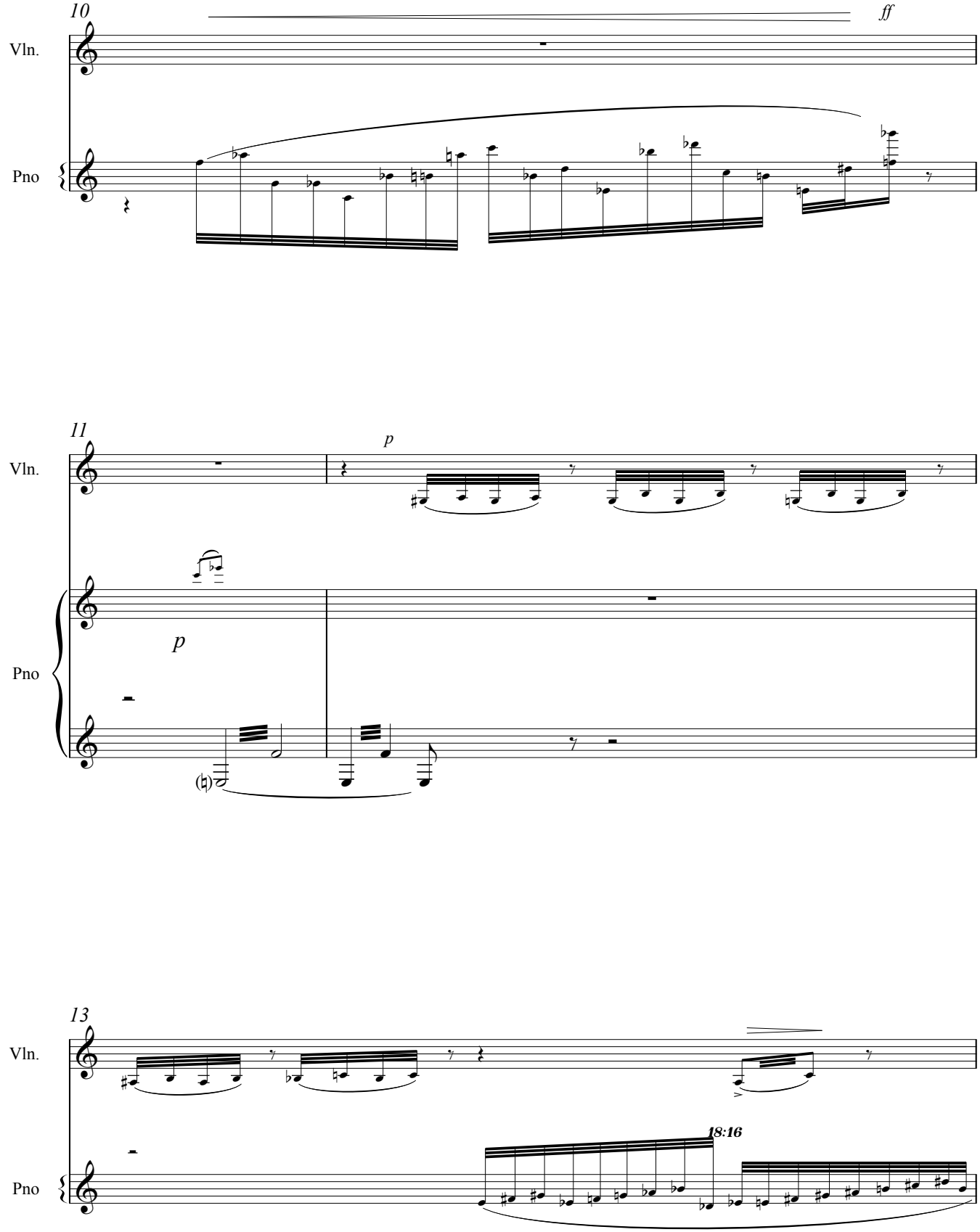
Robert Frost

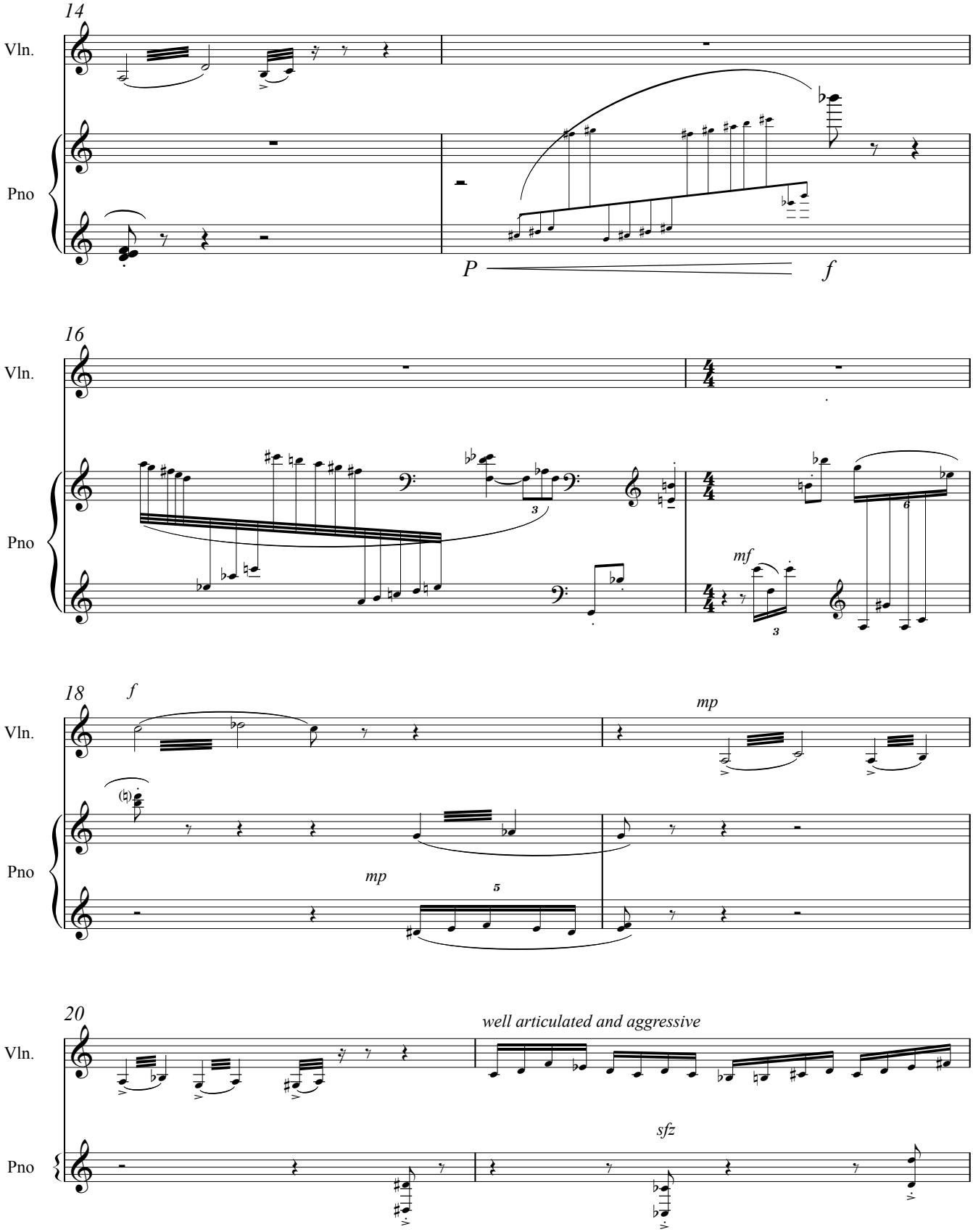
Herb Bielawa

for Bruce, Lisa and me

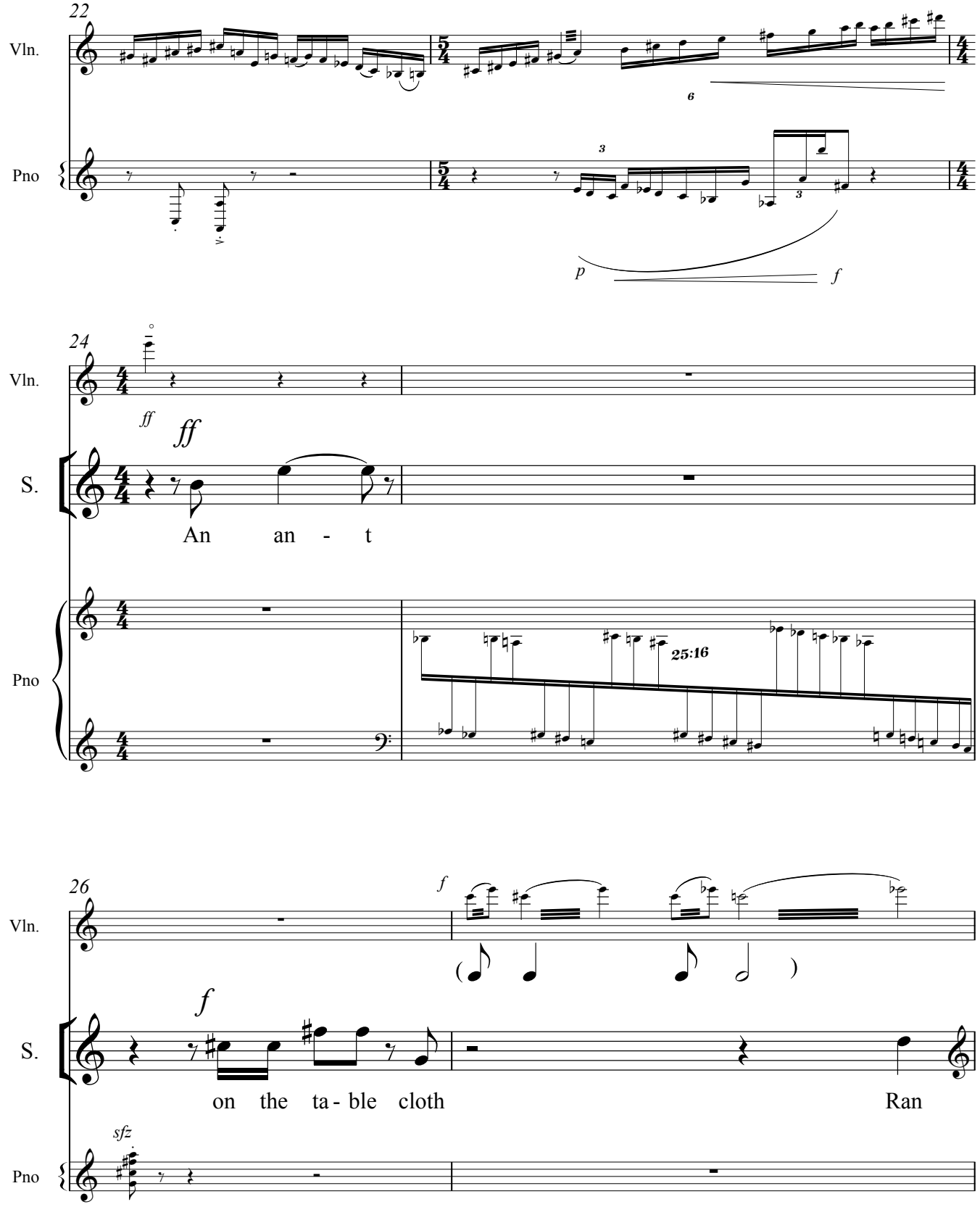


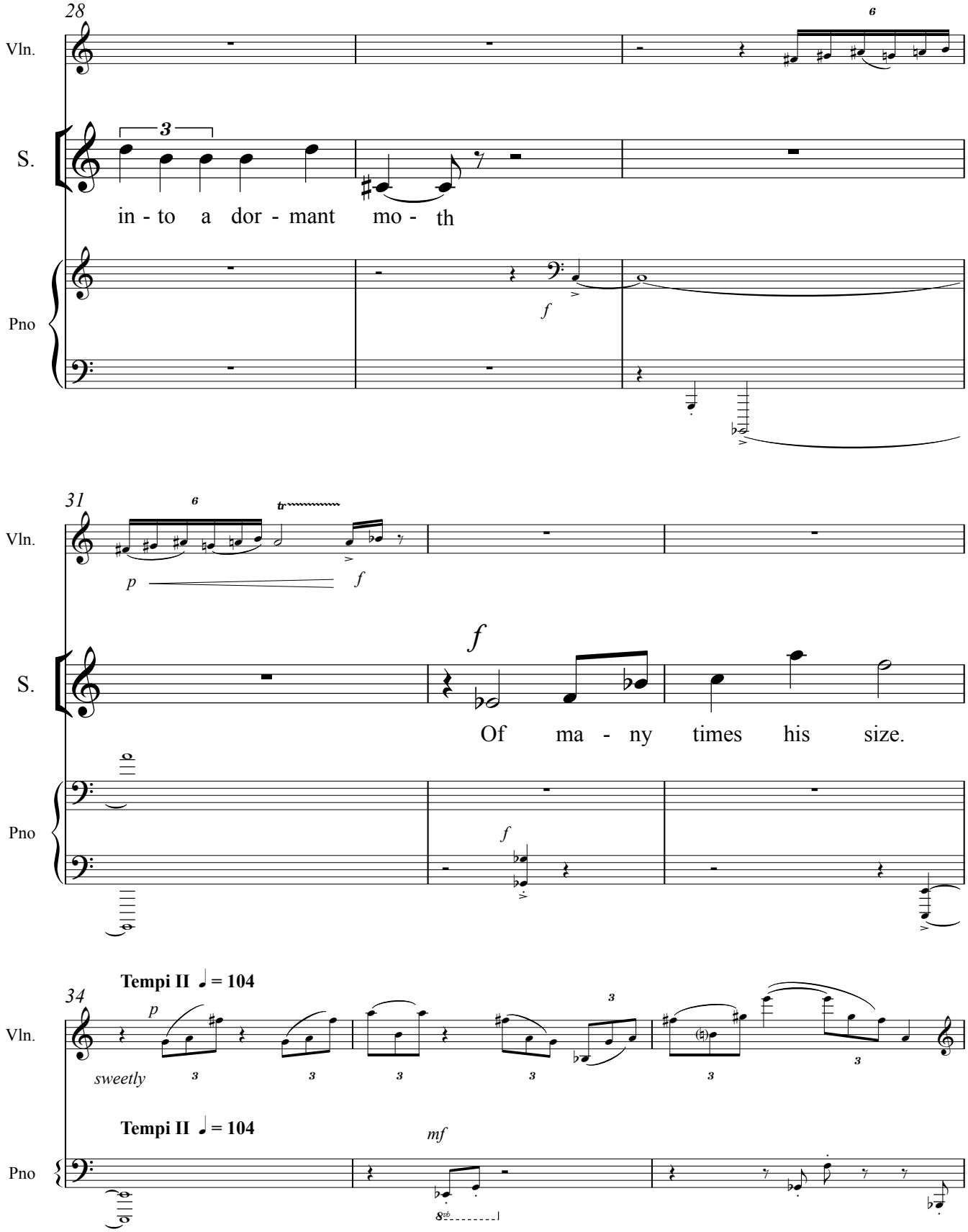
Ants



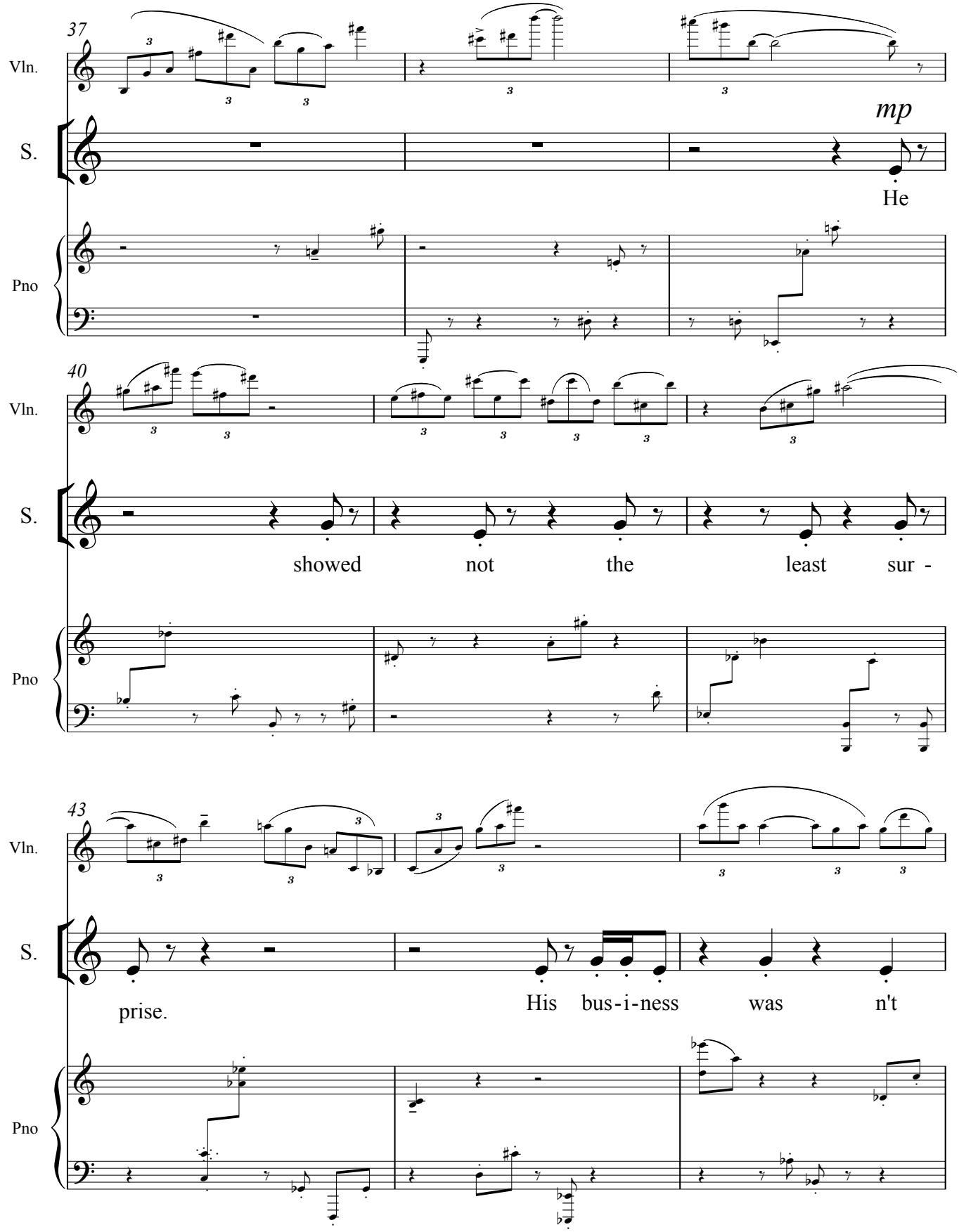

14
Vln.
Pno
P
f
16
Vln.
Pno
4/4
3
6
mf
3
18
f
Vln.
mp
Pno
mp
5
20
well articulated and aggressive
Vln.
Pno
sfz

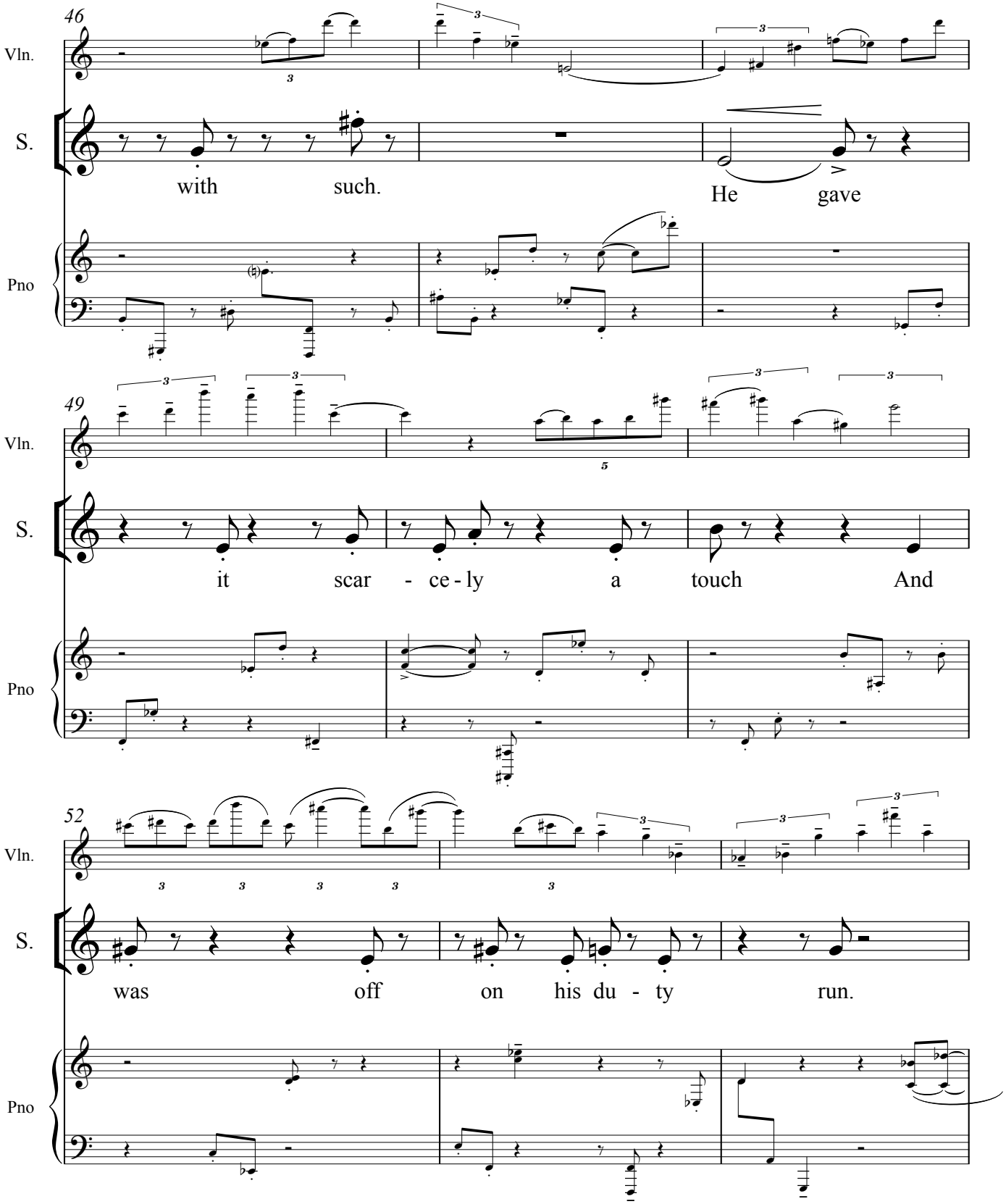
Ants


22
Vln.
Pno
p
f
24
Vln.
ff
ff
S.
An an - t
Pno
25:16
26
Vln.
f
S.
on the ta - ble cloth
Ran
sfz
Pno

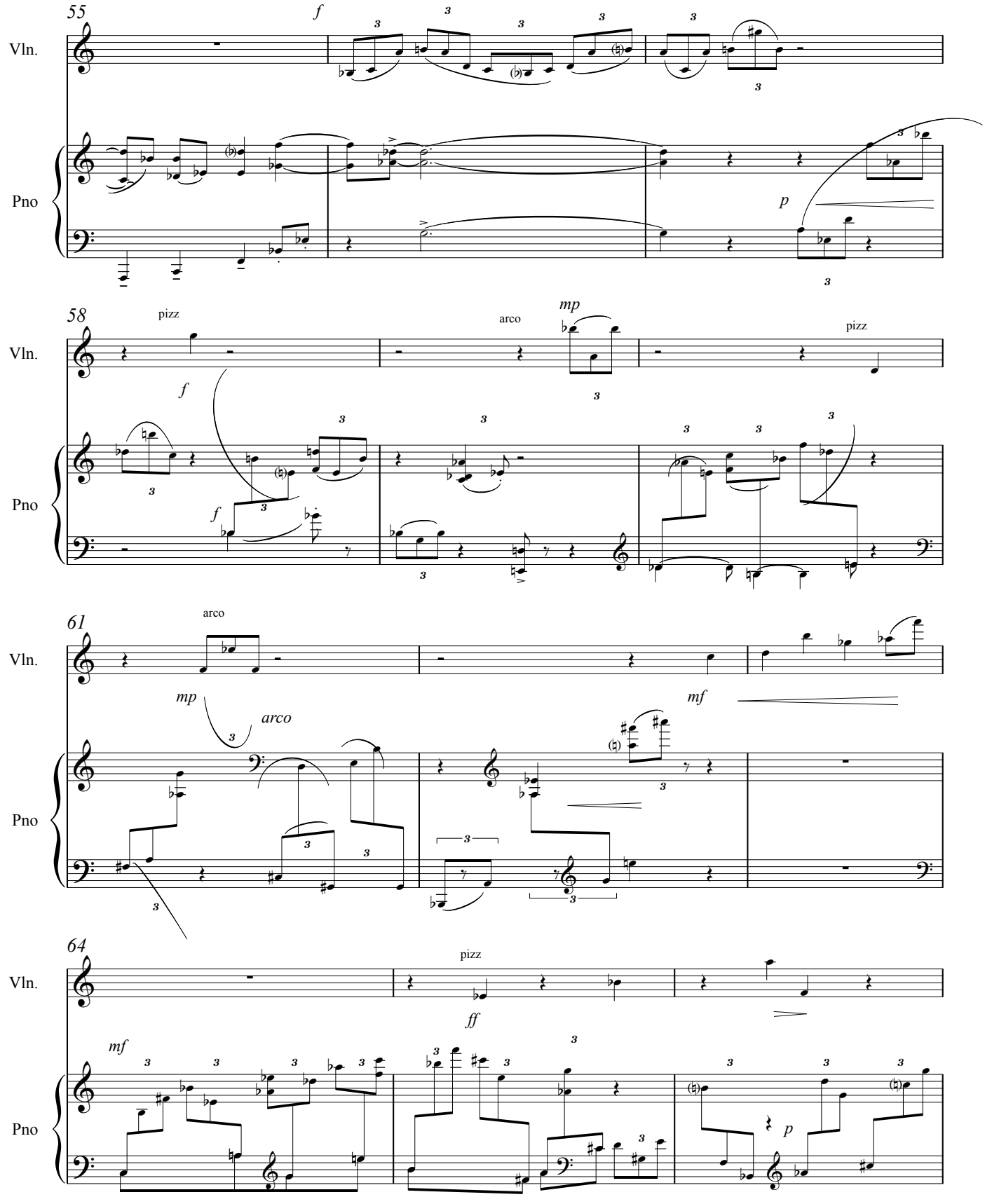

28
Vln.
S.
in - to a dor - mant mo - th
Pno
31
Vln.
S.
Of ma - ny times his size.
Pno
34
Tempi II ♩ = 104
Vln.
sweetly
Tempi II ♩ = 104
Pno

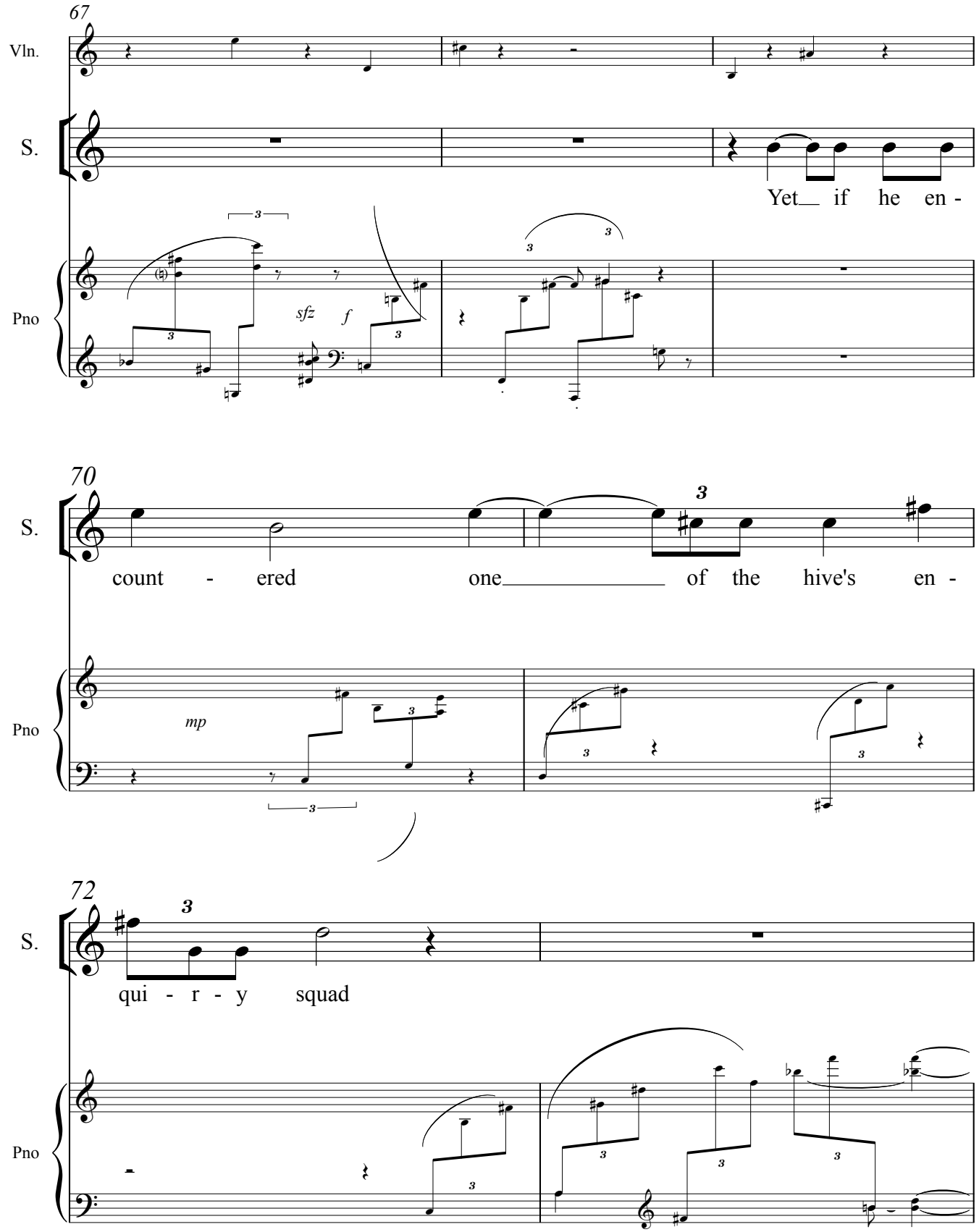
Ants


37
Vln.
S.
mp
He
Pno
40
Vln.
S.
showed not the least sur -
Pno
43
Vln.
S.
prise.
His bus-i-ness was n't
Pno

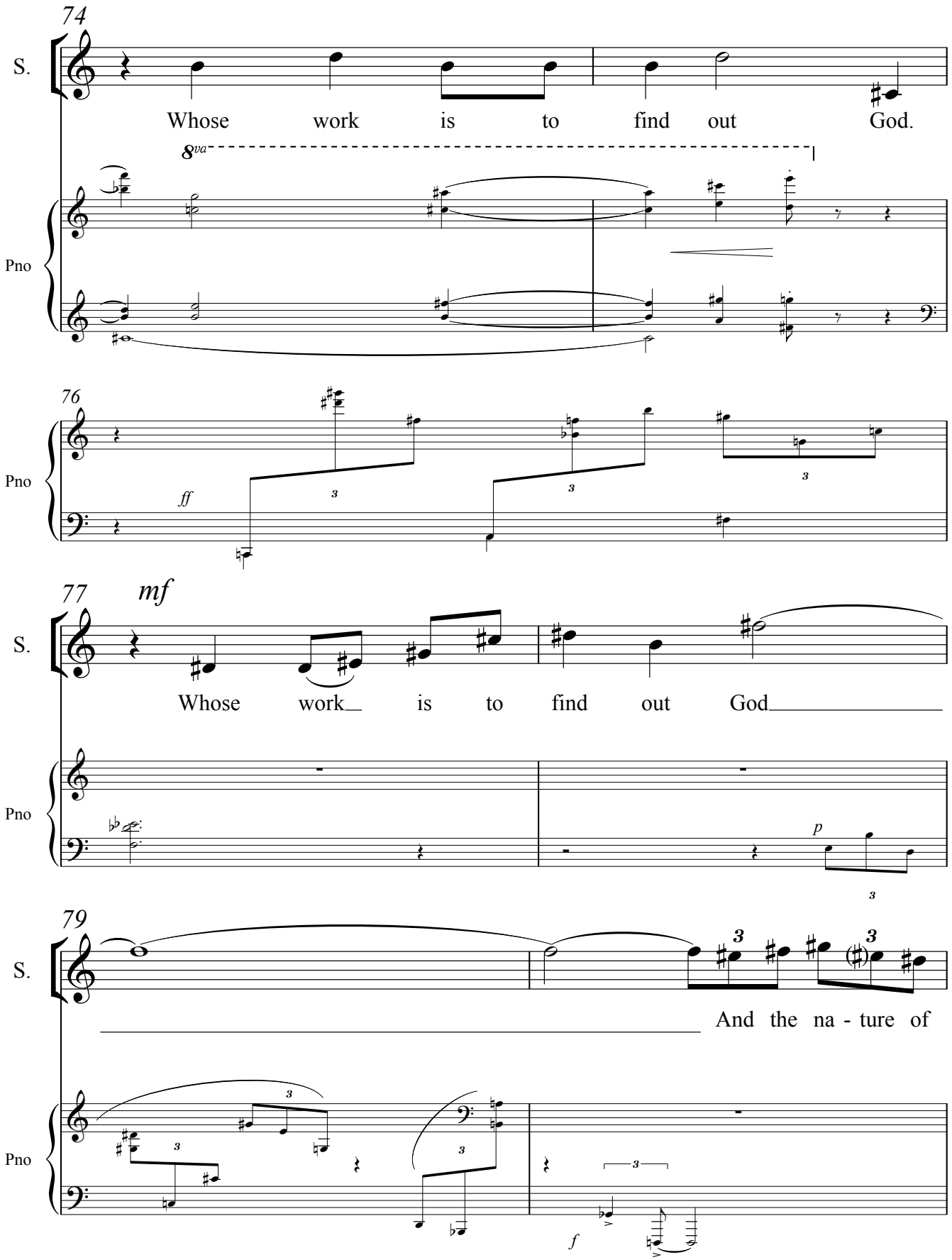

46
Vln.
S.
with such.
He gave
Pno
49
Vln.
S.
it scar - ce - ly a touch And
Pno
52
Vln.
S.
was off on his du - ty run.
Pno

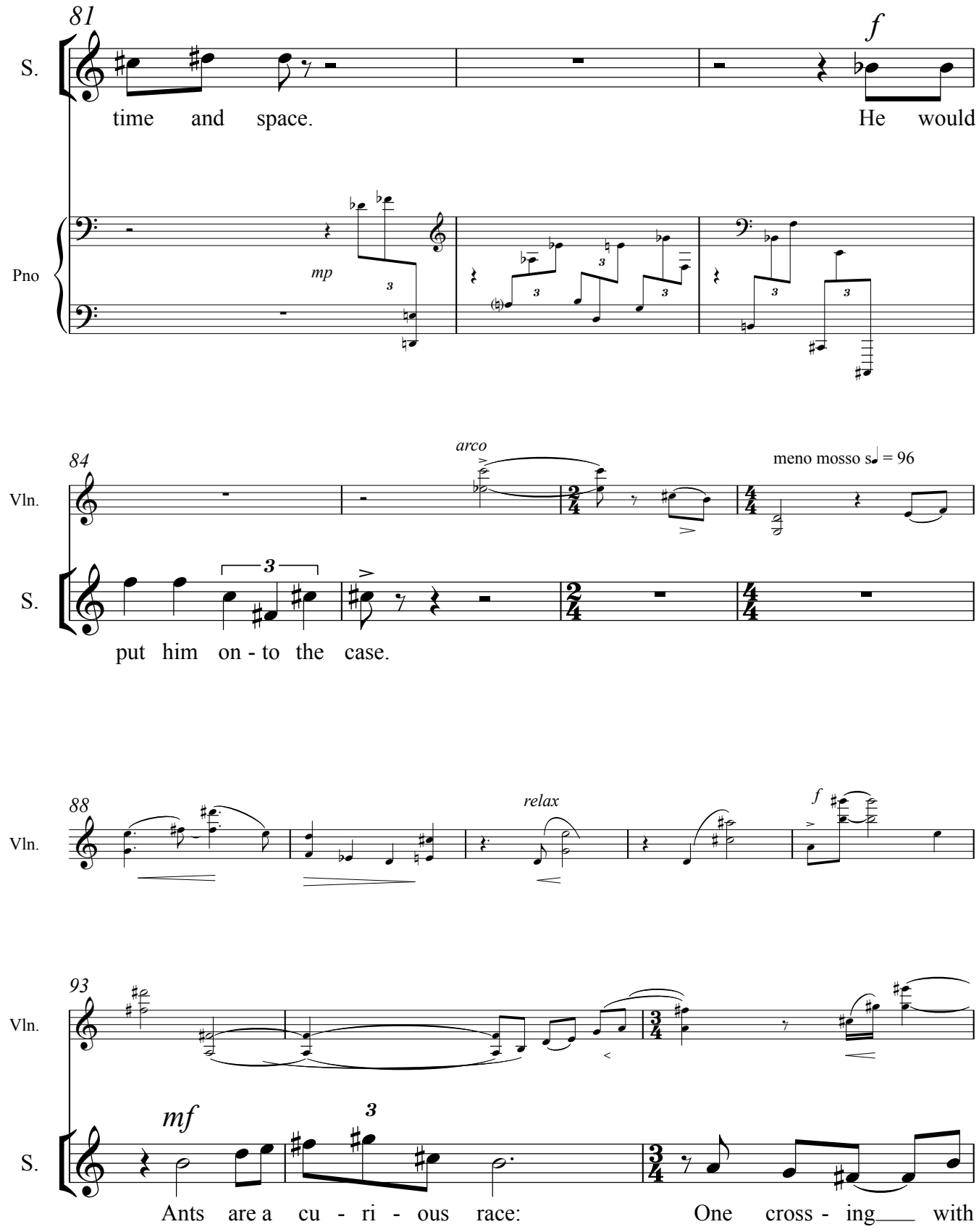
Ants


55
Vln.
Pno
f
p
58
pizz
arco
mp
pizz
f
61
arco
mp
arco
mf
64
pizz
ff
mf
p

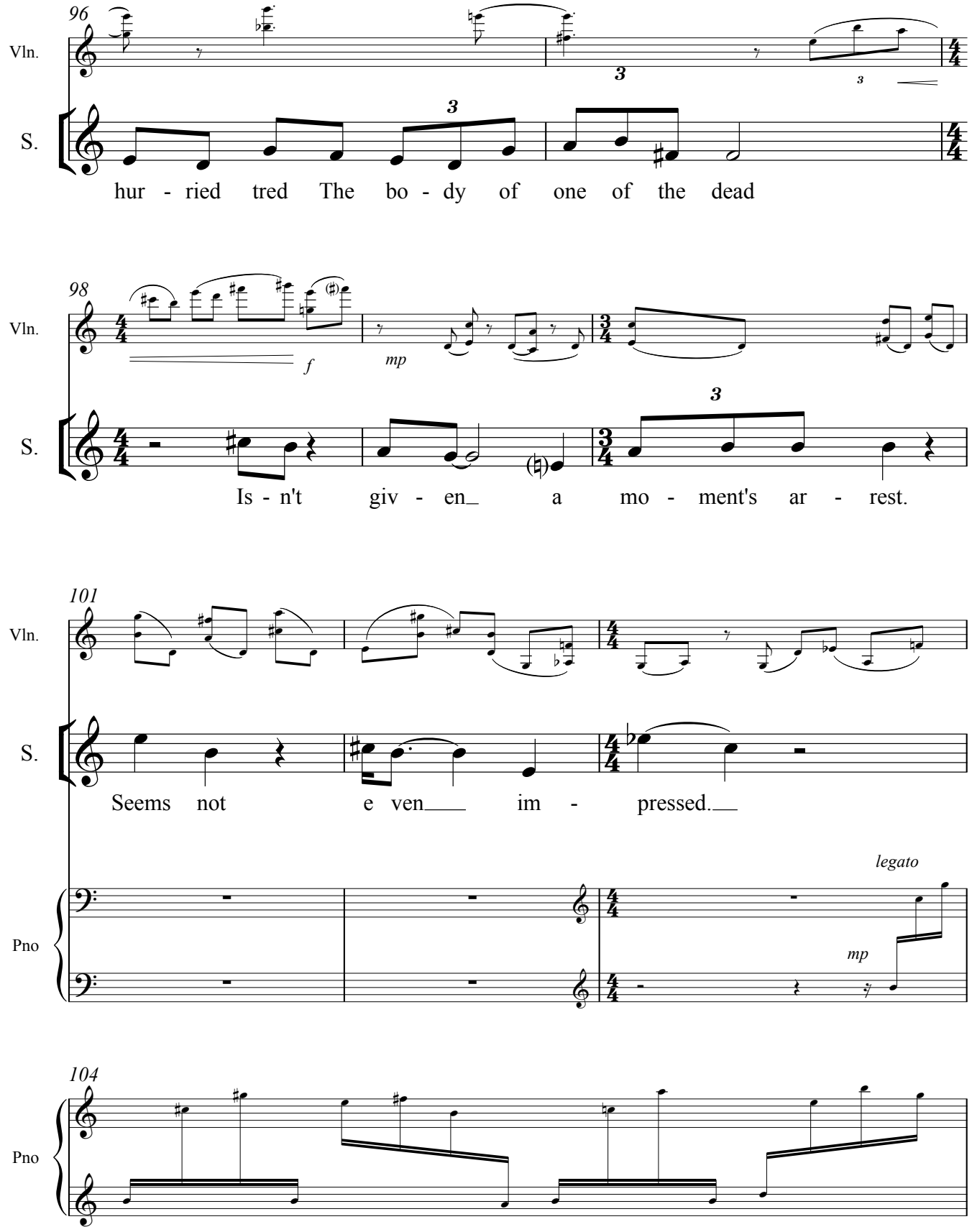

67
Vln.
S.
Yet if he en -
Pno
sfz
f
70
S.
count - ered one of the hive's en -
Pno
mp
72
S.
qui - r - y squad
Pno

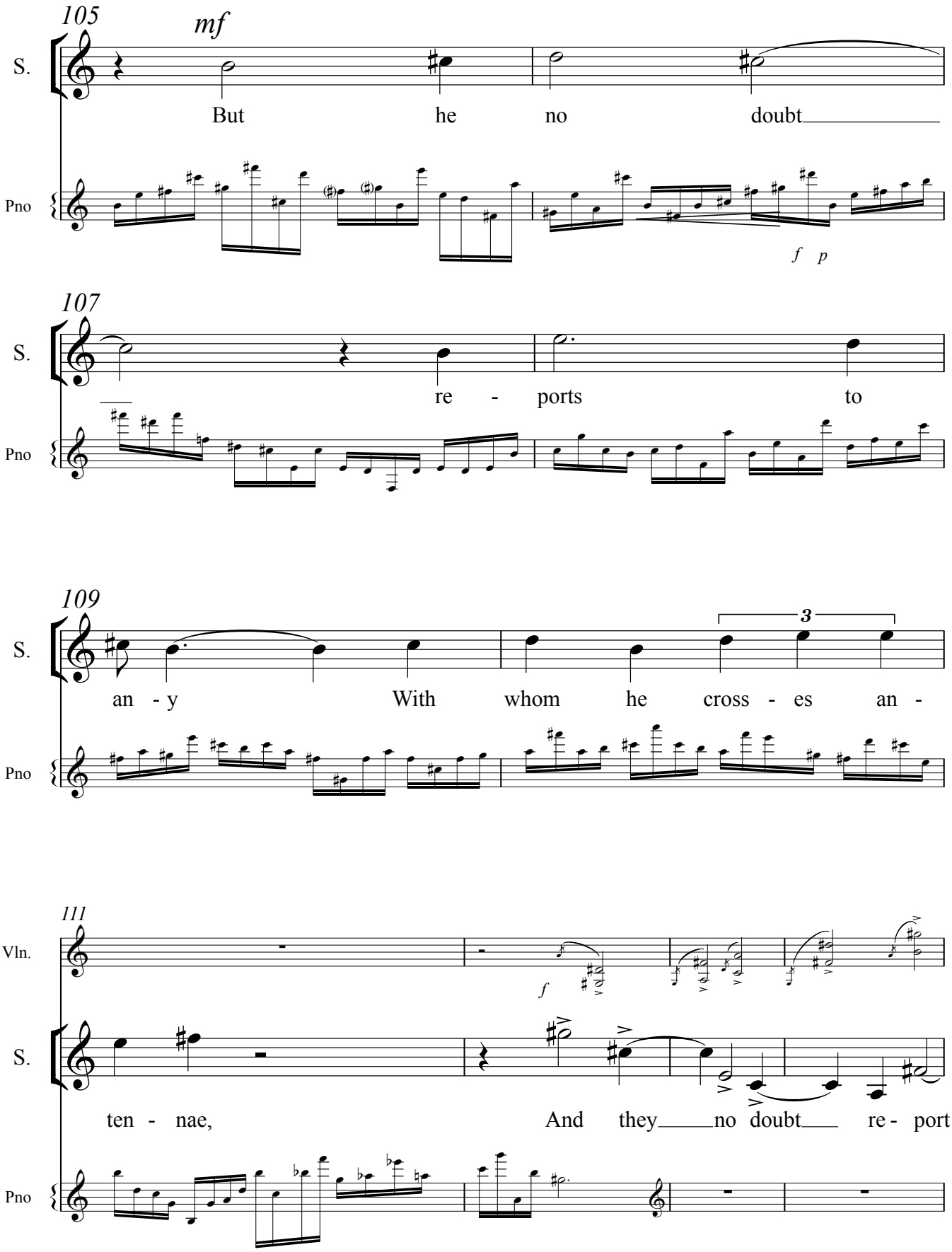
Ants


74
S.
Whose work is to find out God.
8va
Pno
76
Pno
ff
77
mf
S.
Whose work is to find out God
Pno
p
79
S.
And the na - ture of
Pno
f

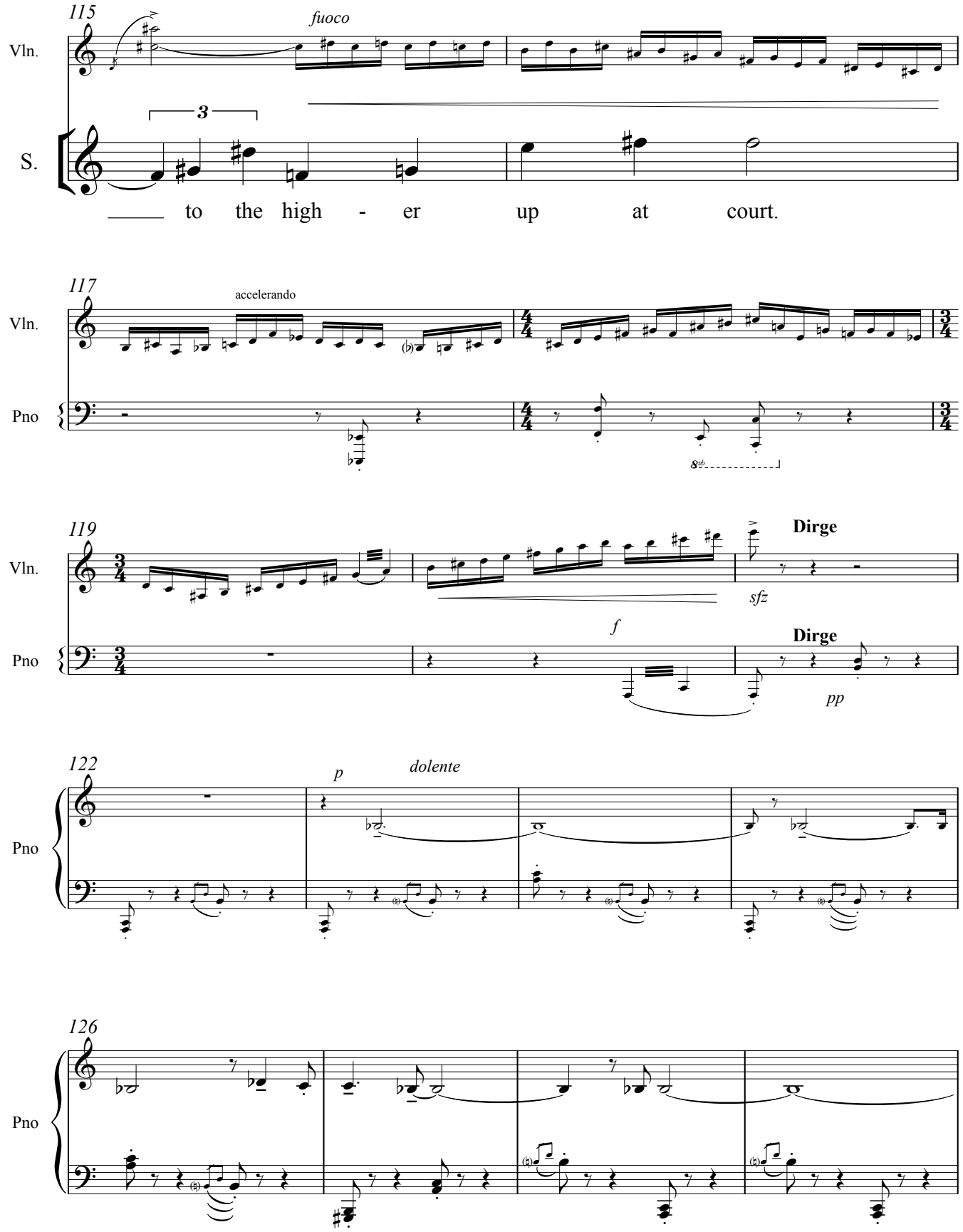

81
S.
time and space.
f
He would
Pno
mp
84
Vln.
arco
meno mosso s♩ = 96
S.
put him on - to the case.
88
Vln.
relax
f
93
Vln.
mf
S.
Ants are a cu - ri - ous race:
One cross - ing with

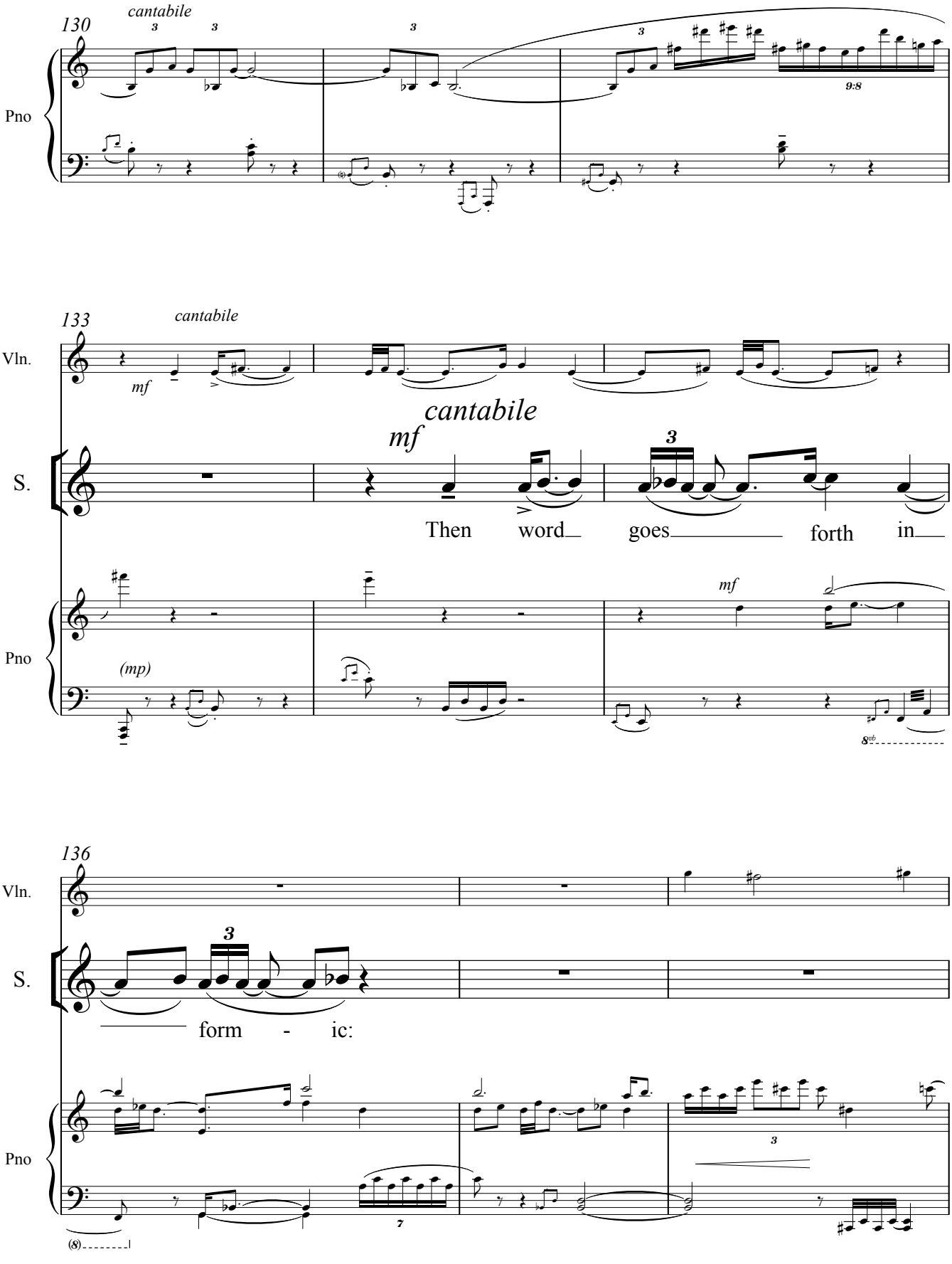
Ants


96
Vln.
S.
hur - ried tred The bo - dy of one of the dead
98
Vln.
S.
f
mp
Is - n't giv - en a mo - ment's ar - rest.
101
Vln.
S.
Seems not e ven im - pressed.
Pno
legato
mp
104
Pno

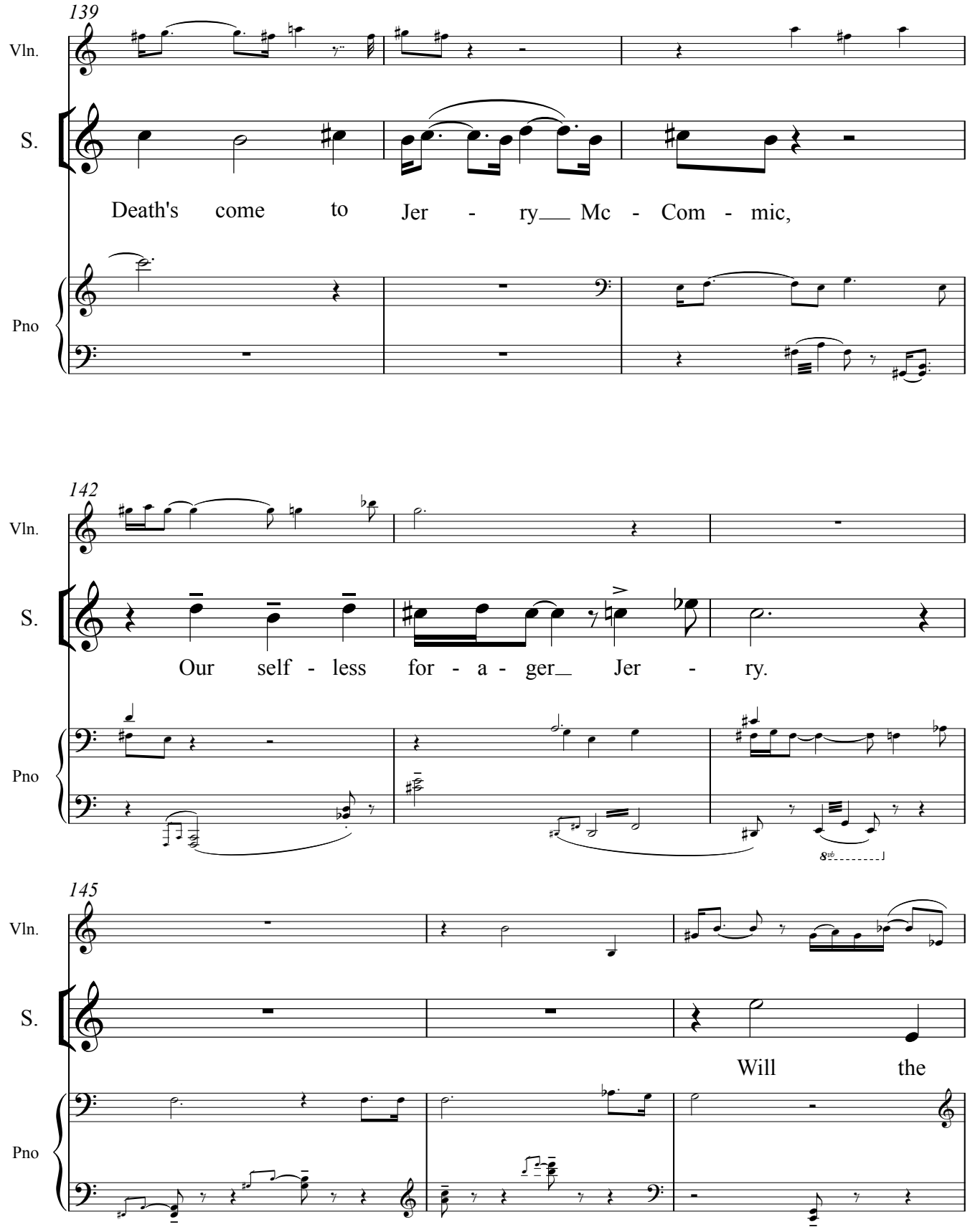

105
mf
S.
But he no doubt
Pno
f p
107
S.
re - ports to
Pno
109
S.
3
an - y With whom he cross - es an -
Pno
111
Vln.
f
S.
ten - nae, And they no doubt re - port
Pno

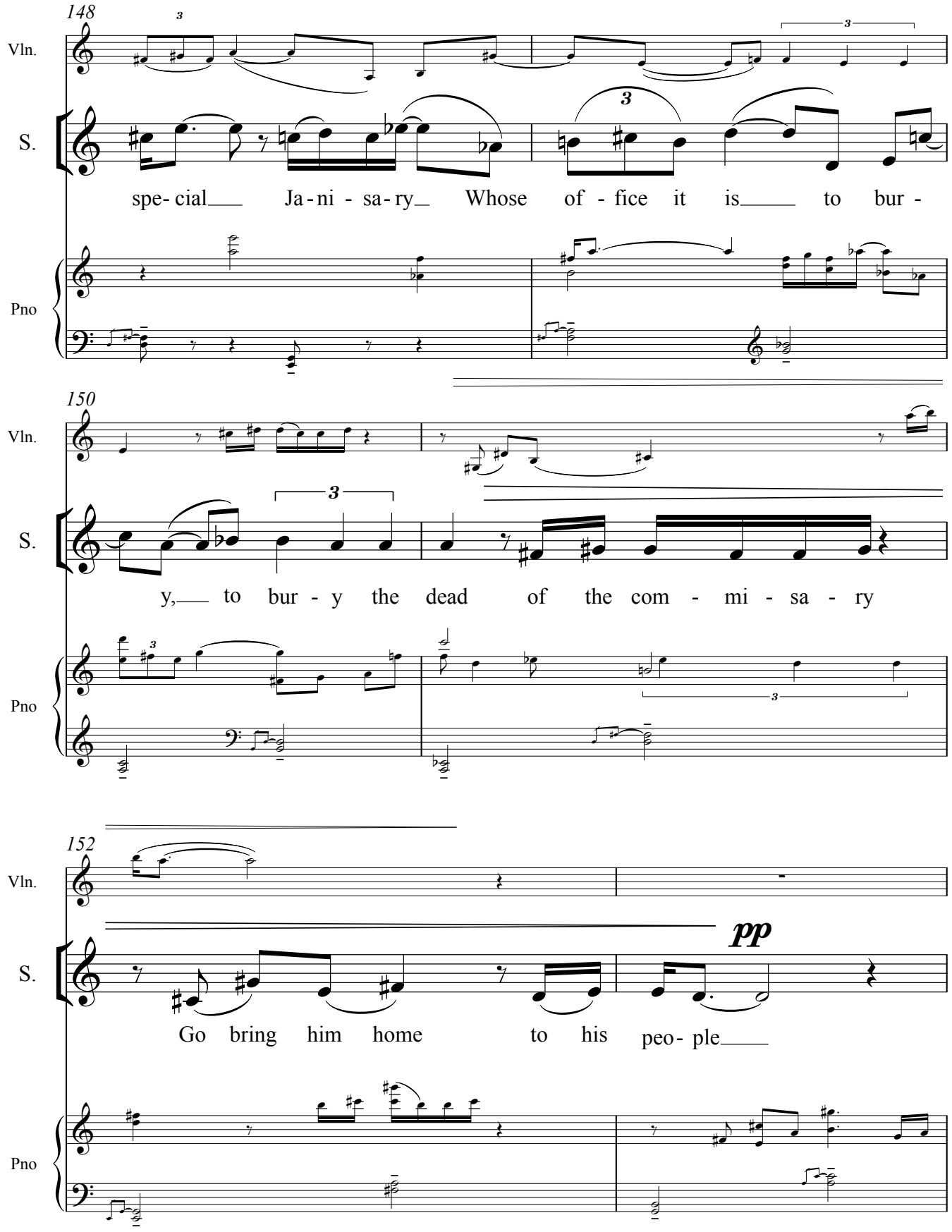
Ants


115
fuoco
Vln.
S.
3
to the high - er up at court.
117
accelerando
Vln.
Pno
119
Vln.
Pno
Dirge
sfz
f
Dirge
pp
122
Pno
p
dolente
126
Pno

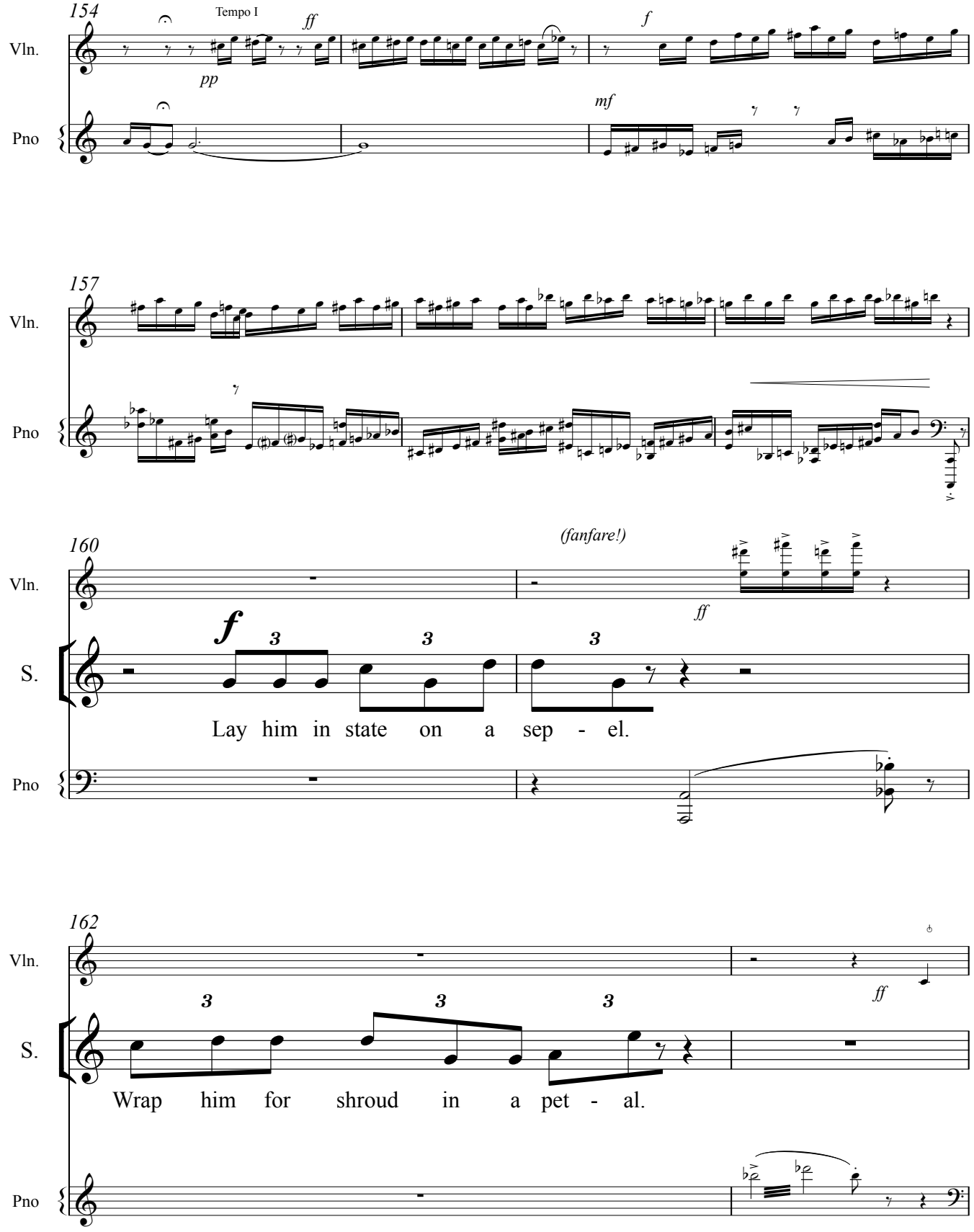

130
cantabile
Pno
133
cantabile
Vln.
mf
cantabile
mf
S.
Then word goes forth in
Pno
(mp)
mf
136
Vln.
S.
form - ic:
Pno

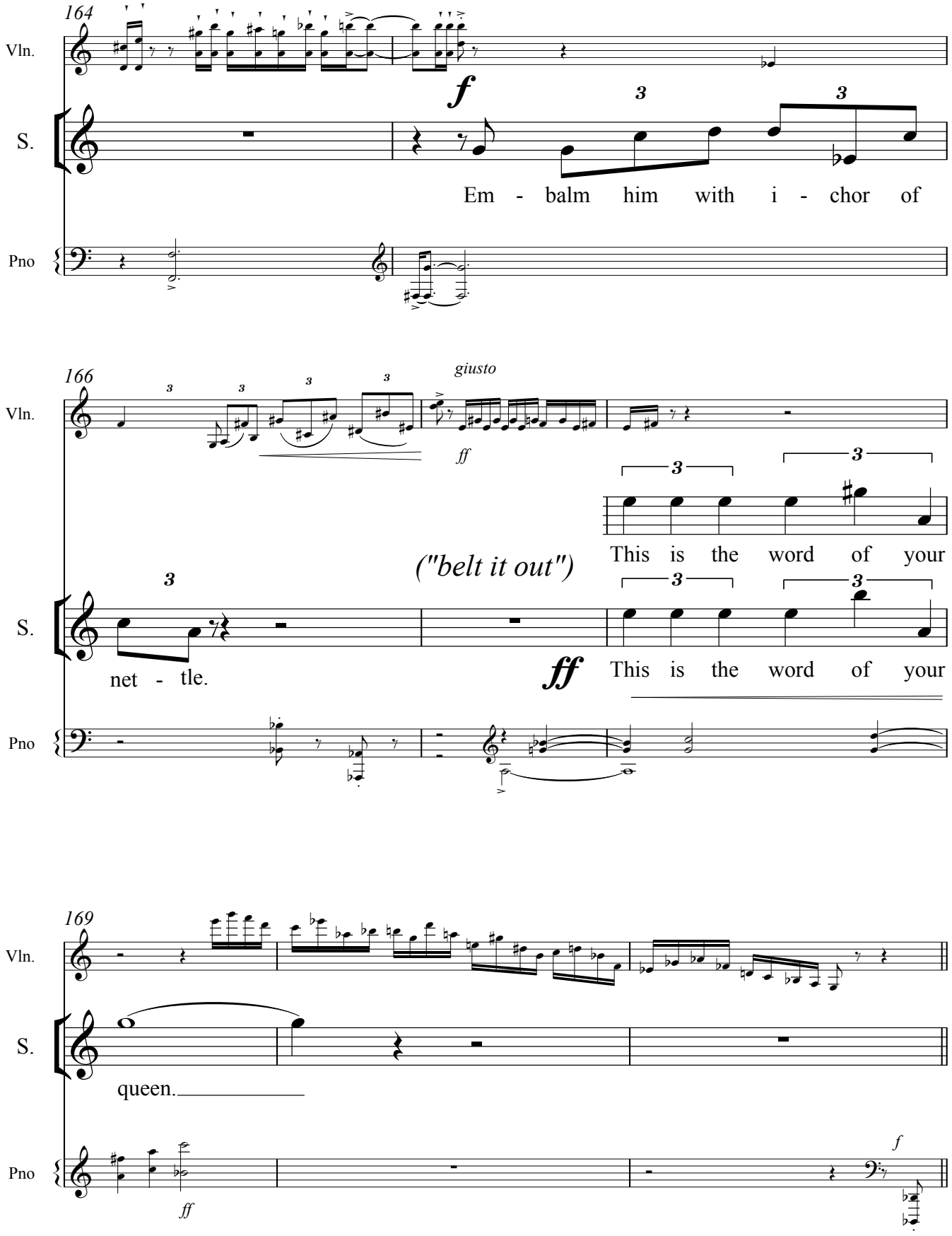
Ants


139
Vln.
S.
Death's come to Jer - ry Mc - Com - mic,
Pno
142
Vln.
S.
Our self - less for - a - ger Jer - ry.
Pno
8va
145
Vln.
S.
Will the
Pno

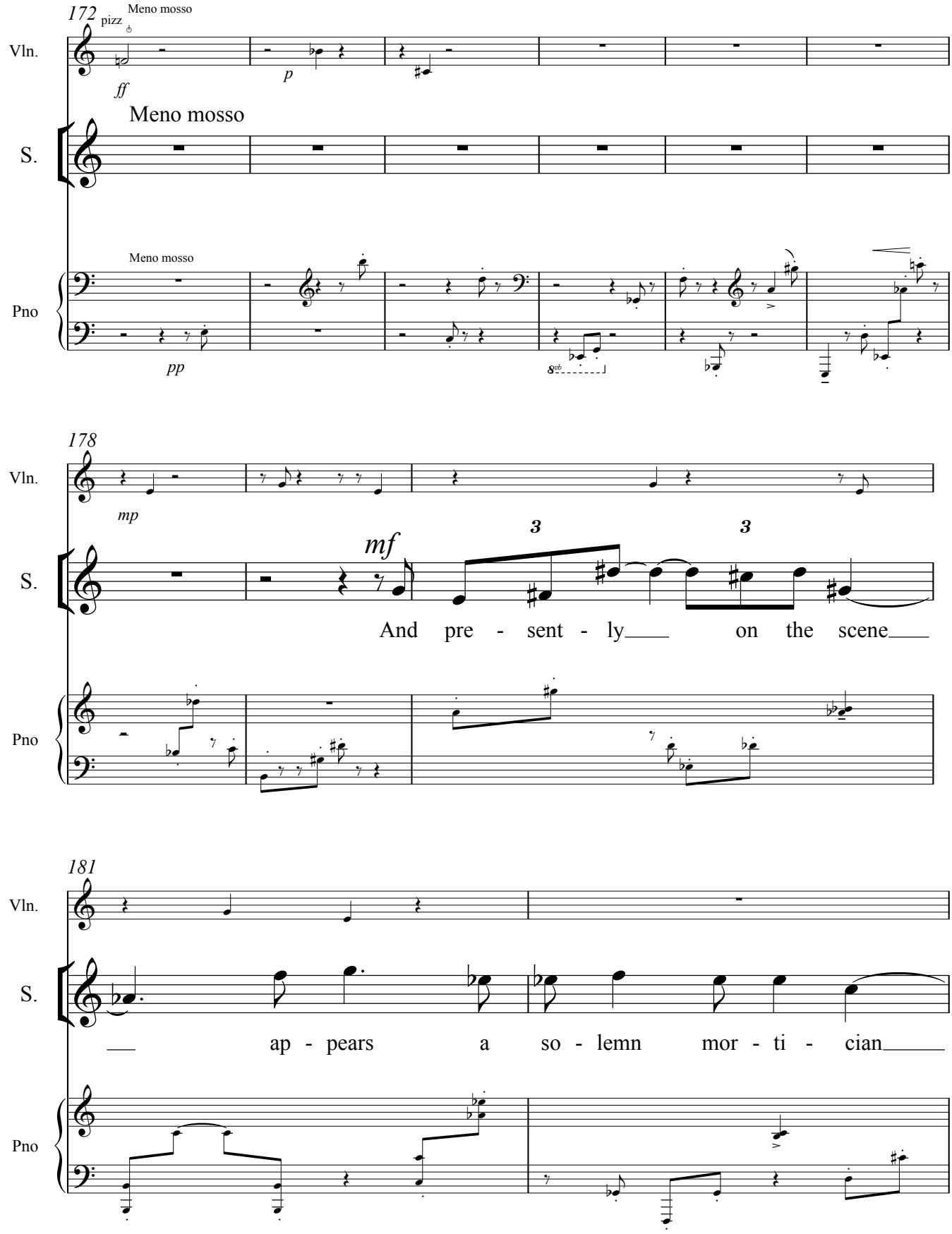

148
Vln.
S.
spe- cial Ja - ni - sa - ry Whose of - fice it is to bur -
Pno
150
Vln.
S.
y, to bur - y the dead of the com - mi - sa - ry
Pno
152
Vln.
S.
pp
Go bring him home to his peo- ple
Pno

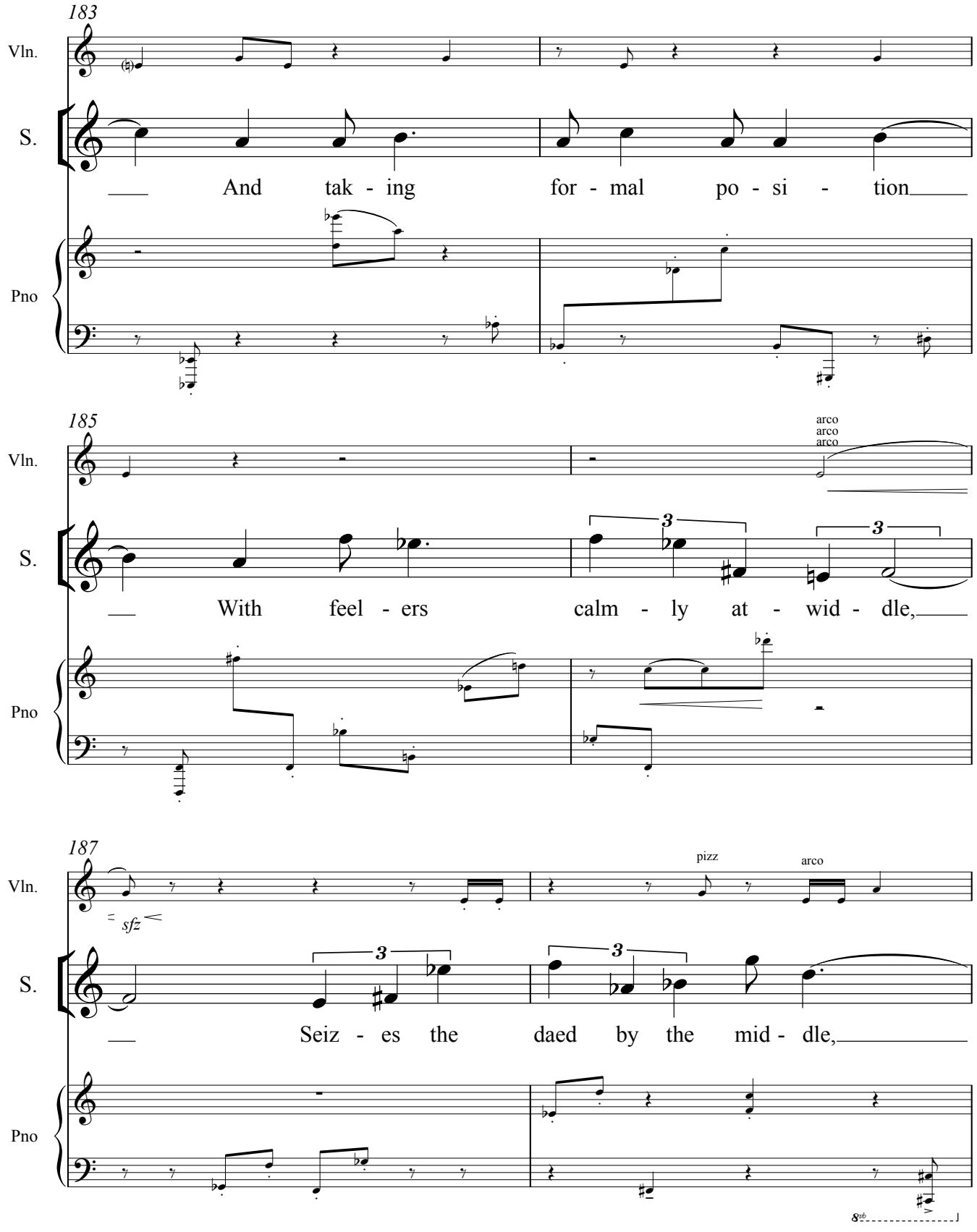
Ants


154
Tempo I
ff
pp
f
mf
Vln.
Pno
157
160
(fanfare!)
ff
f
S.
Lay him in state on a sep - el.
162
Wrap him for shroud in a pet - al.

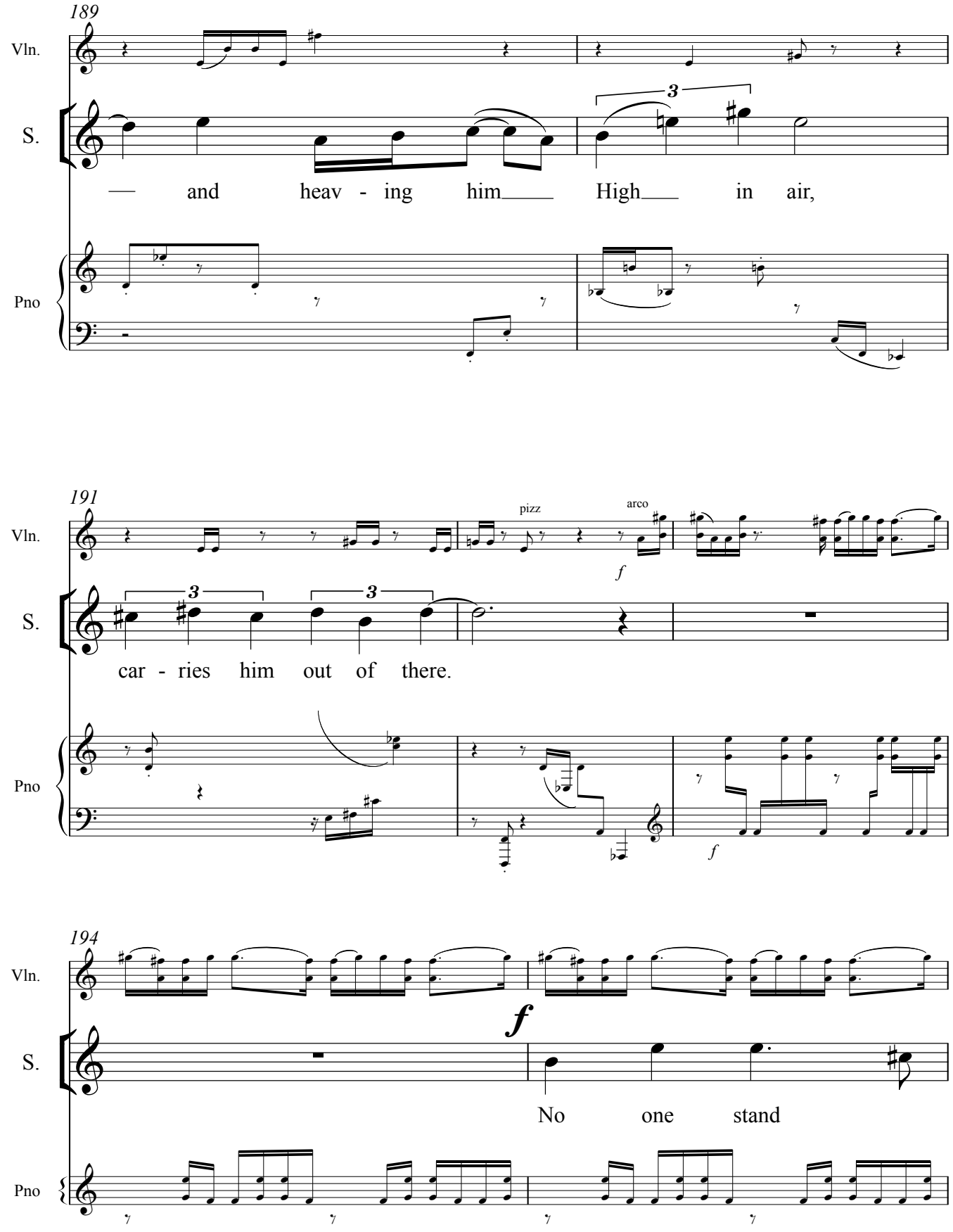

164
Vln.
S.
Pno
f
Em - balm him with i - chor of
166
giusto
ff
("belt it out")
This is the word of your
net - tle.
ff
This is the word of your
169
queen.
ff
f

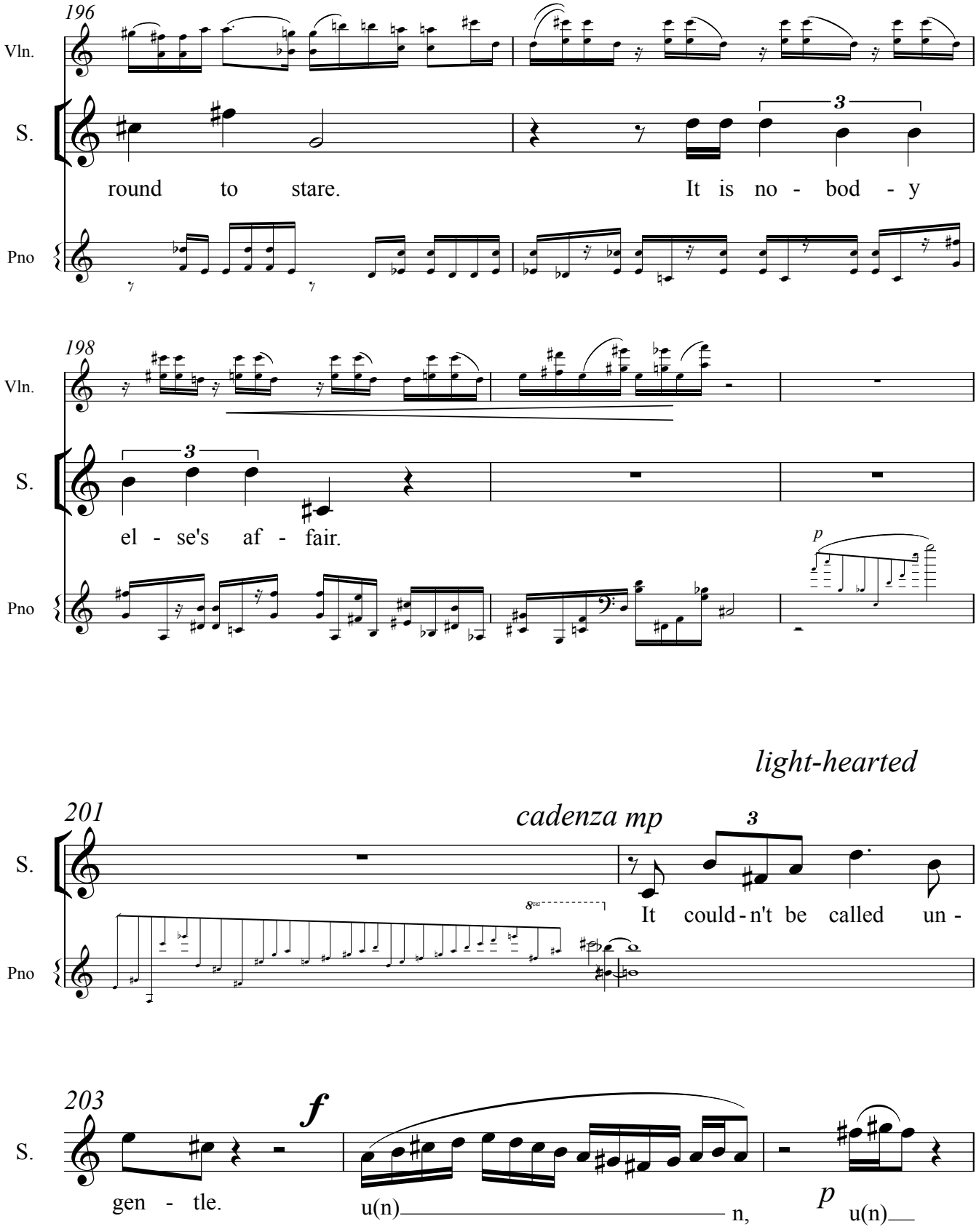
Ants


172
pizz
Meno mosso
Vln.
ff
p
Meno mosso
S.
Meno mosso
Pno
pp
8va
178
Vln.
mp
mf
3
3
S.
And pre - sent - ly on the scene
Pno
181
Vln.
S.
ap - pears a so - lemn mor - ti - cian
Pno

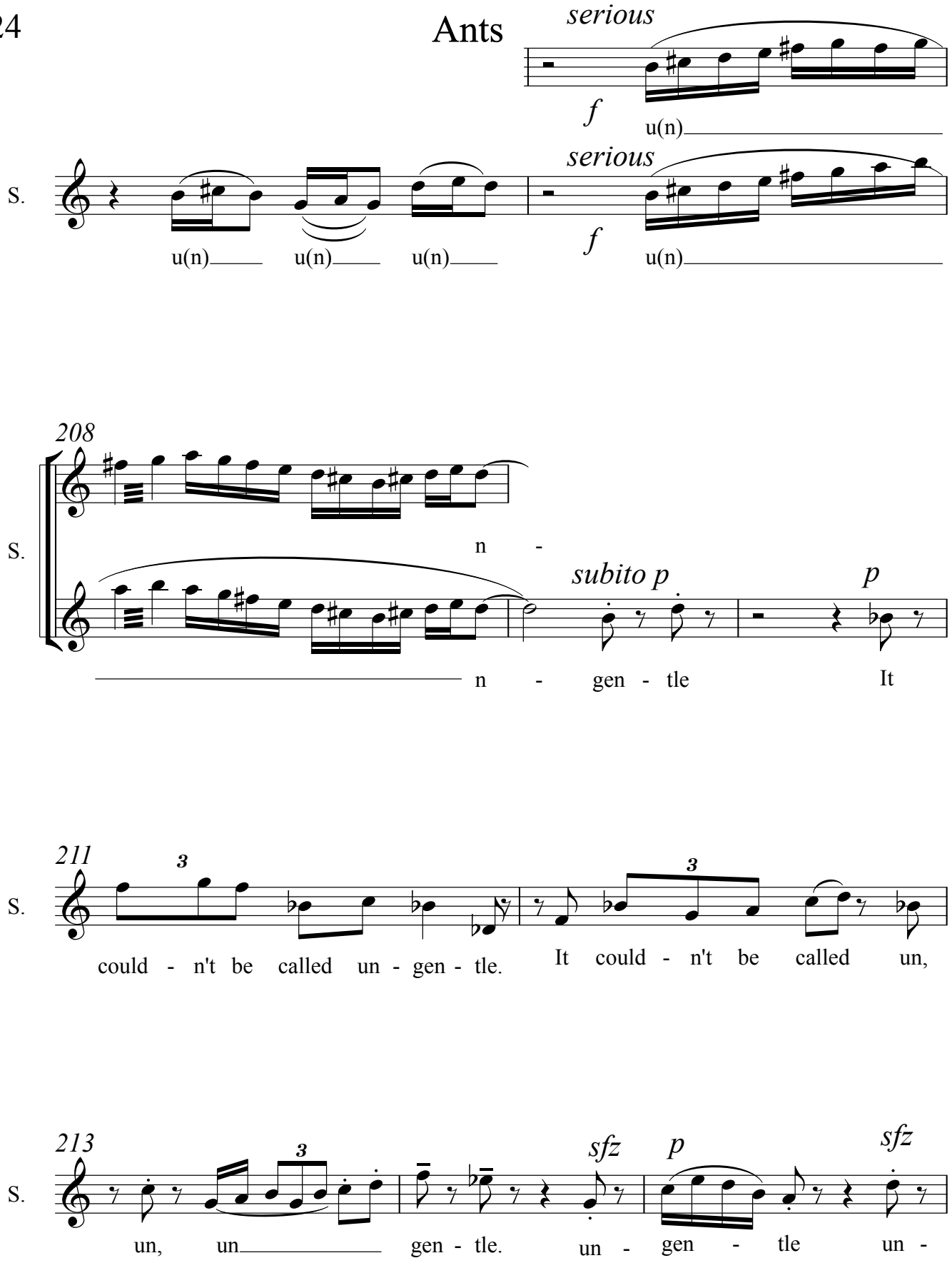

183
Vln.
S.
And tak - ing for - mal po - si - tion
Pno
185
Vln.
arco
arco
arco
S.
With feel - ers calm - ly at - wid - dle,
Pno
187
Vln.
pizz
arco
sfz
S.
Seiz - es the daed by the mid - dle,
Pno
8vb

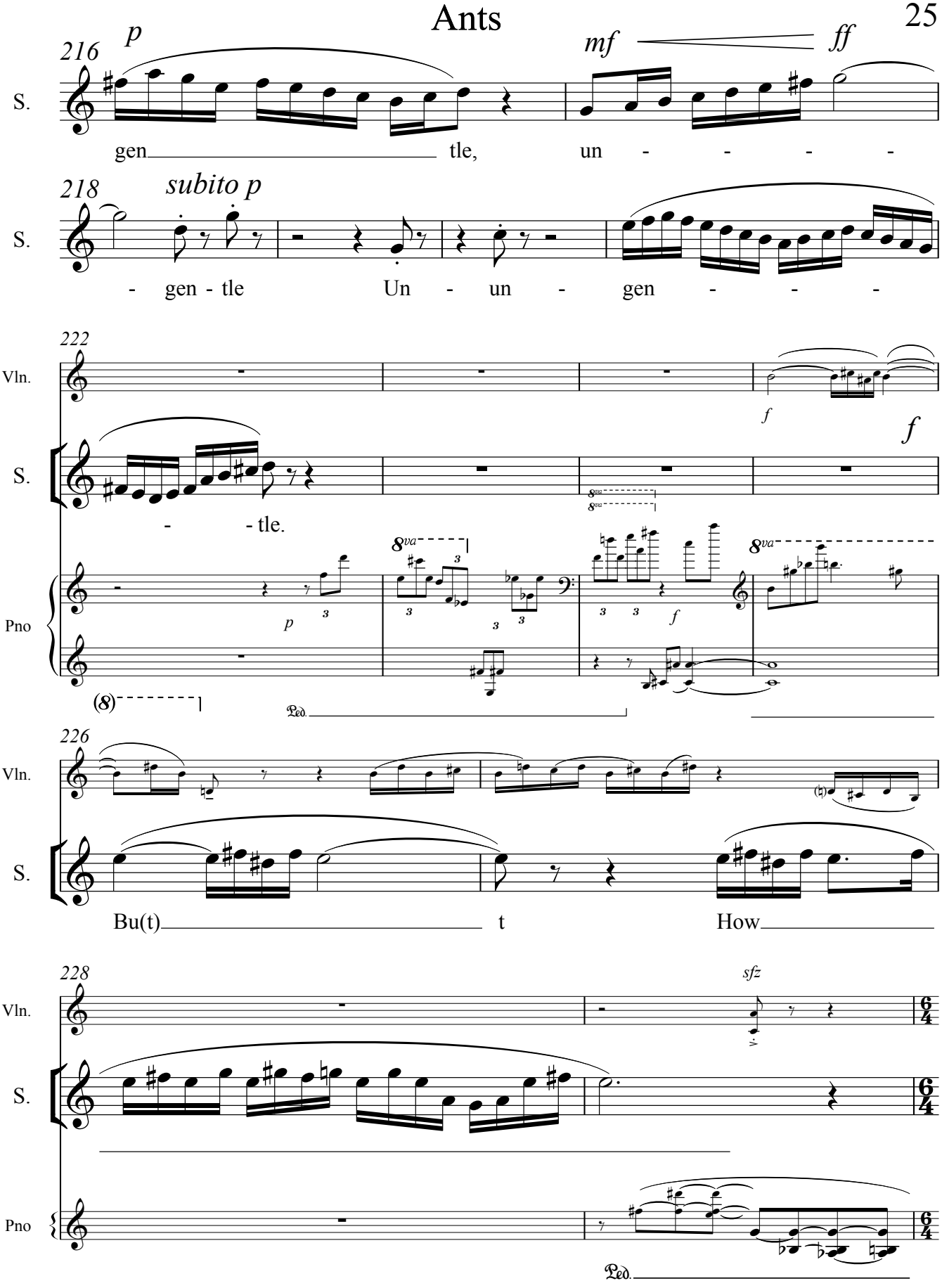
Ants


189
Vln.
S.
— and heav - ing him___ High___ in air,
Pno
191
Vln.
pizz
arco
f
S.
car - ries him out of there.
Pno
f
194
Vln.
f
S.
No one stand
Pno

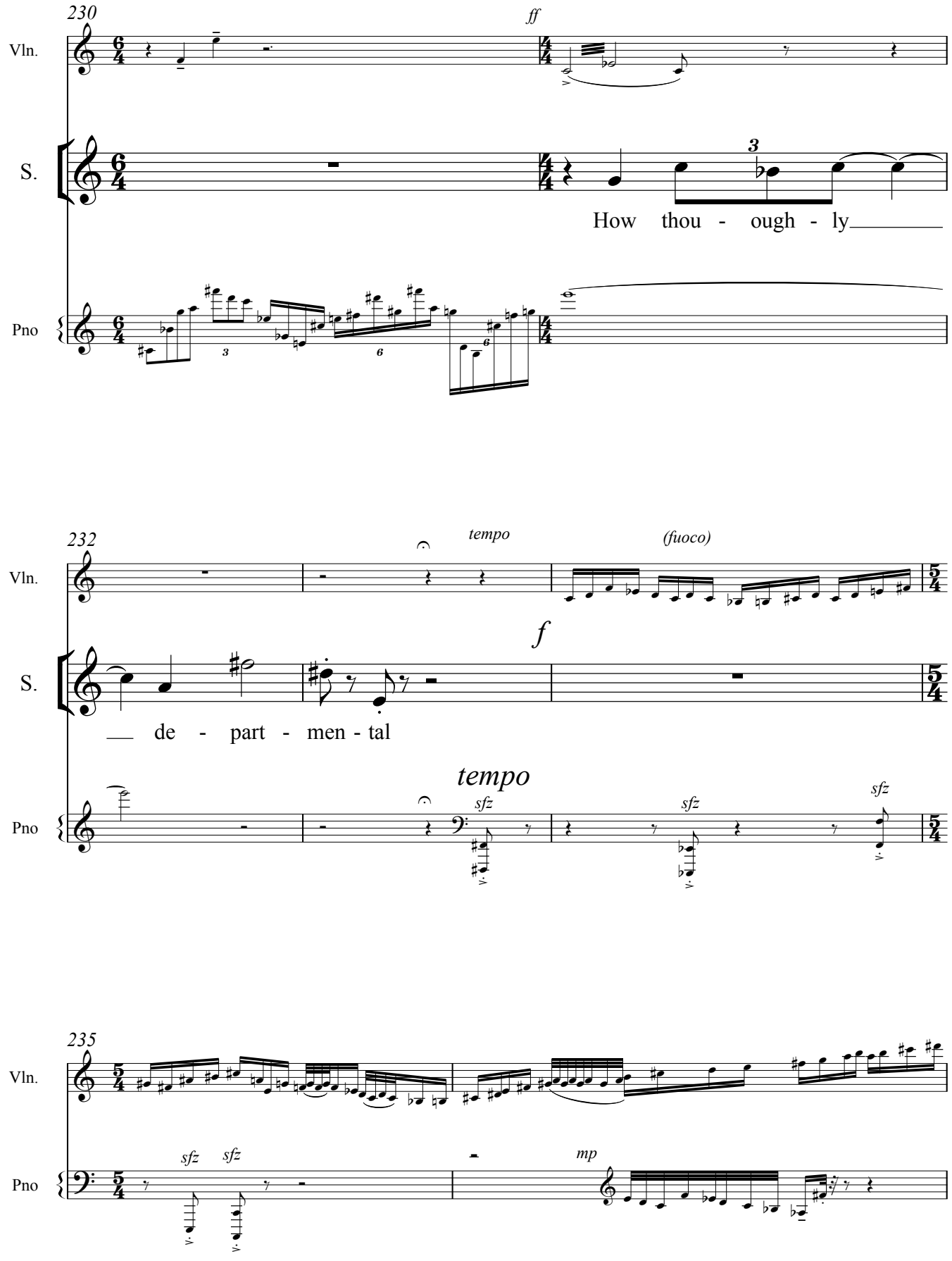

196
Vln.
S.
round to stare. It is no - bod - y
Pno
198
Vln.
S.
el - se's af - fair.
p
Pno
light-hearted
201
cadenza mp
S.
It could - n't be called un -
8va
Pno
203
S.
f
gen - tle.
u(n)
n,
p
u(n)

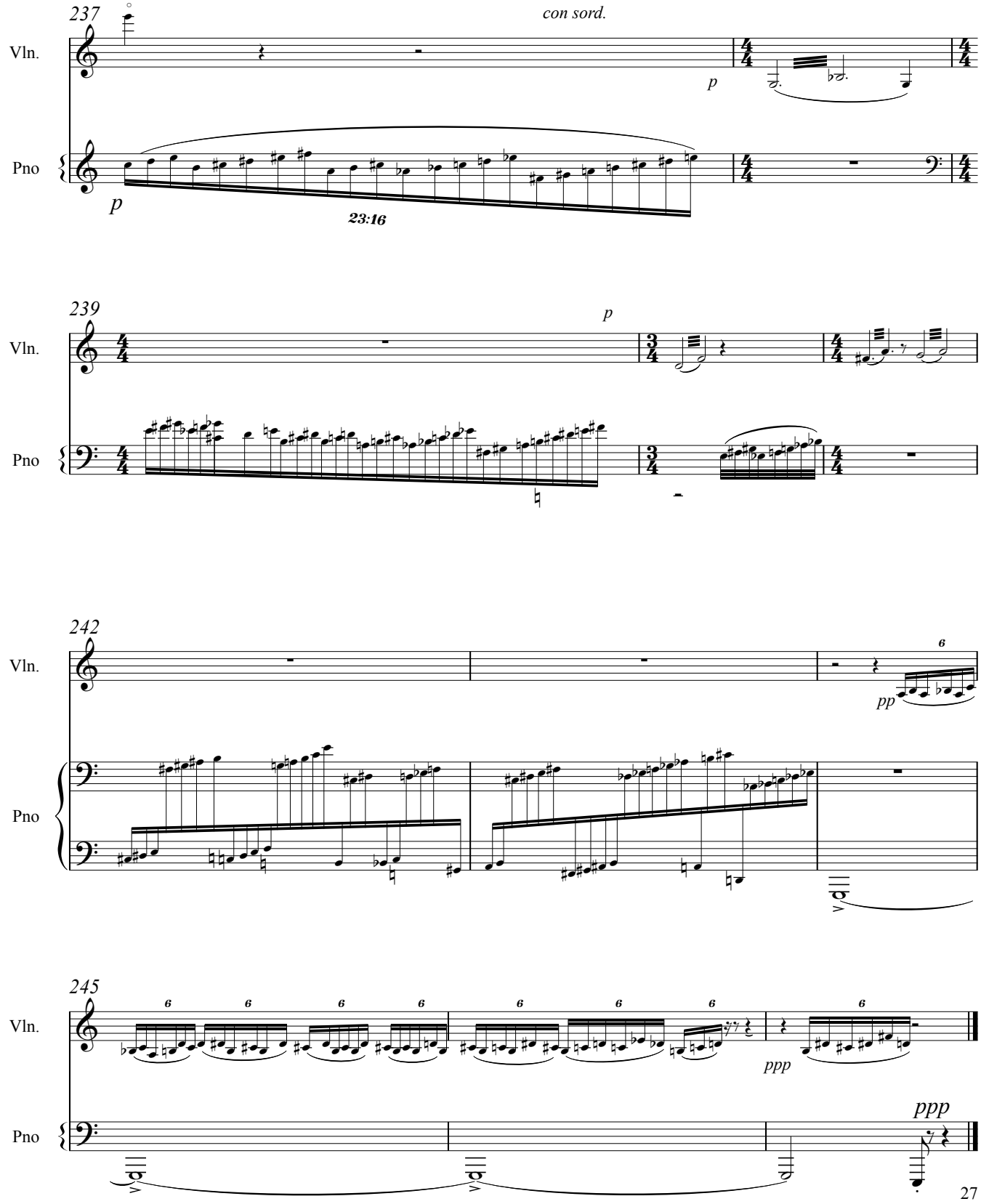
Ants


serious
f
u(n)
serious
S.
u(n) u(n) u(n)
f
u(n)
208
S.
n -
subito p
p
n - gen - tle It
211
3
S.
could - n't be called un - gen - tle.
3
It could - n't be called un,
213
3
S.
un, un gen - tle.
sfz
p
un - gen - tle
sfz
un -


216
p
mf
ff
S.
gen tle, un - - - -
218
subito p
S.
- gen - tle Un - un - gen - - -
222
Vln.
f
S.
f
- - tle.
Pno
8va
p
f
Ped.
226
Vln.
S.
Bu(t) t How
228
sfz
Vln.
S.
Pno
Ped.

Ants


230
ff
Vln.
S.
How thou - ough - ly
Pno
232
tempo
(fuoco)
Vln.
f
S.
de - part - men - tal
tempo
sfz
sfz
sfz
Pno
235
Vln.
sfz
sfz
mp
Pno


237
con sord.
Vln.
Pno
p
23:16
239
242
245
ppp

Ants

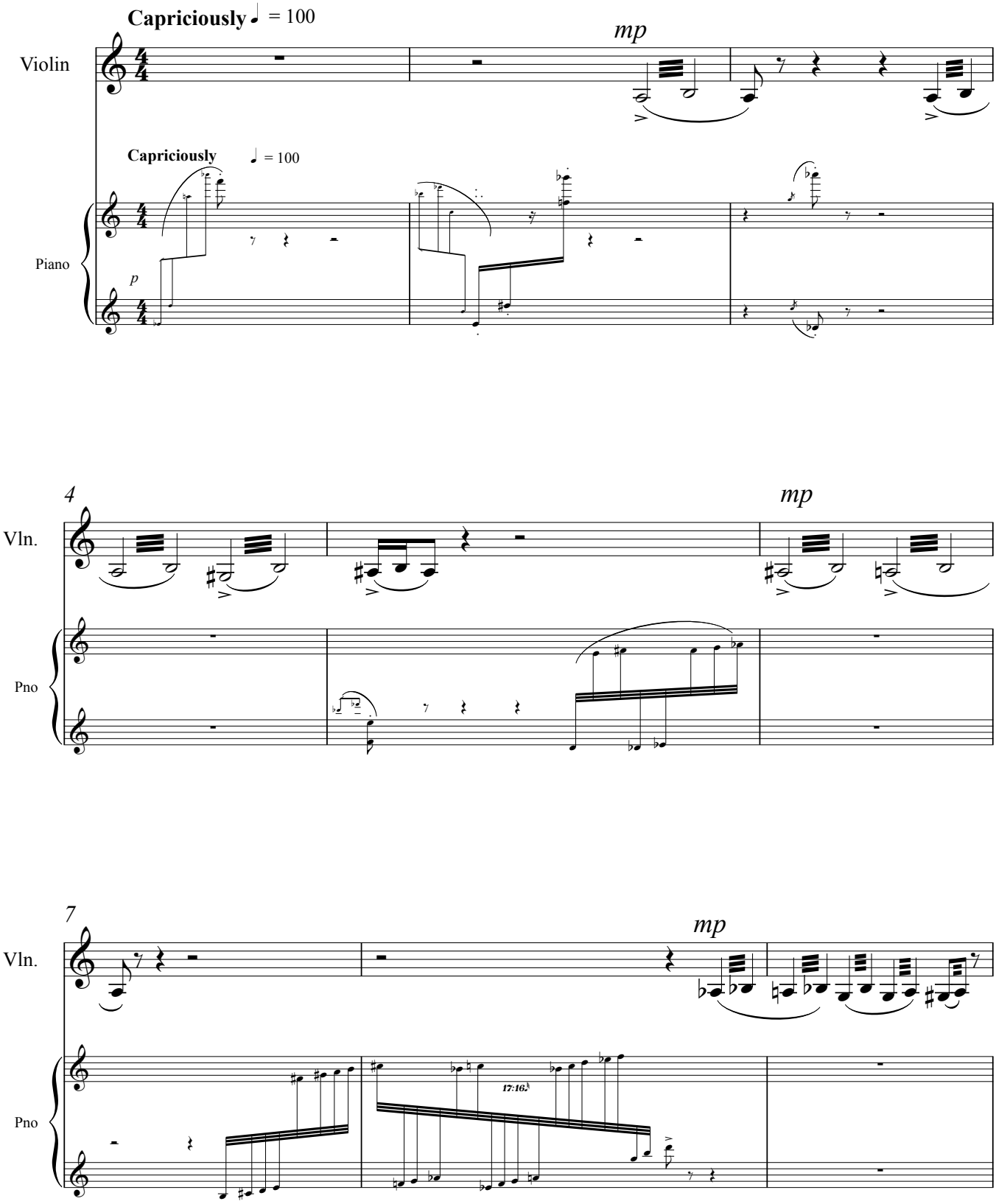
Violin

1990

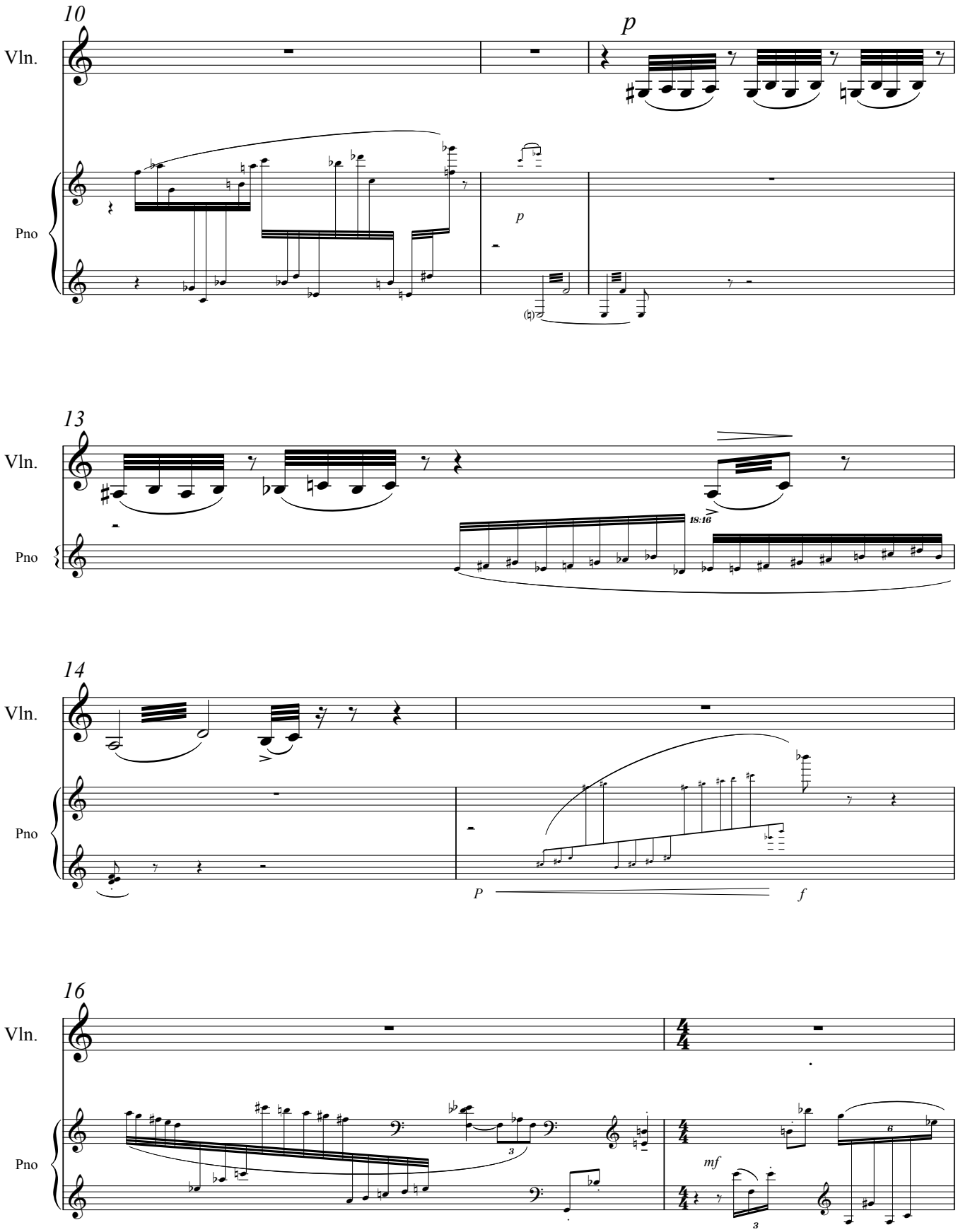
Robert Frost

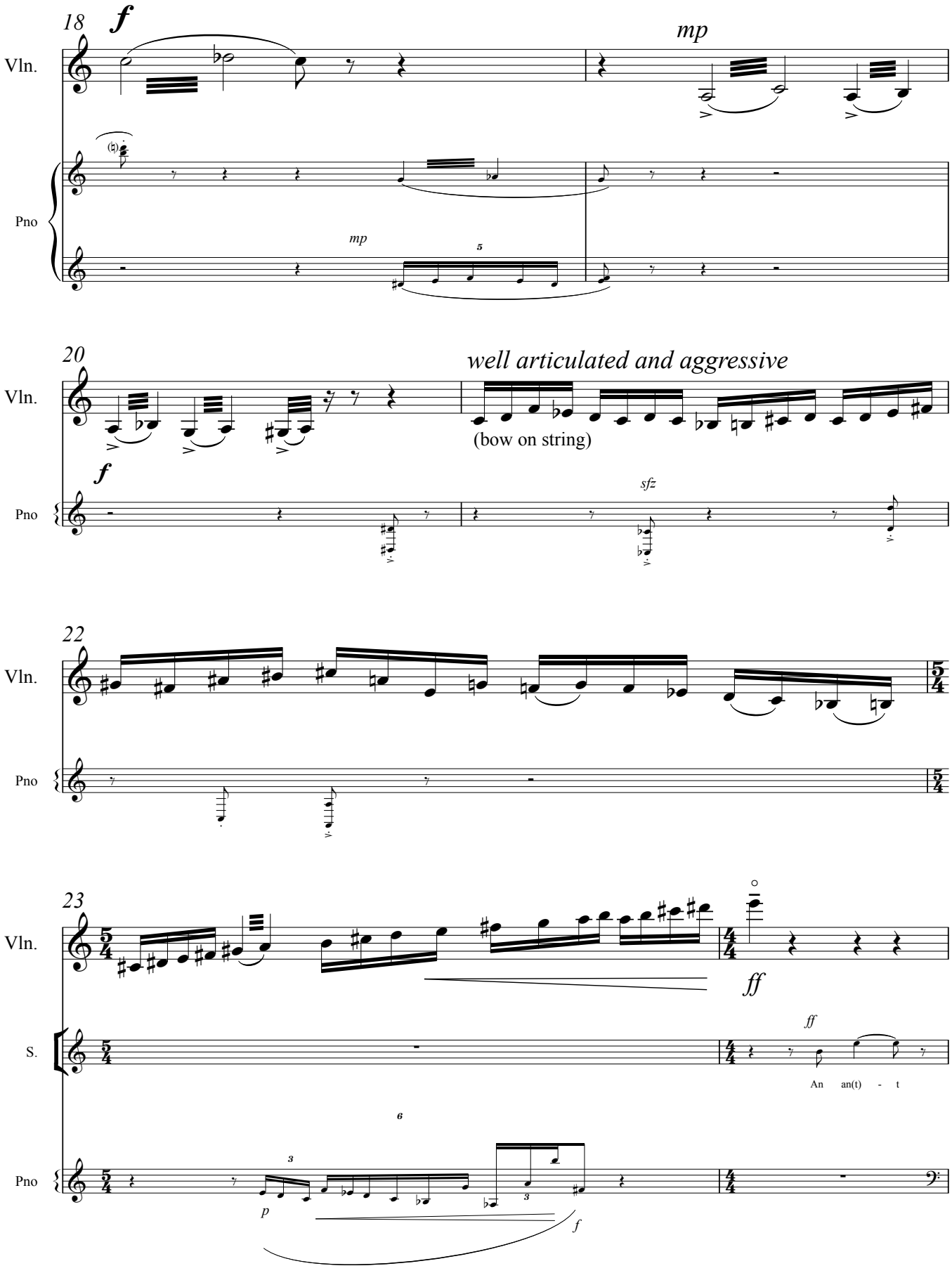
for Bruce, Lisa and me

Herb Bielawa

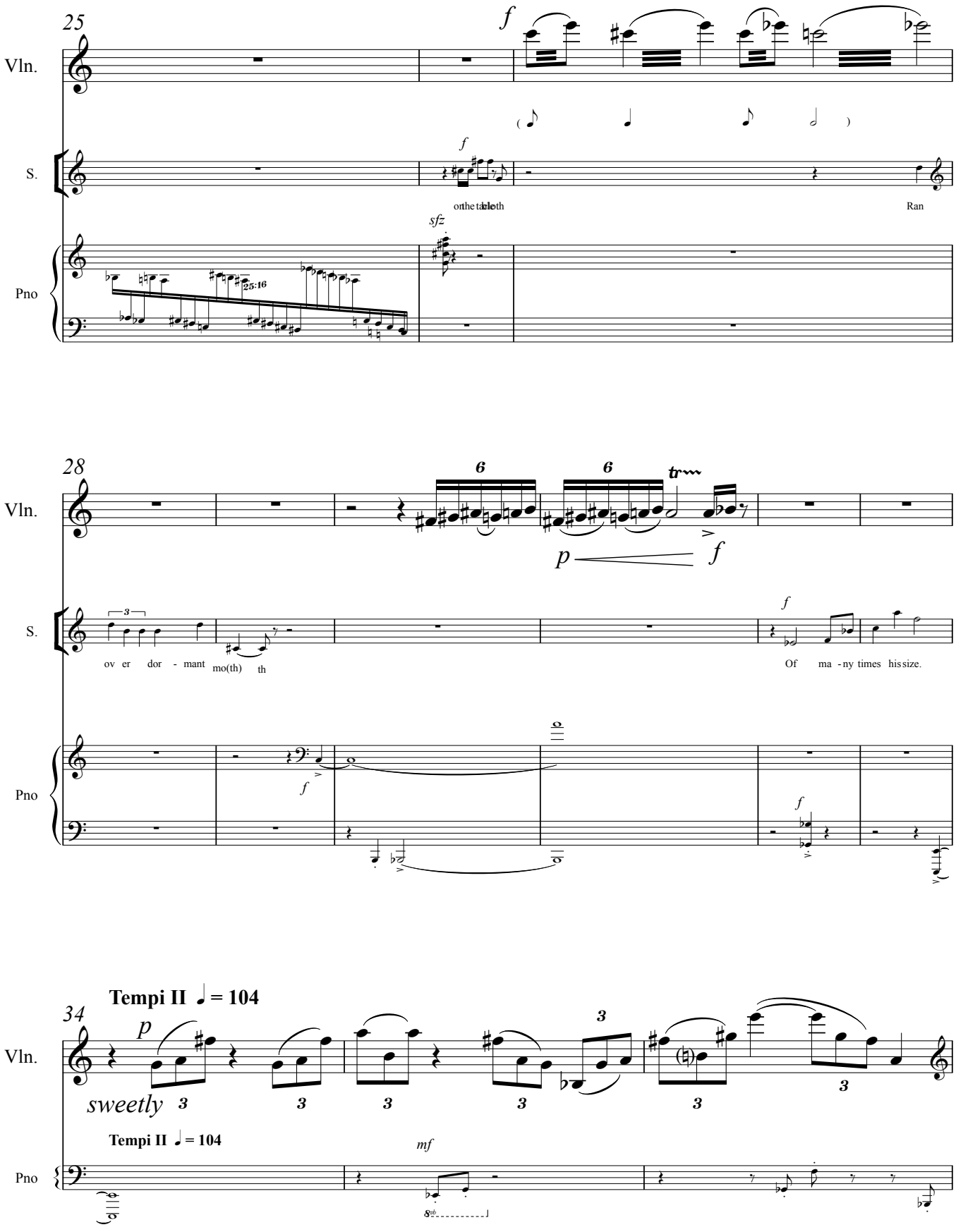


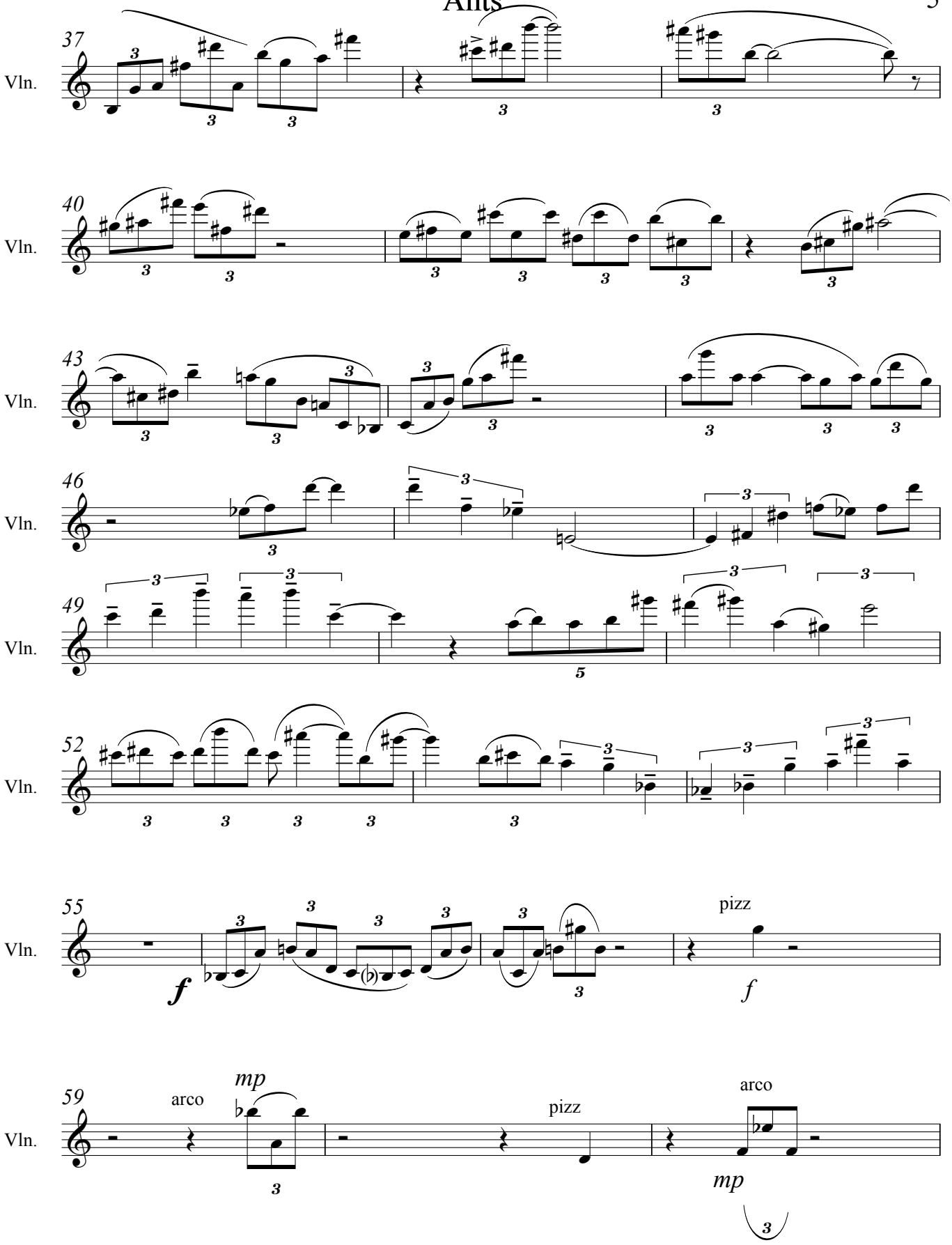
Ants



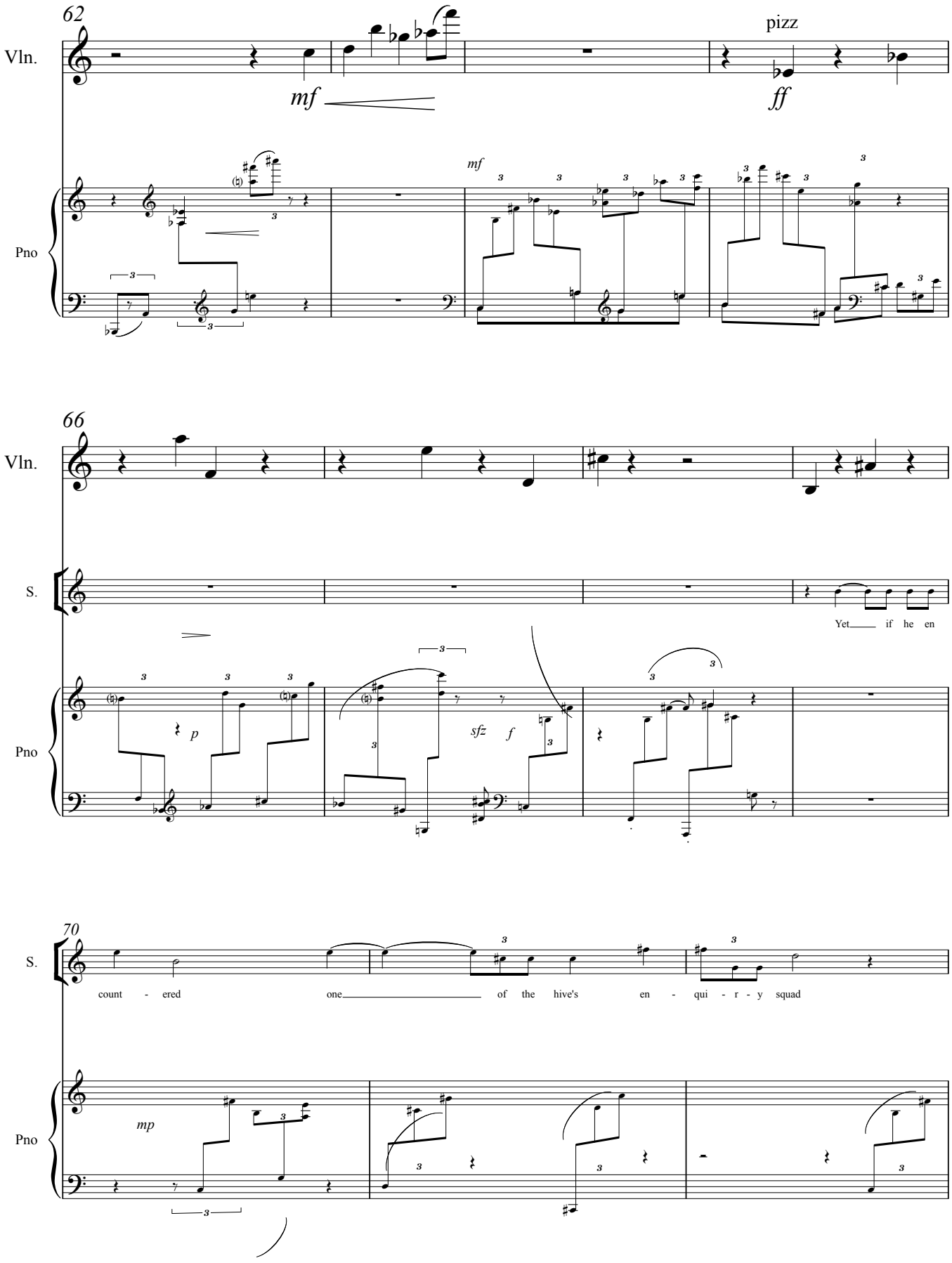

18
f
mp
Vln.
Pno
mp
5
20
well articulated and aggressive
(bow on string)
f
sfz
22
23
ff
S.
An an(t) - t
6
p
f

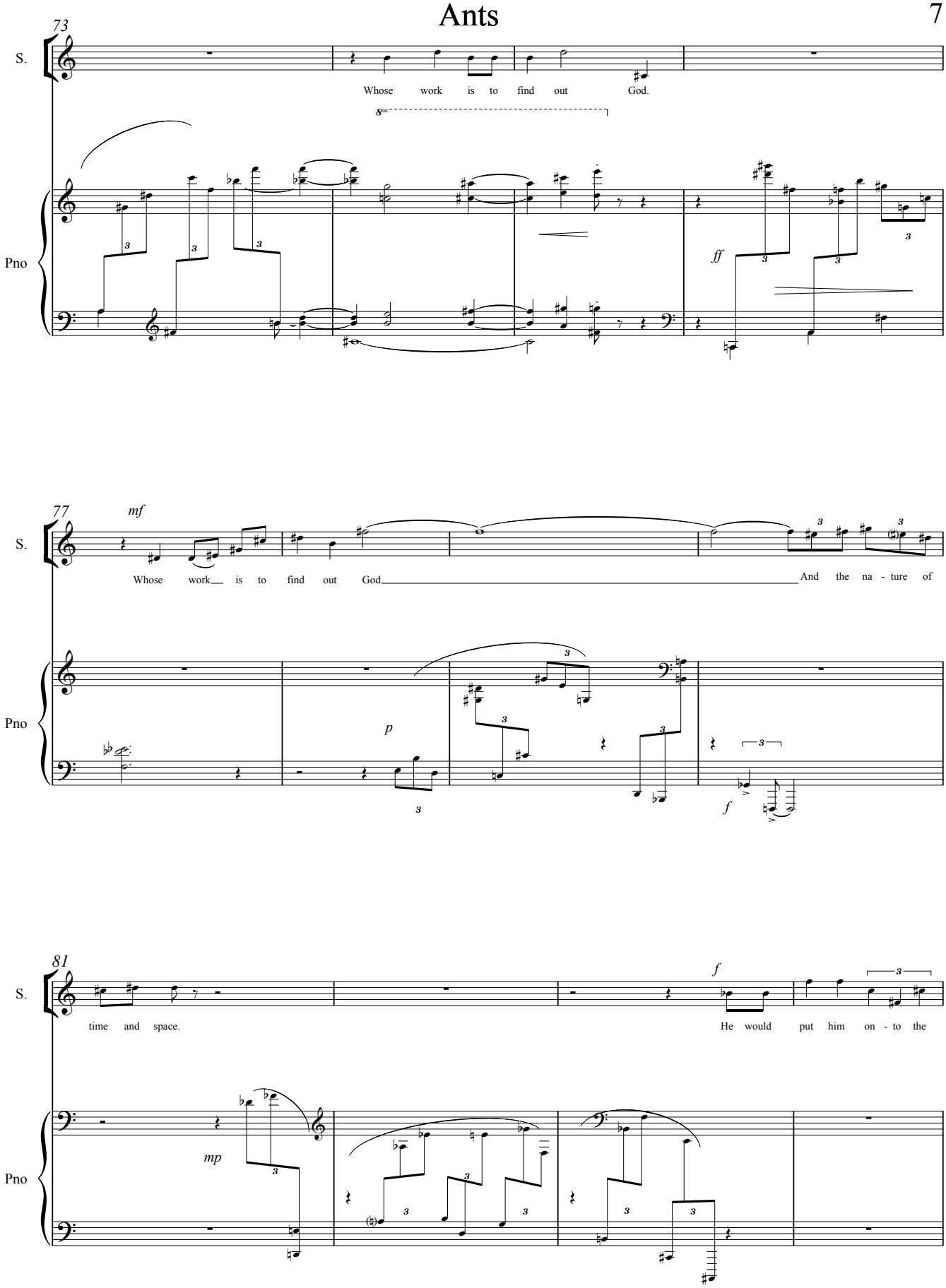
Ants


25
Vln.
S.
Pno
f
sfz
25:16
Ran
28
6
tr
p
ov er dor - mant mo(th) th
Of ma - ny times his size.
34
Tempi II ♩ = 104
sweetly
mf
8va

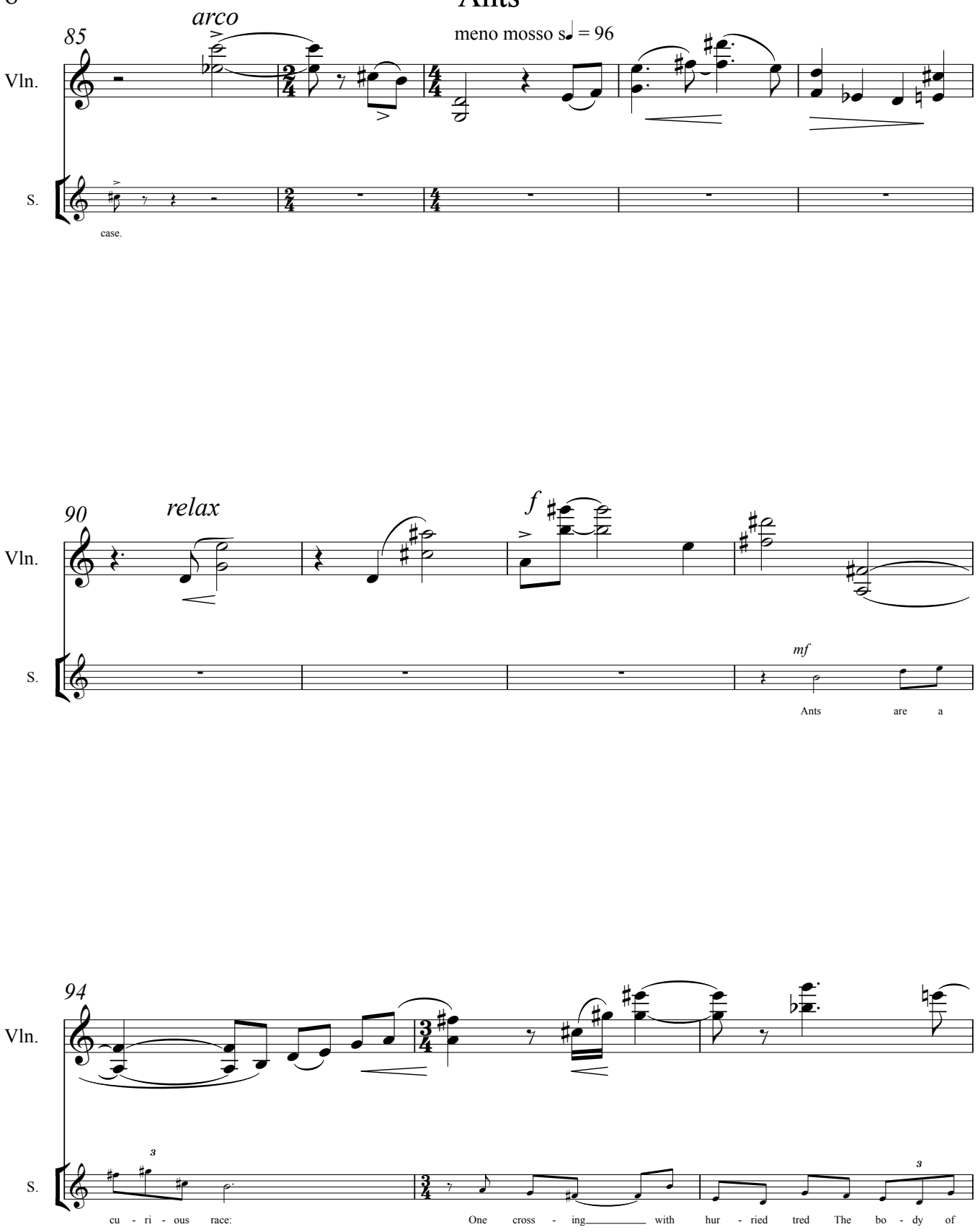

37
Vln.
40
Vln.
43
Vln.
46
Vln.
49
Vln.
52
Vln.
55
Vln.
f
pizz
f
59
Vln.
arco
mp
pizz
arco
mp

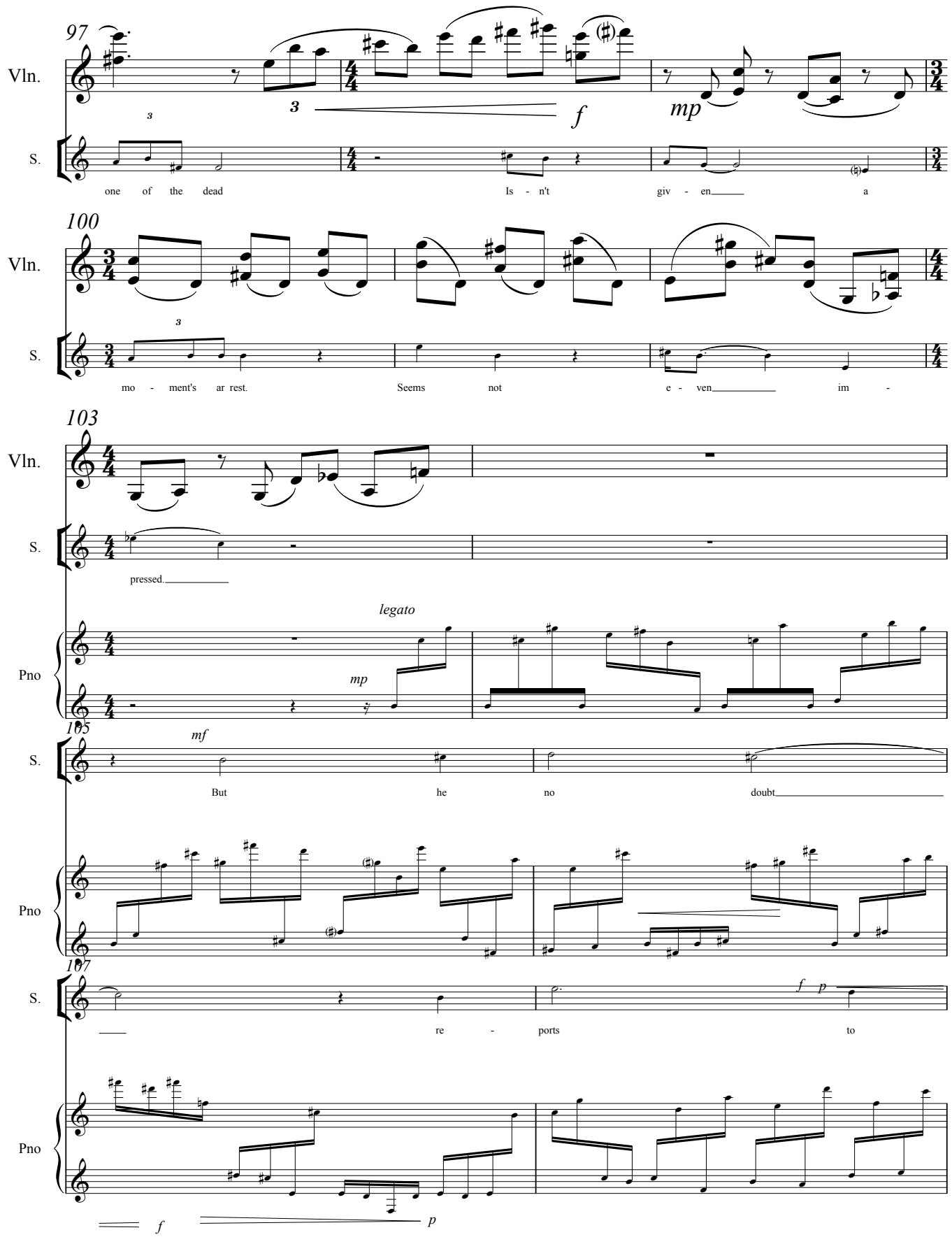
Ants


62
Vln.
mf
pizz
ff
Pno
mf
66
Vln.
S.
Yet if he en
Pno
p
sfz
f
70
S.
count - ered one of the hive's en - qui - r - y squad
Pno
mp

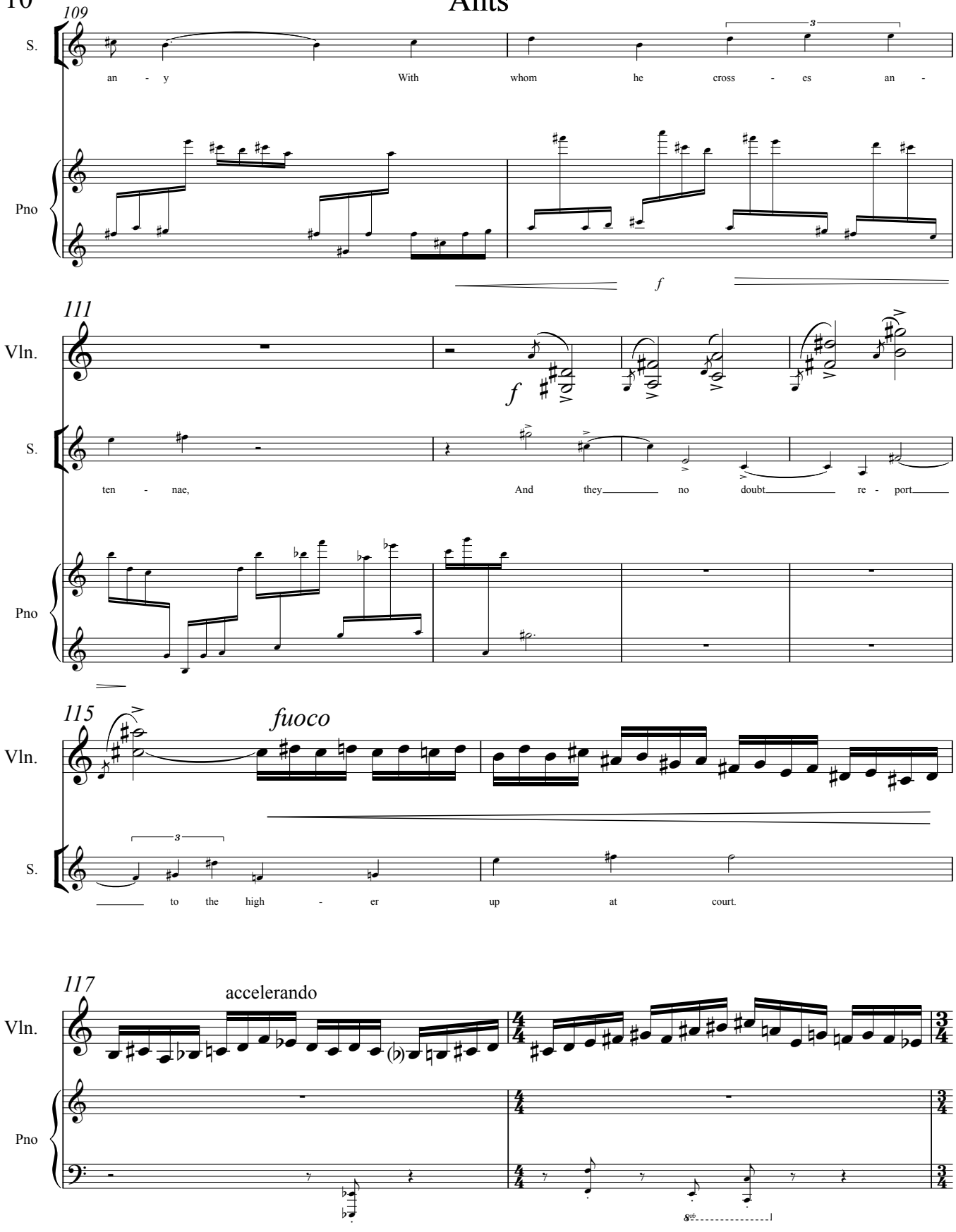

73
S.
Whose work is to find out God.
8va
Pno
ff
77
mf
Whose work is to find out God
And the na - ture of
p
f
81
time and space.
f
He would put him on - to the
mp

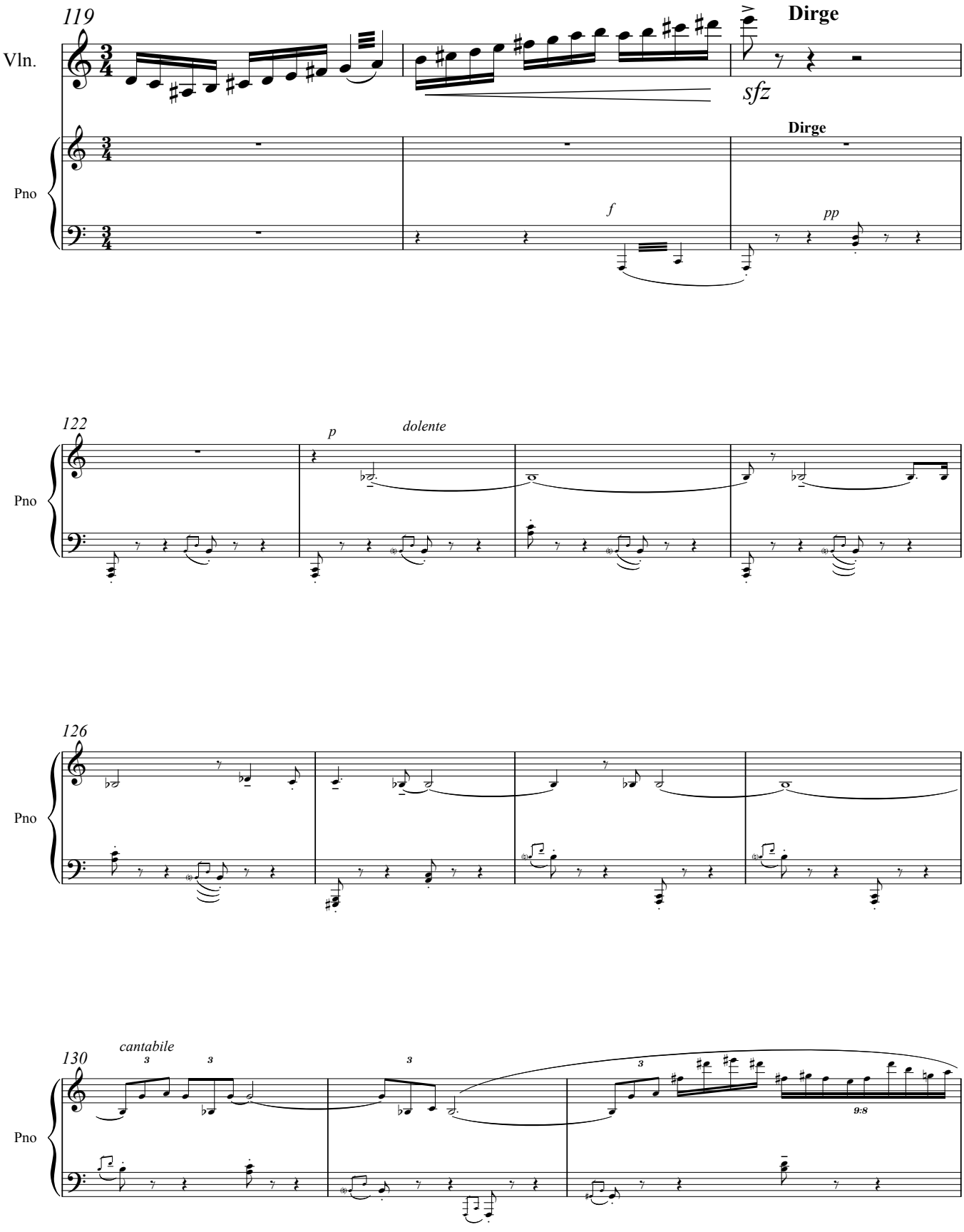
Ants


arco
85
meno mosso ♩. = 96
Vln.
S.
case.
90
relax
f
mf
Ants are a
94
cu - ri - ous race:
One cross - ing with hur - ried tred The bo - dy of


97
Vln.
S.
one of the dead
Is - n't
giv - en
a
100
Vln.
S.
mo - ment's ar rest.
Seems not
e - ven
im -
103
Vln.
S.
pressed.
Pno
legato
mp
105
mf
S.
But
he
no
doubt
Pno
107
S.
re -
ports
to
Pno
f
p

Ants


109
S.
an - y
With whom he cross - es an -
Pno
f
111
Vln.
f
S.
ten - nae,
And they no doubt re - port
Pno
115
Vln.
fuoco
S.
to the high - er up at court.
117
accelerando
Vln.
Pno


119
Vln.
Pno
Dirge
sfz
Dirge
f
pp
122
Pno
p
dolente
126
Pno
130
Pno
cantabile
3
3
3
3
9:8

Ants

133 *cantabile*

Vln. *mf*

S. *mf* *cantabile*

Then word goes forth in

Pno *(mp)* *mf*

136

Vln. *mf*

S.

form - ic:

Pno

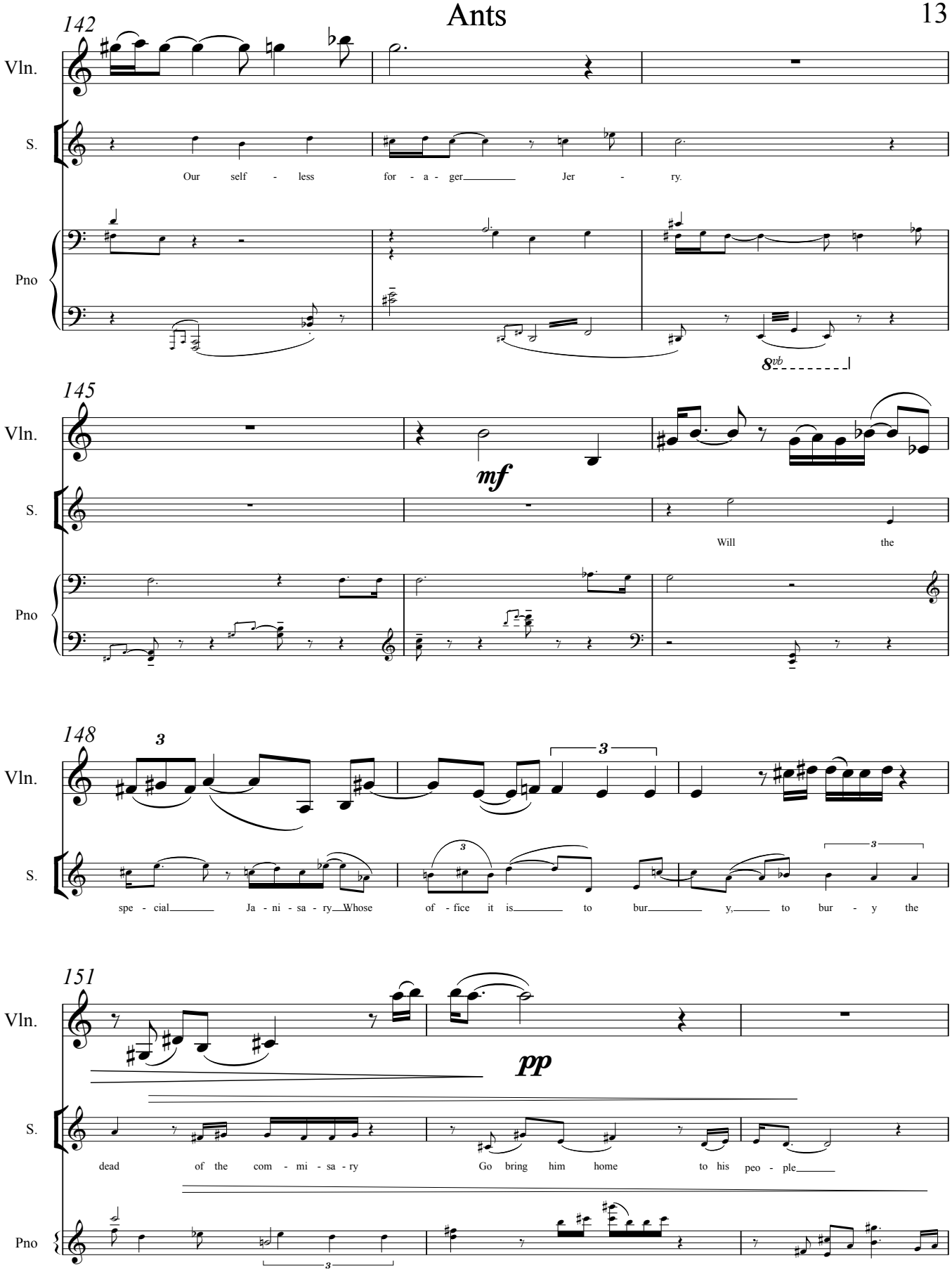
139

Vln.

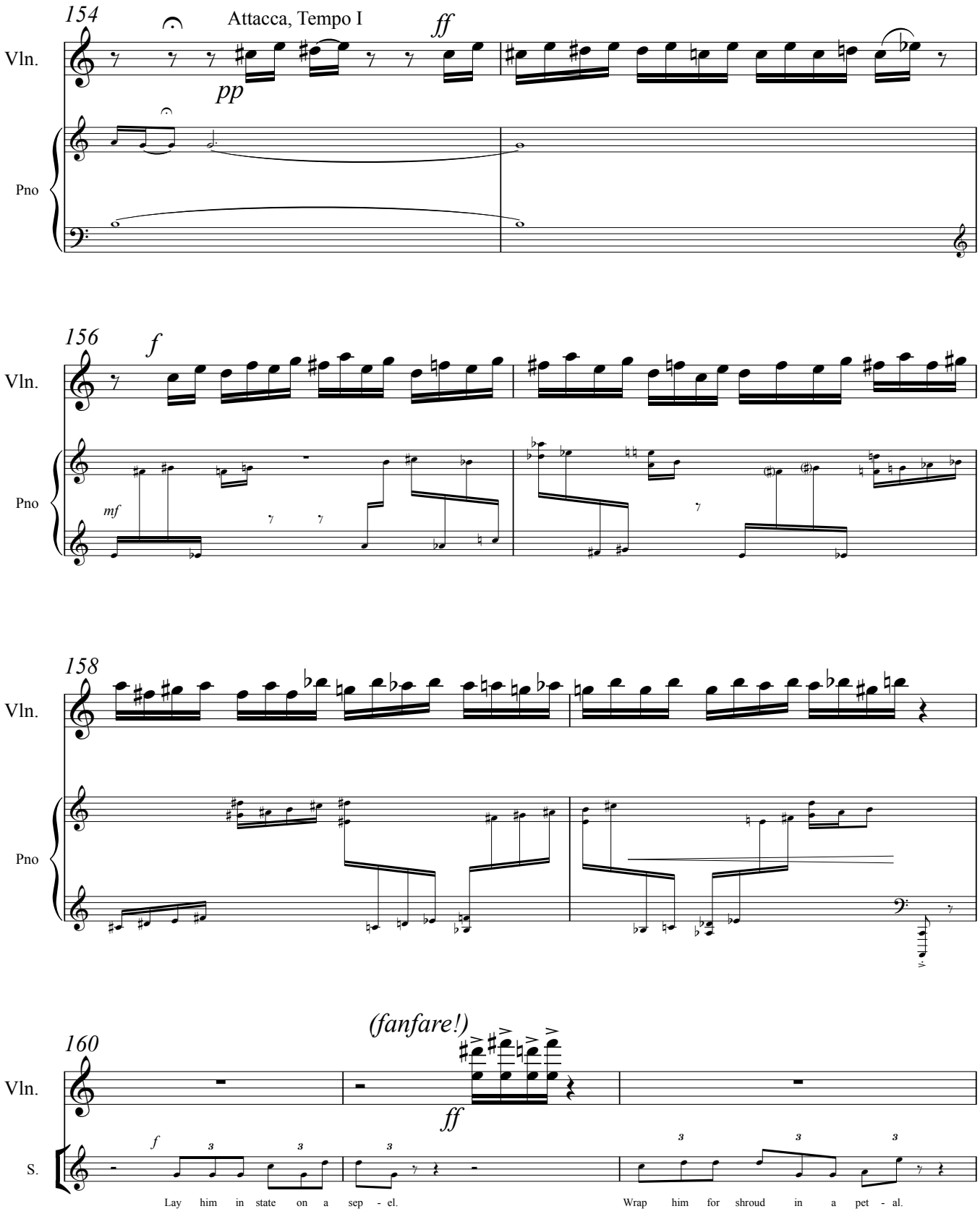
S.

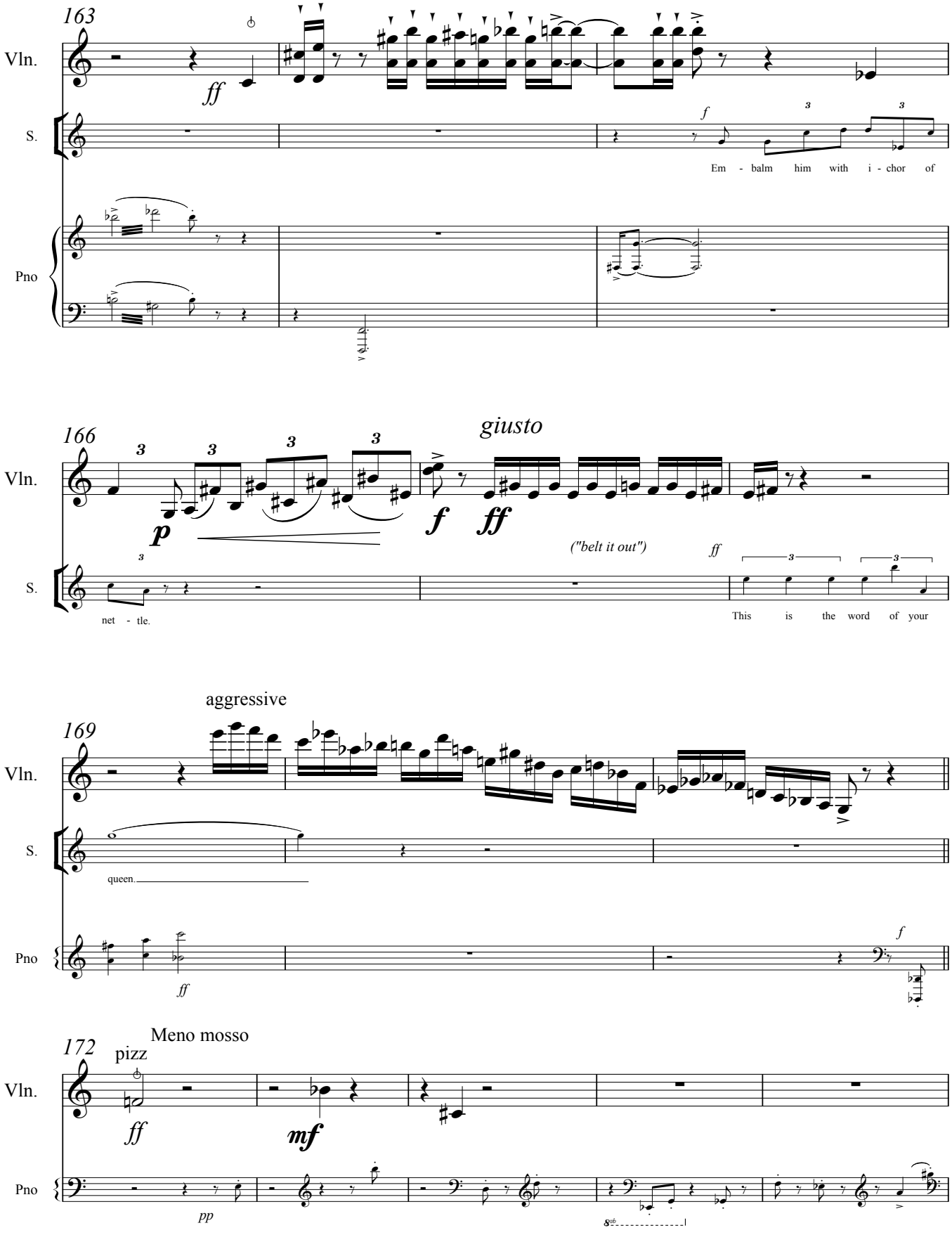
Death's come to Jer - ry Mc - Com - mic,

Pno

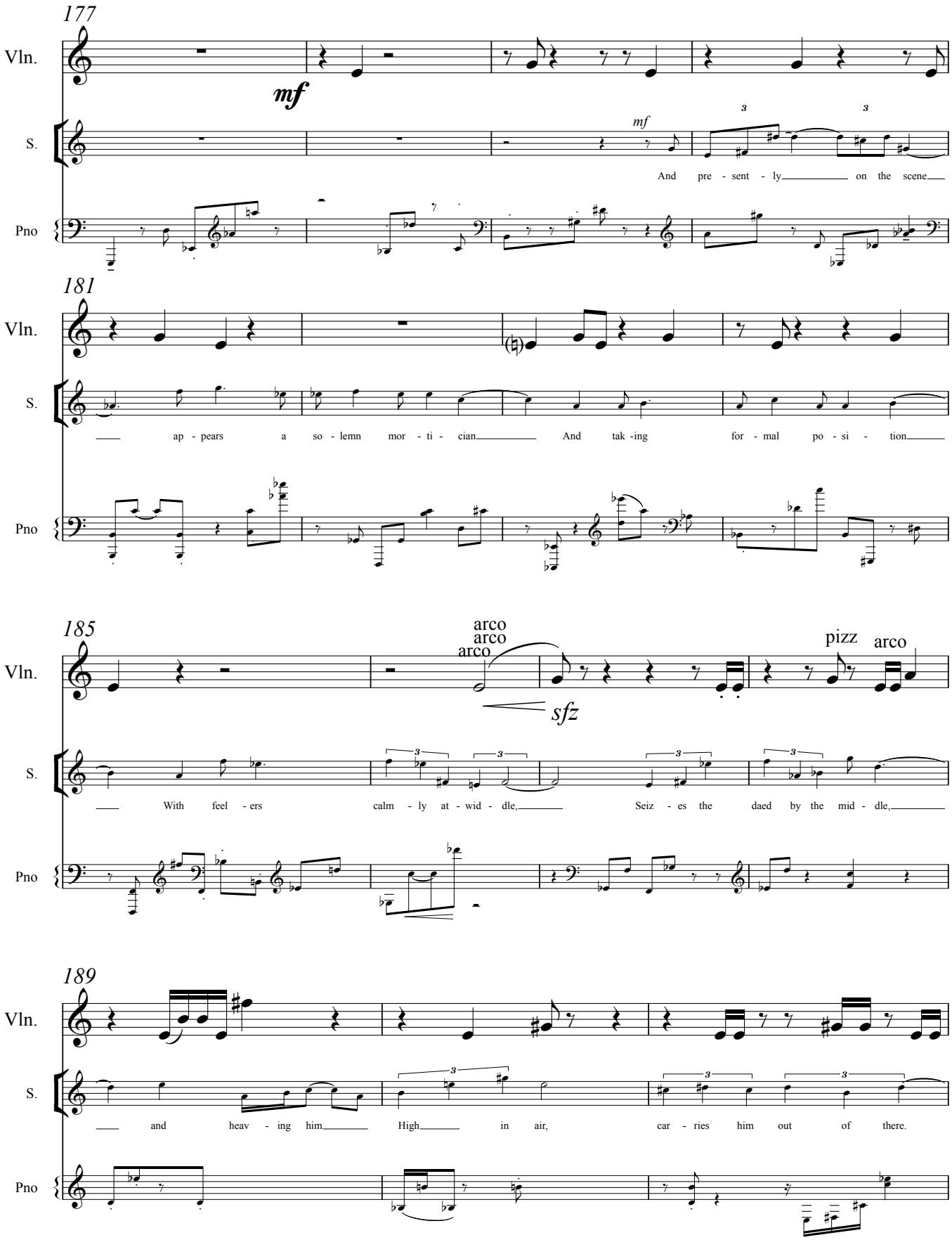

142
Vln.
S.
Our self - less for - a - ger Jer - ry.
Pno
8vb
145
Vln.
mf
S.
Will the
Pno
148
Vln.
3
S.
spe - cial Ja - ni - sa - ry Whose of - fice it is to bur y, to bur - y the
Pno
151
Vln.
pp
S.
dead of the com - mi - sa - ry Go bring him home to his peo - ple
Pno

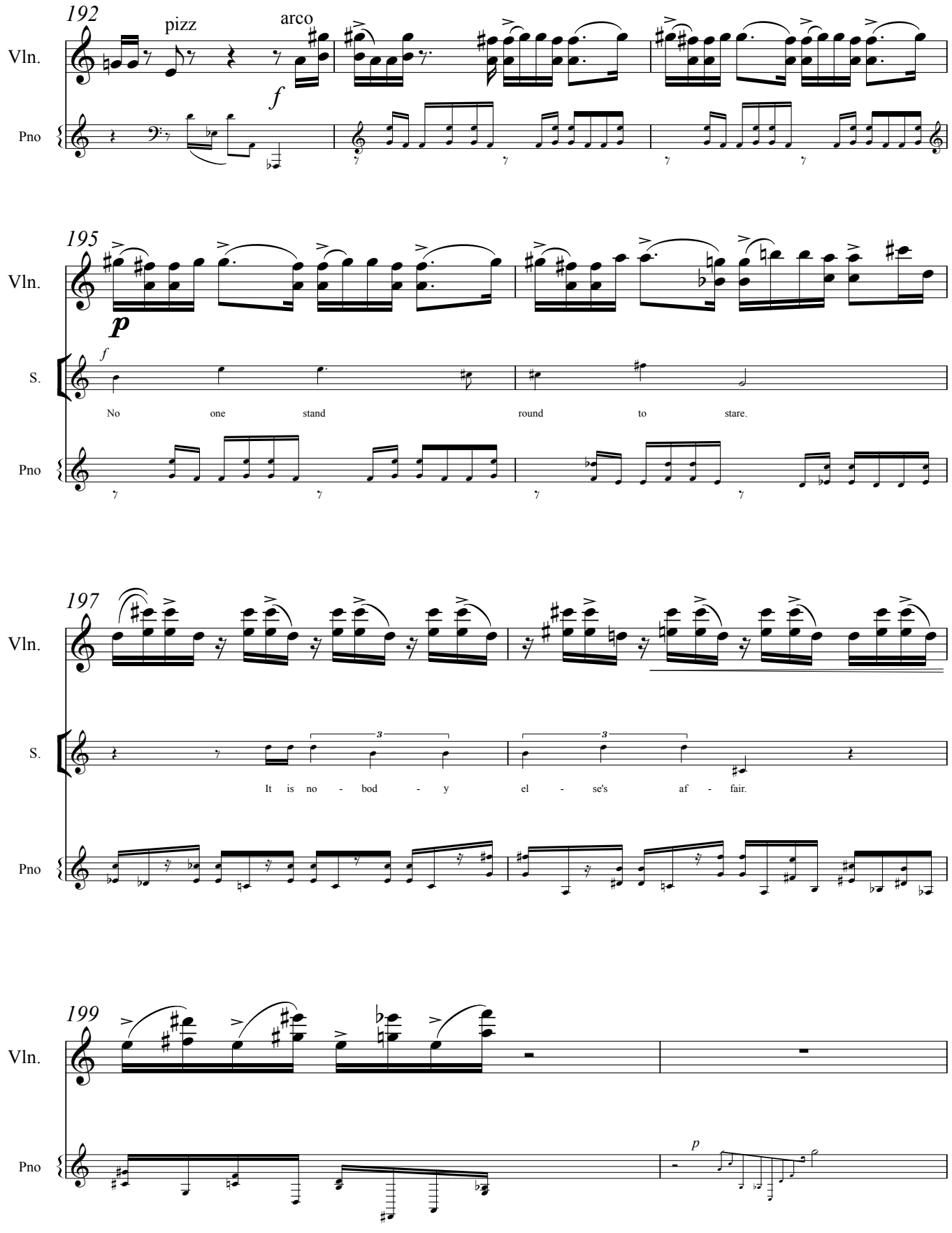
Ants


154
Attacca, Tempo I
ff
pp
Vln.
Pno
156
f
mf
158
(fanfare!)
160
S.
Lay him in state on a sep - el.
Wrap him for shroud in a pet - al.

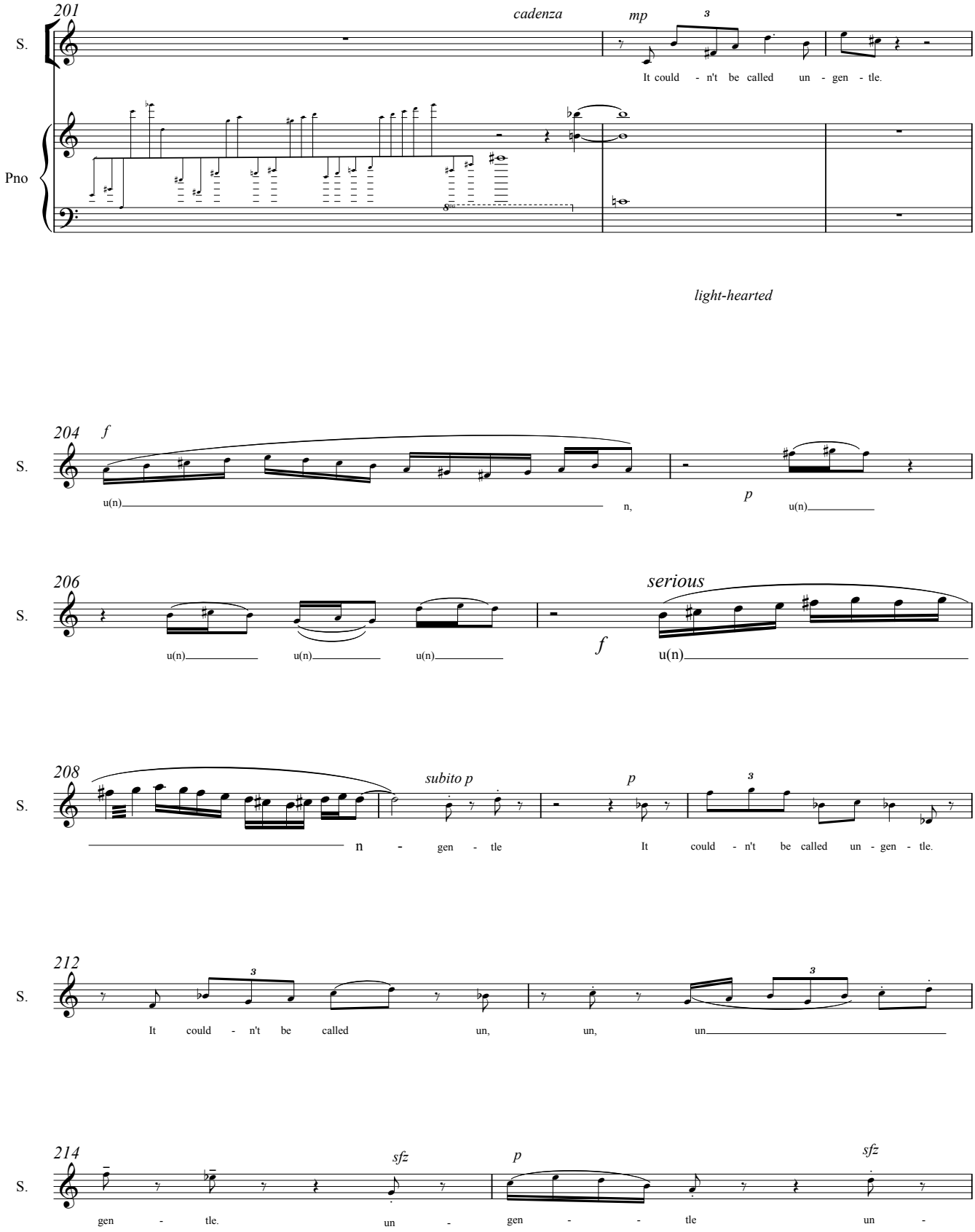

163
Vln.
S.
Pno
ff
f
Em - balm him with i - chor of
166
giusto
p
f
ff
("belt it out")
ff
net - tle.
This is the word of your
aggressive
169
queen.
172
Meno mosso
pizz
mf
pp

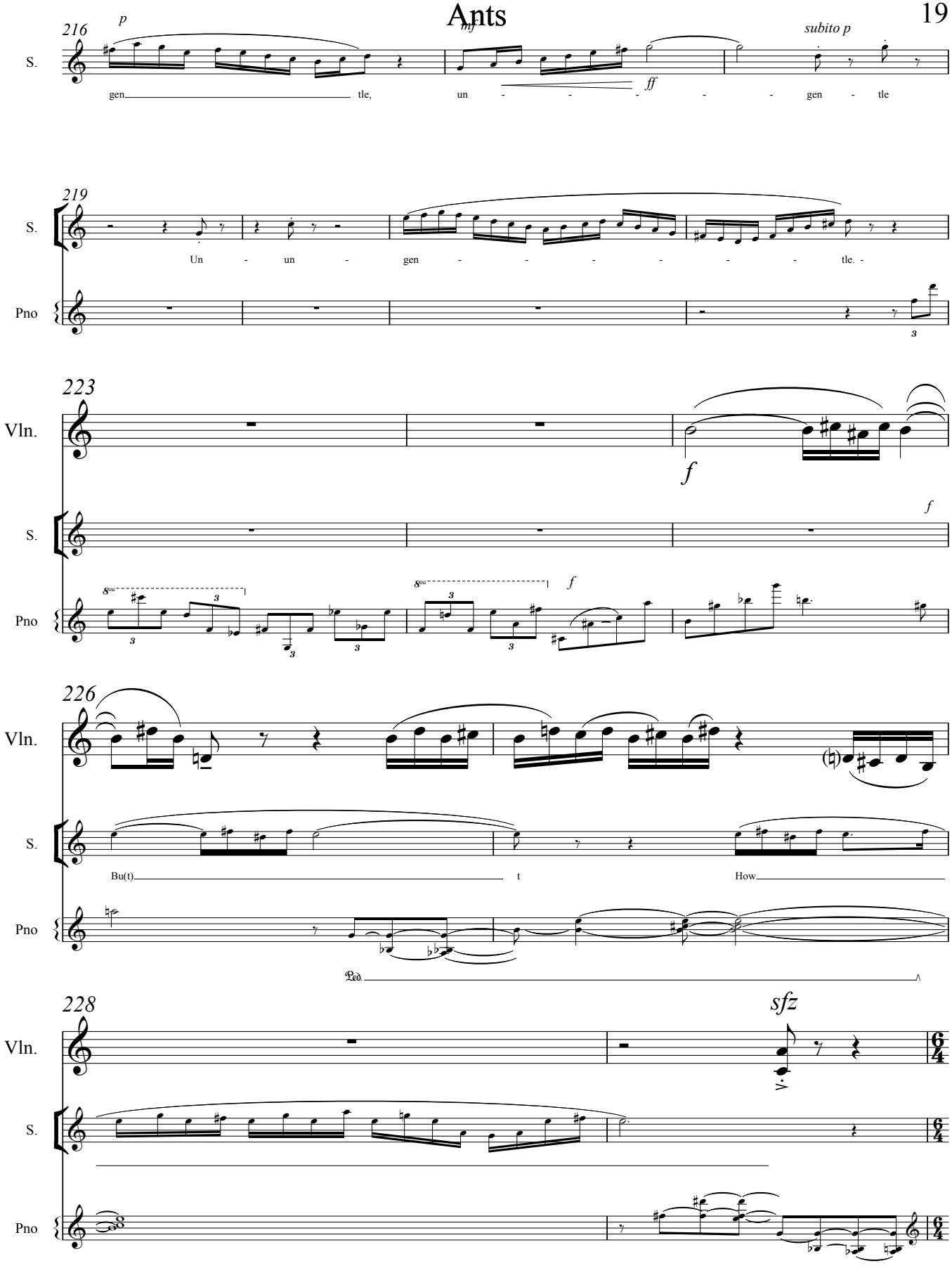
Ants


177
Vln.
mf
S.
mf
And pre - sent - ly on the scene
Pno
181
Vln.
S.
ap - pears a so - lemn mor - ti - cian And tak -ing for - mal po - si - tion
Pno
185
Vln.
arco
arco
arco
sfz
pizz
arco
S.
With feel - ers calm - ly at - wid - dle, Seiz - es the daed by the mid - dle,
Pno
189
Vln.
S.
and heav - ing him High in air, car - ries him out of there.
Pno

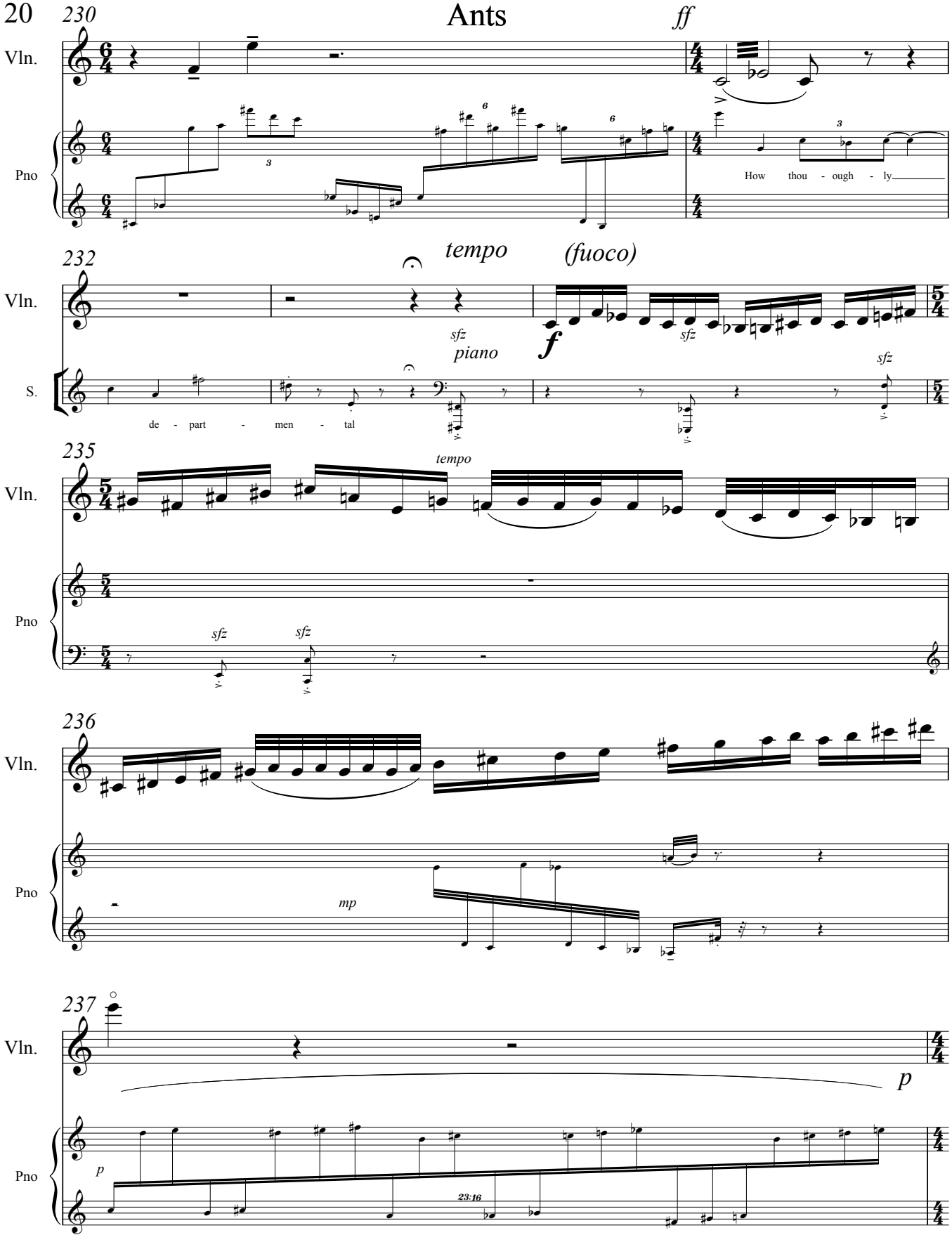

192
pizz
arco
Vln.
Pno
195
Vln.
S.
No one stand round to stare.
Pno
197
Vln.
S.
It is no - bod - y el - se's af - fair.
Pno
199
Vln.
Pno

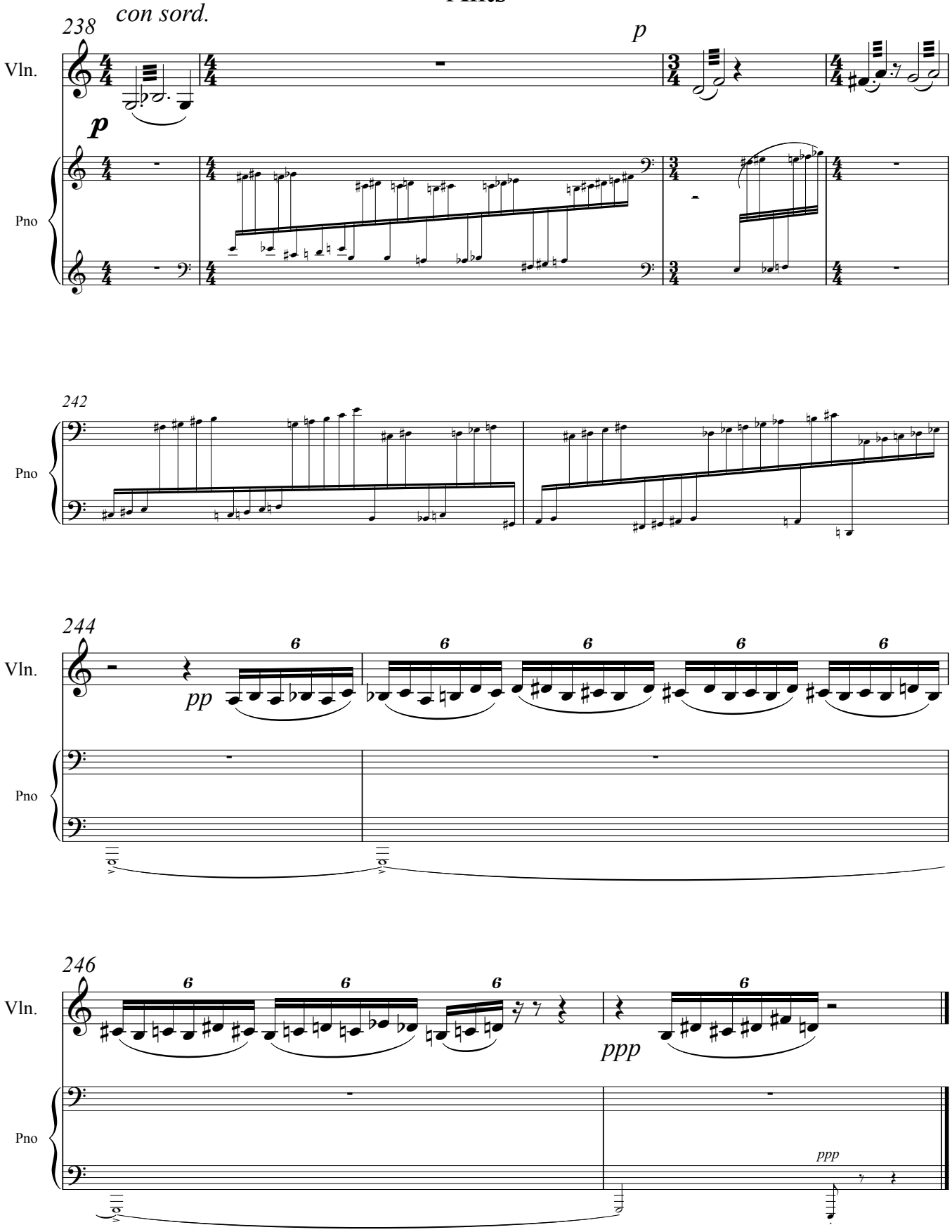
Ants


201
cadenza
mp
3
S.
It could - n't be called un - gen - tle.
Pno
light-hearted
204
f
S.
u(n)
n,
p
u(n)
206
serious
S.
u(n)
u(n)
u(n)
f
u(n)
208
subito p
p
3
S.
n - gen - tle
It could - n't be called un - gen - tle.
212
3
3
S.
It could - n't be called
un,
un,
un
214
sfz
p
sfz
S.
gen - tle.
un -
gen - - tle
un -


216
p
mf
ff
subito p
S.
gen tle, un - - - - - gen - tle
219
S.
Un - un - gen - - - - - - tle. -
Pno
223
Vln.
f
S.
f
Pno
8va
f
226
Vln.
S.
Bu(t) t How
Pno
Ped.
228
sfz
Vln.
S.
Pno
6/4

Ants


230
ff
Vln.
Pno
How thou - ough - ly
232
tempo
(fuoco)
sfz
piano
f
S.
de - part - men - tal
235
tempo
236
mp
237
p
23:16

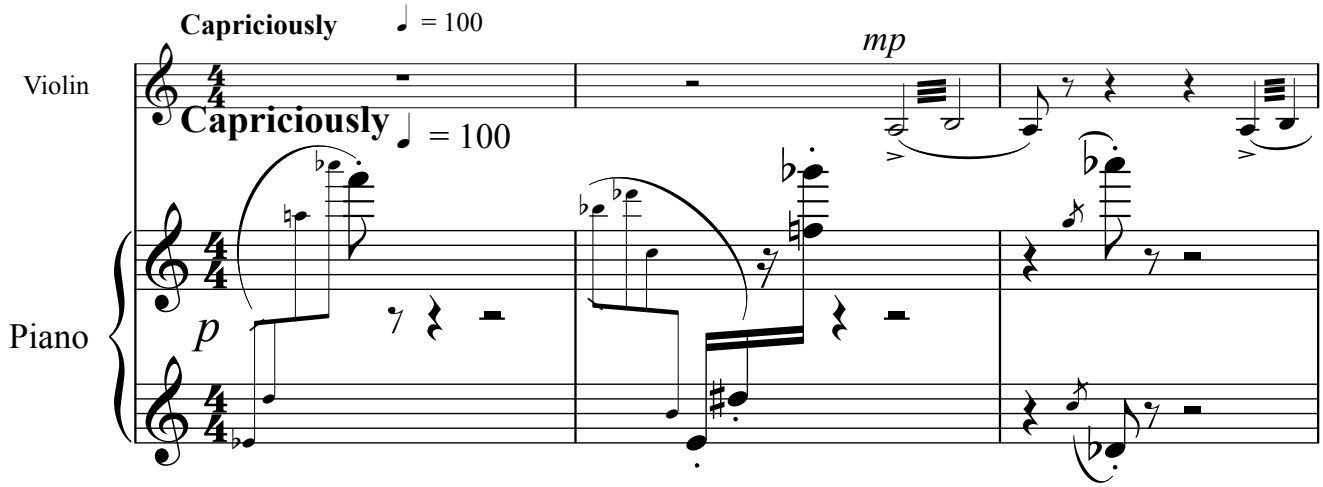

238
con sord.
p
Vln.
p
Pno
242
Pno
244
Vln.
pp
Pno
246
Vln.
ppp
Pno
ppp
26

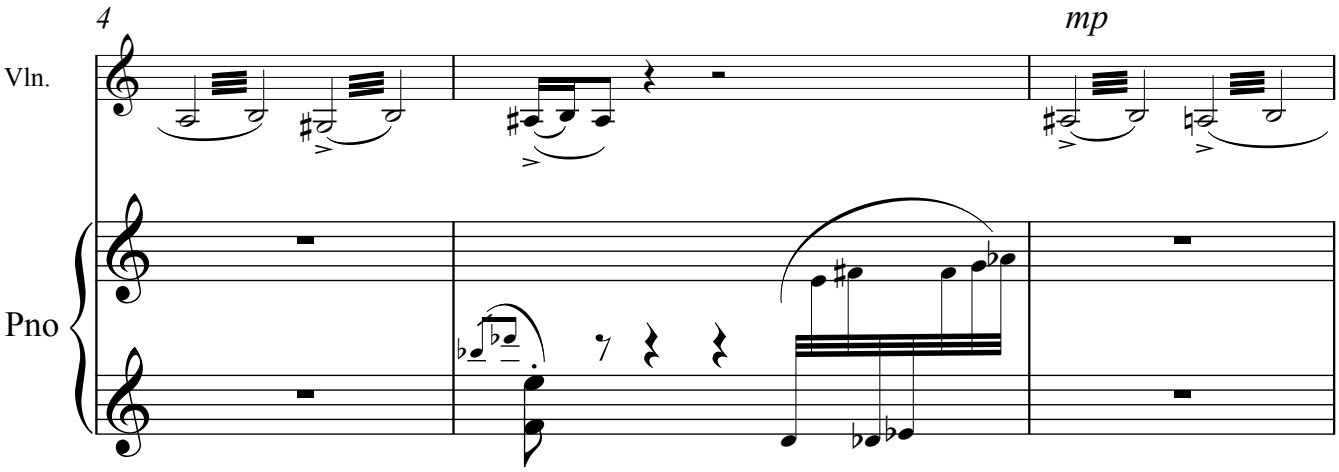
Piano

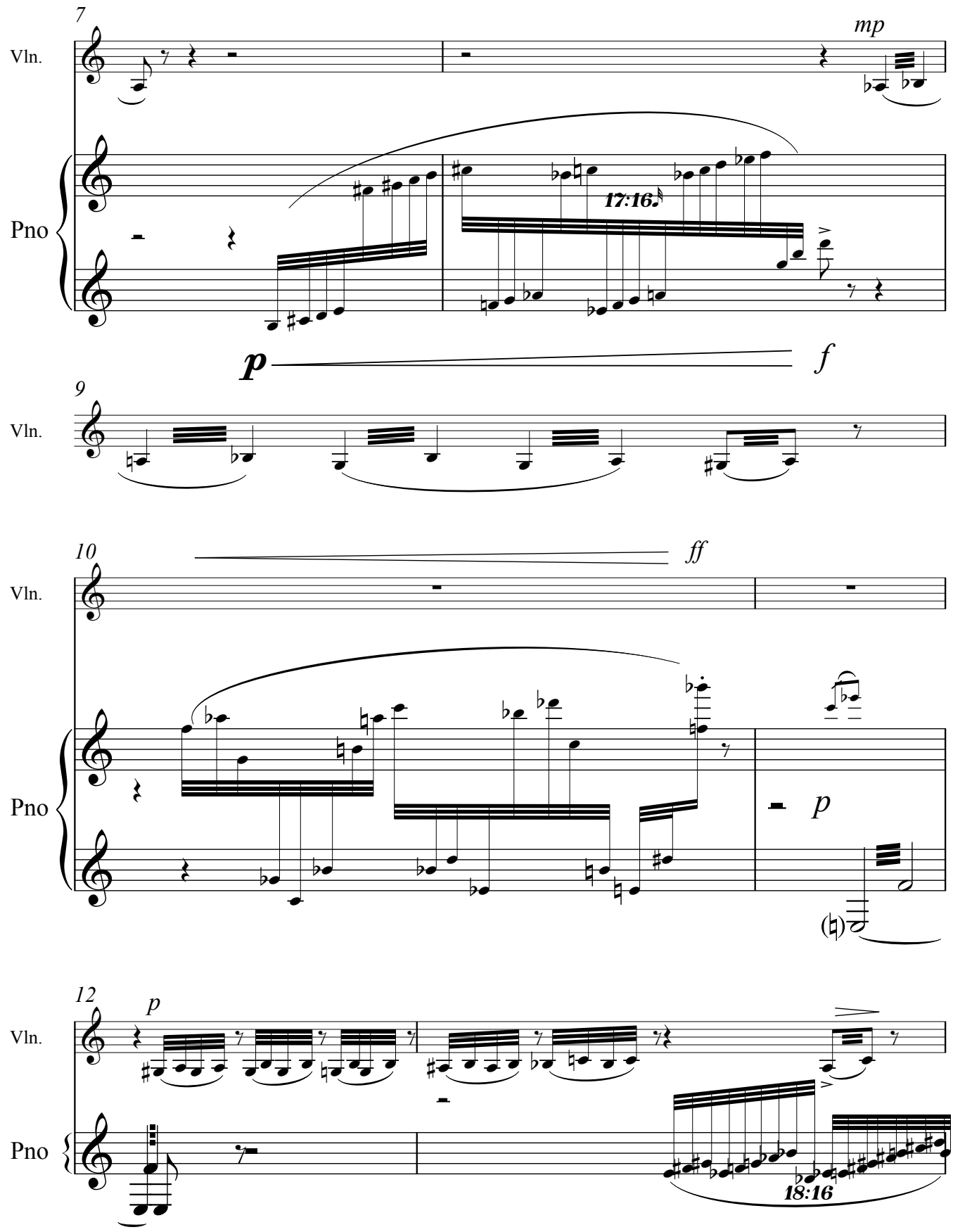
Ants

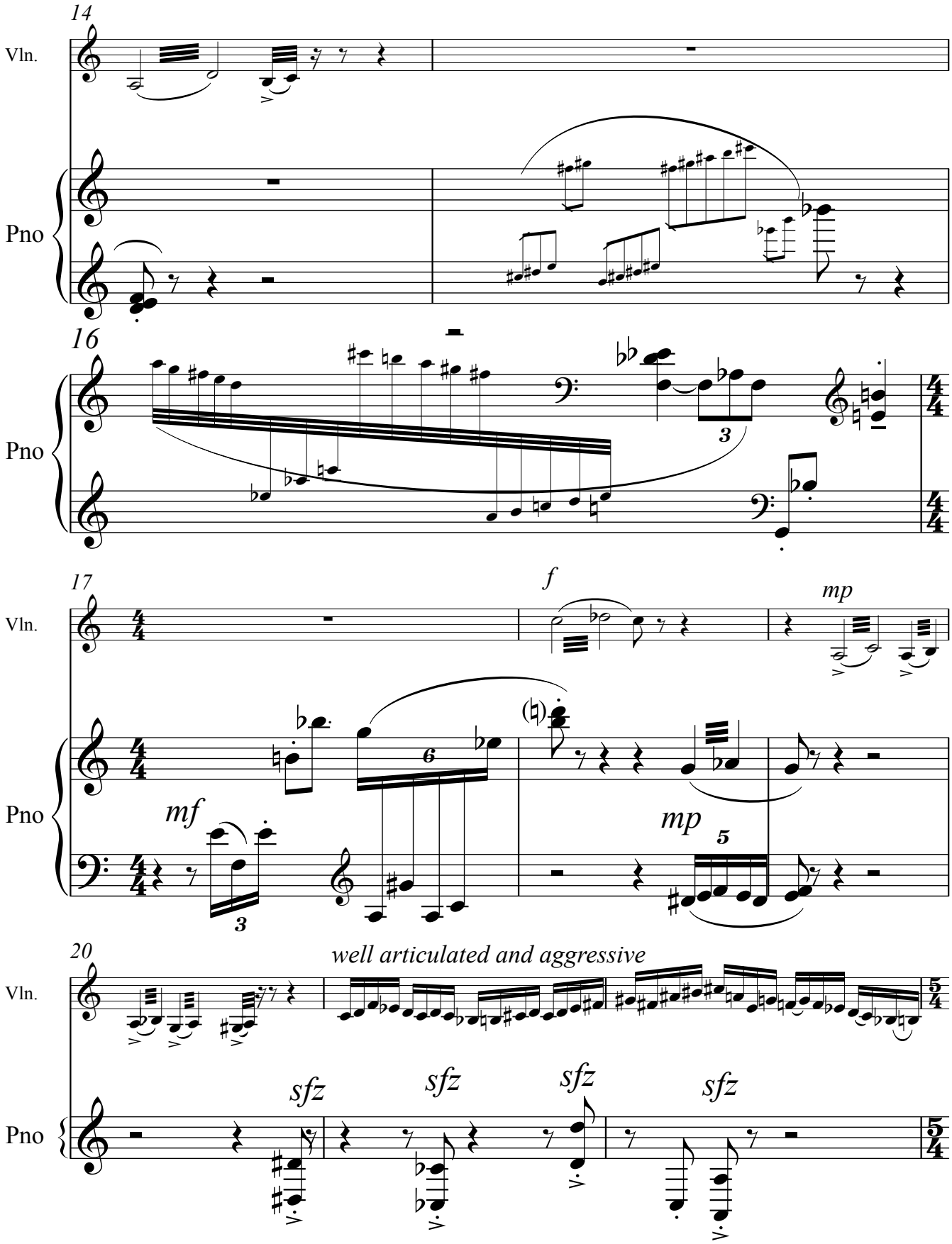
(1990)
for Bruce, Lisa and me

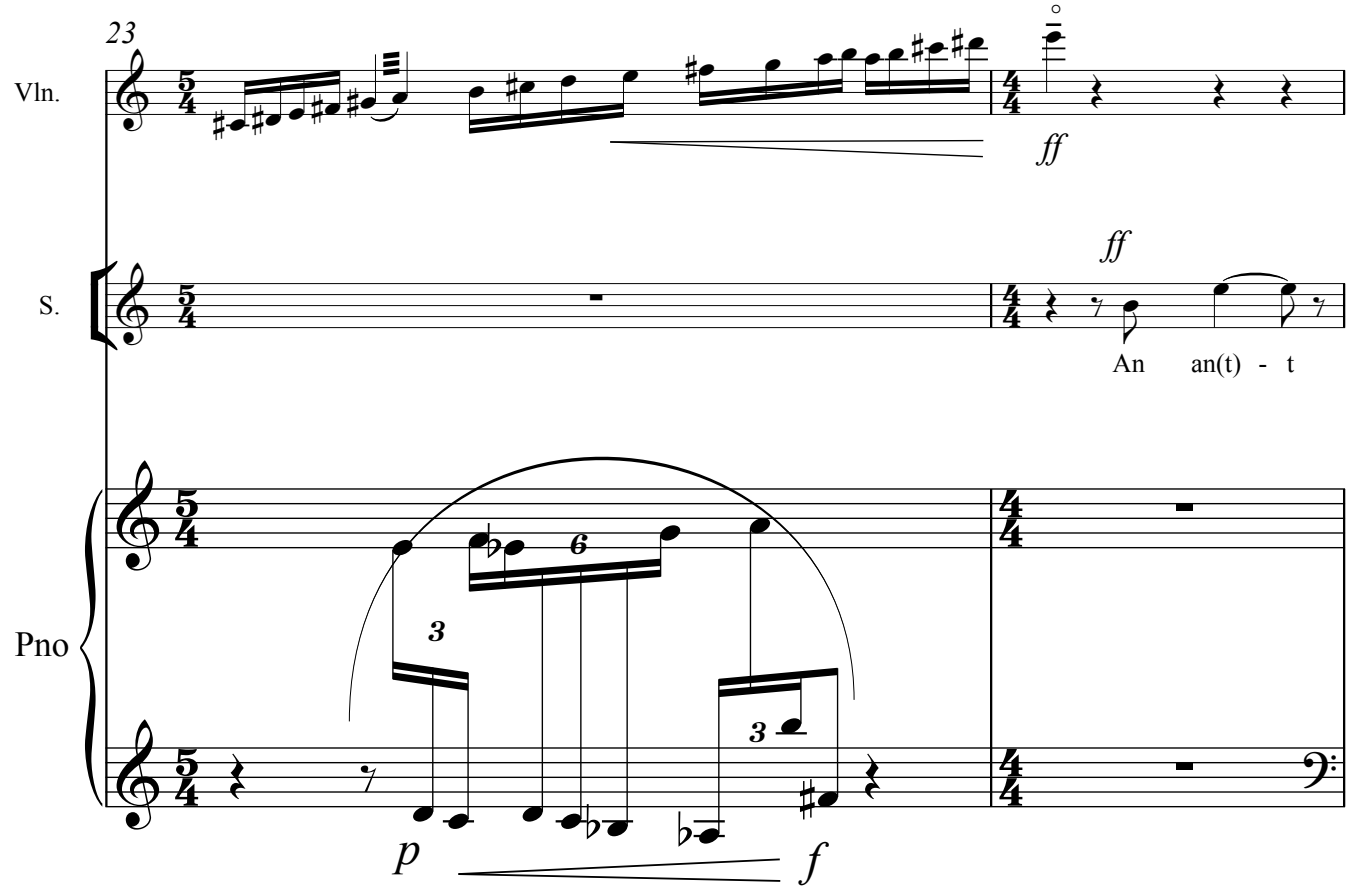
Robert Frost Herb Bielawa

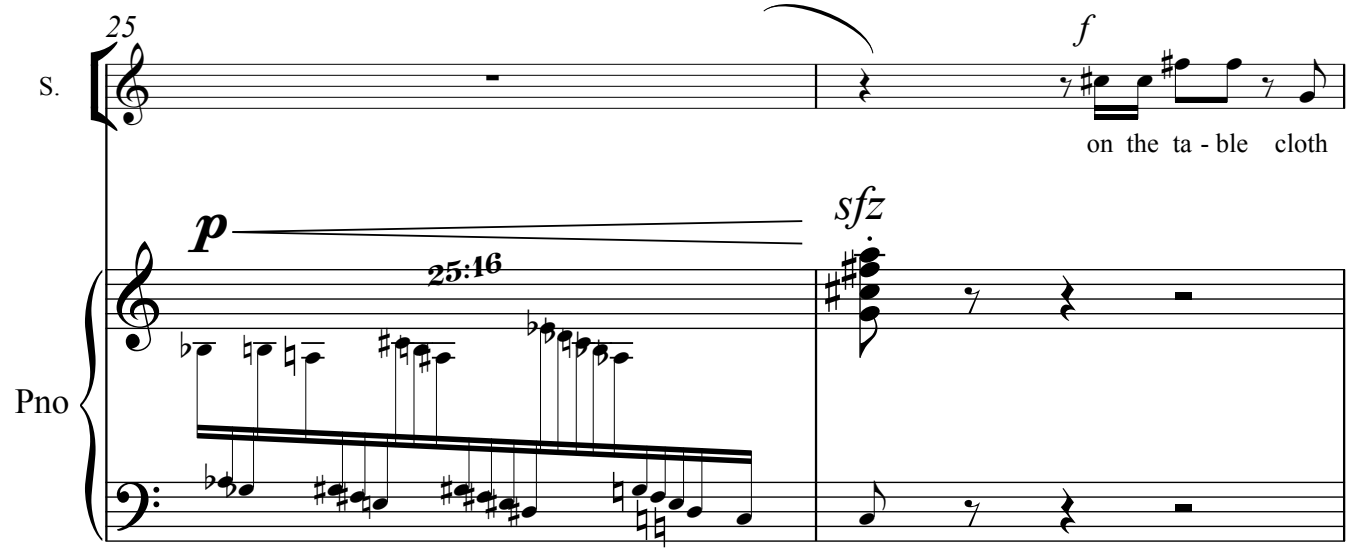


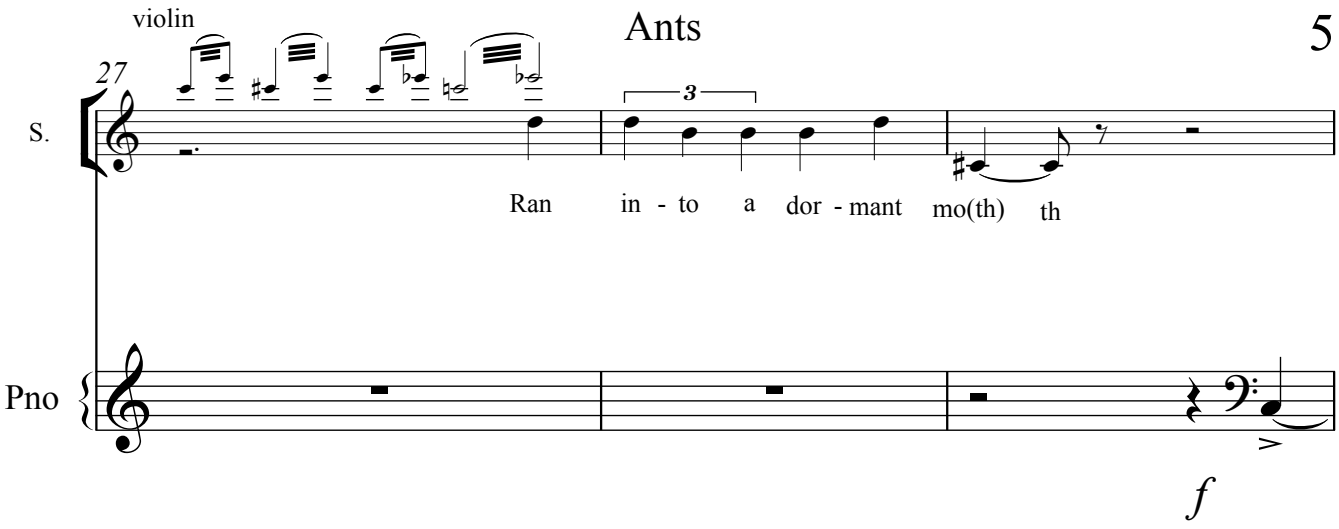


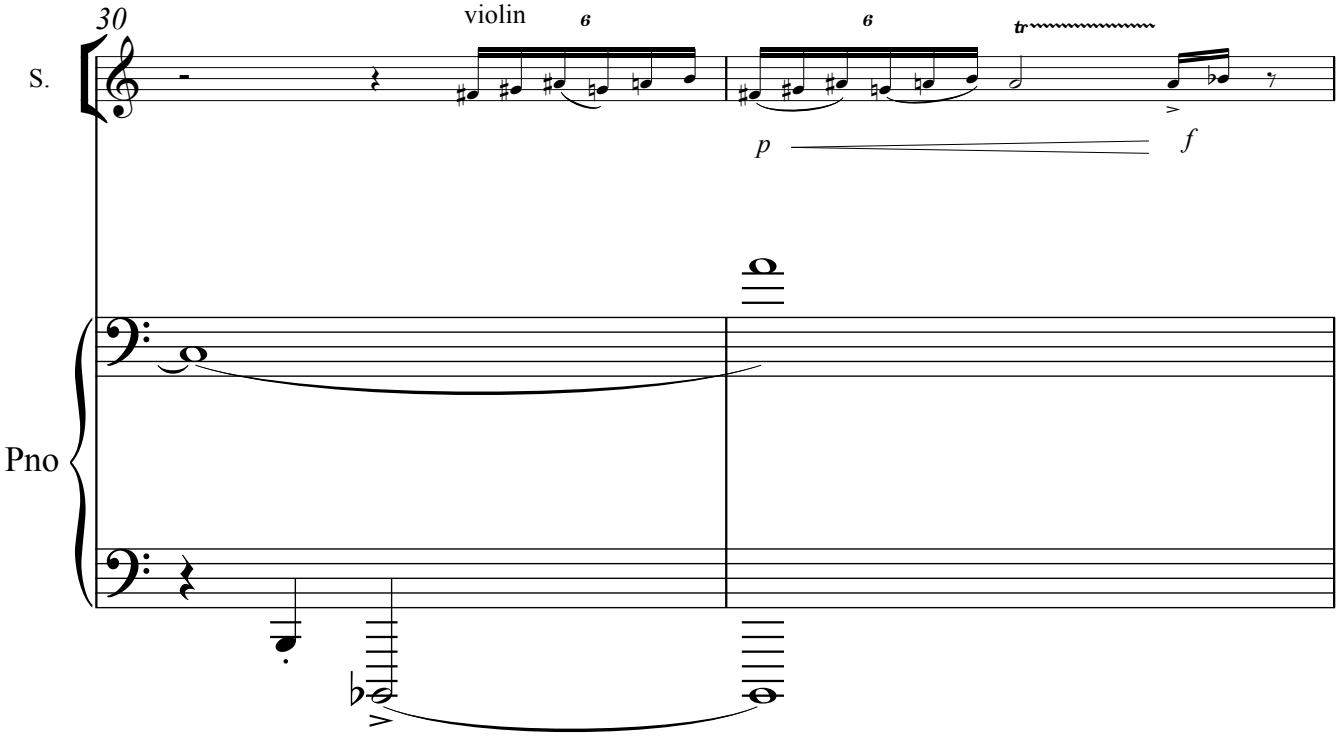

7
Vln.
mp
Pno
17:16.
p
f
9
Vln.
10
Vln.
ff
Pno
p
12
p
Vln.
Pno
18:16

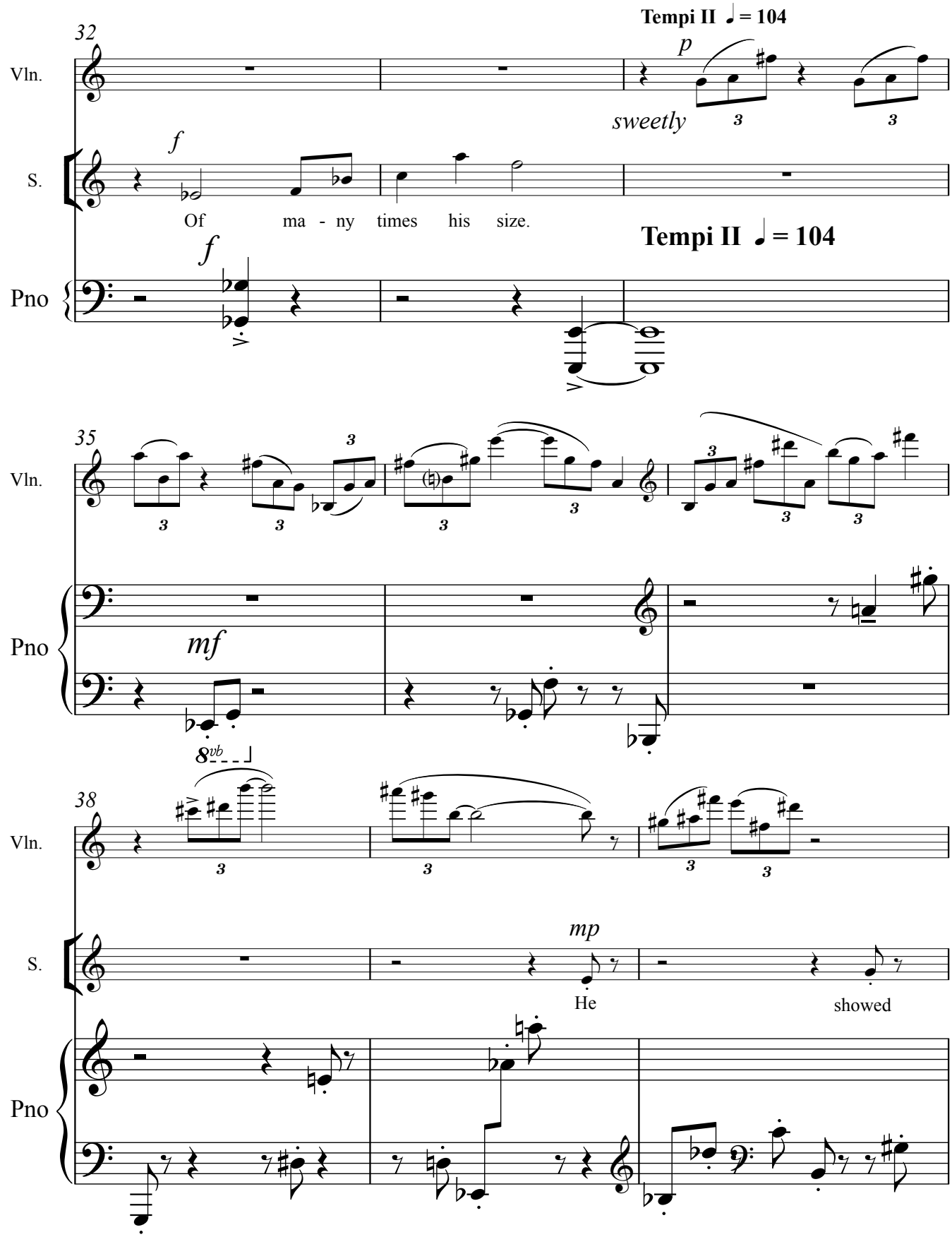

14
Vln.
Pno
16
Pno
17
Vln.
f
mp
Pno
mf
mp
20
well articulated and aggressive
Vln.
Pno
sfz
sfz
sfz
sfz

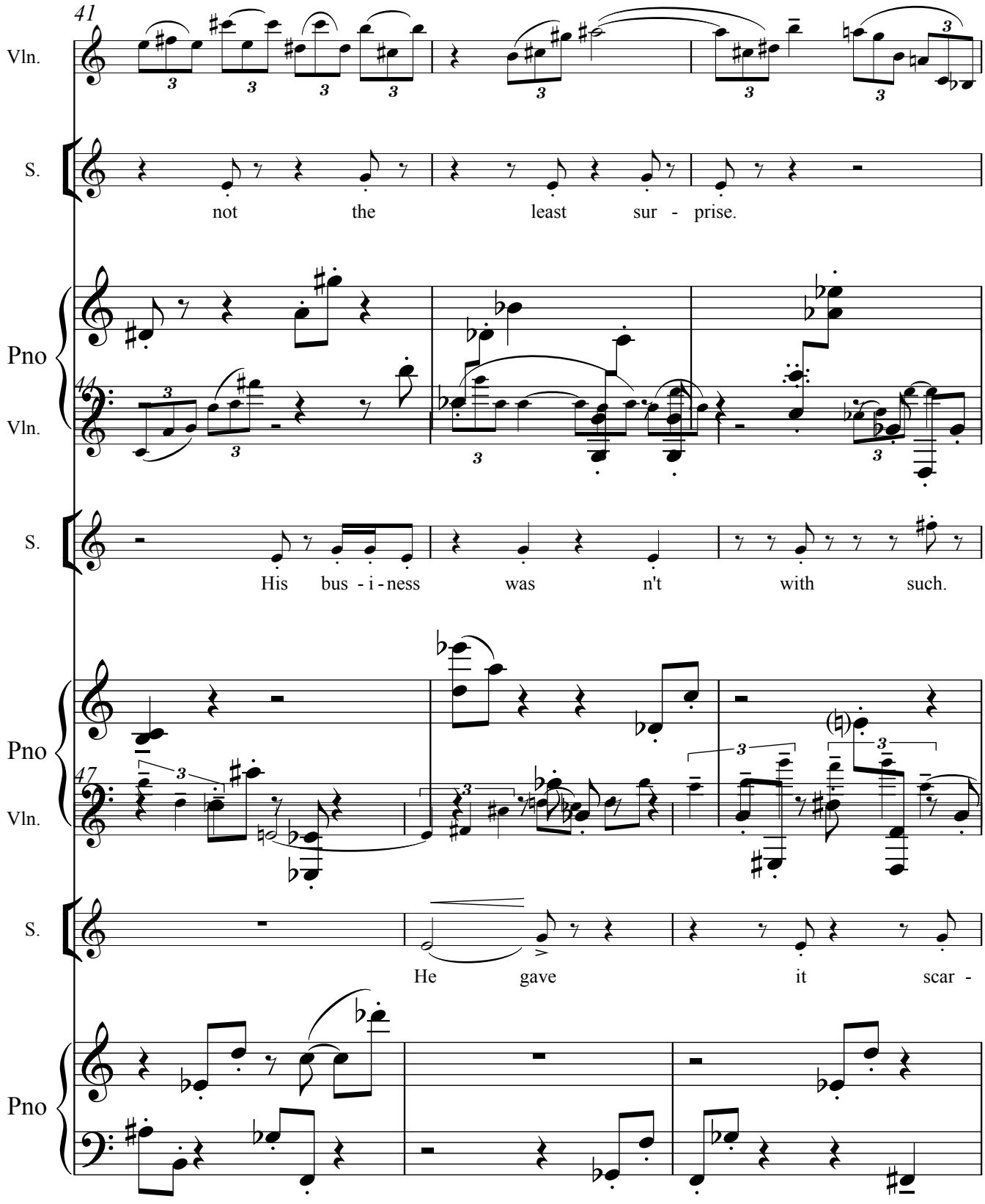

23
Vln.
S.
Pno
ff
ff
An an(t) - t
3
6
3
p
f


25
S.
Pno
f
on the ta - ble cloth
p
25:16
sfz

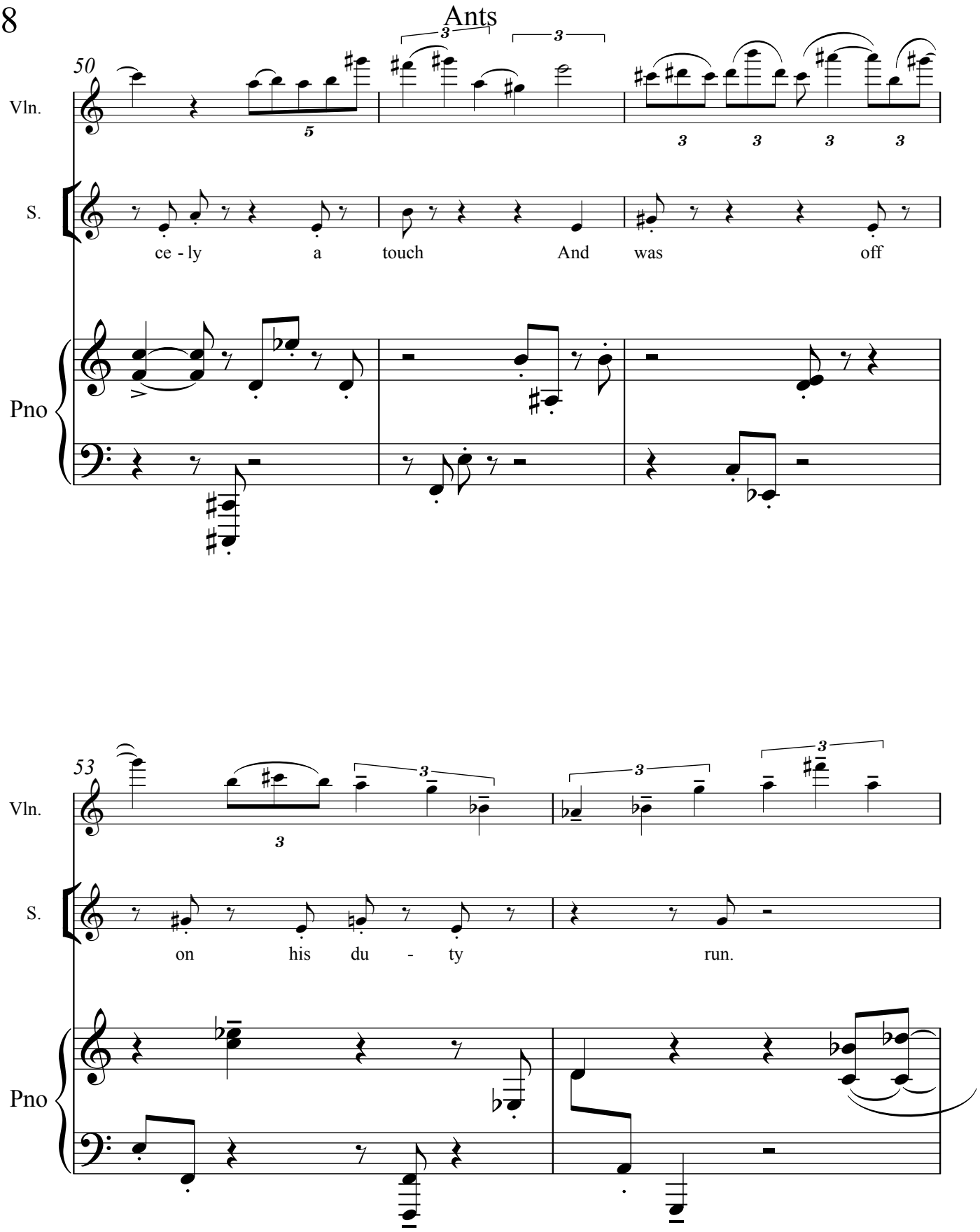

violin
27
S.
3
Ran in - to a dor - mant mo(th) th
Pno
f

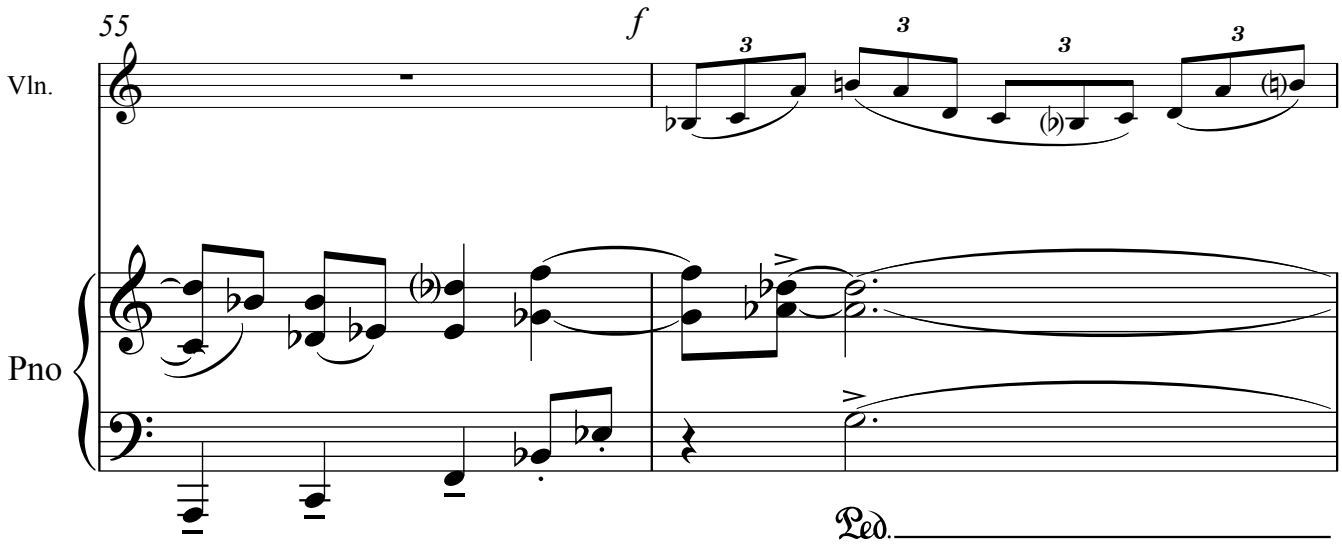

30
violin
S.
p
f
Pno


Tempi II ♩ = 104
32
Vln.
p
sweetly
S.
f
Of ma - ny times his size.
Pno
f
Tempi II ♩ = 104
35
Vln.
Pno
mf
8vb
38
Vln.
S.
mp
He
showed
Pno


41
Vln.
S.
not the least sur - prise.
Pno
44
Vln.
S.
His bus - i - ness was n't with such.
Pno
47
Vln.
S.
He gave it scar -
Pno

Ants




55
f
Vln.
Pno
Ped.

Ants

57

Vln.

pizz

f

Pno

p

f

arco

59

Vln.

arco

pizz

mp

Pno

arco

62

Vln.

mf

Pno

mf

65

Vln.

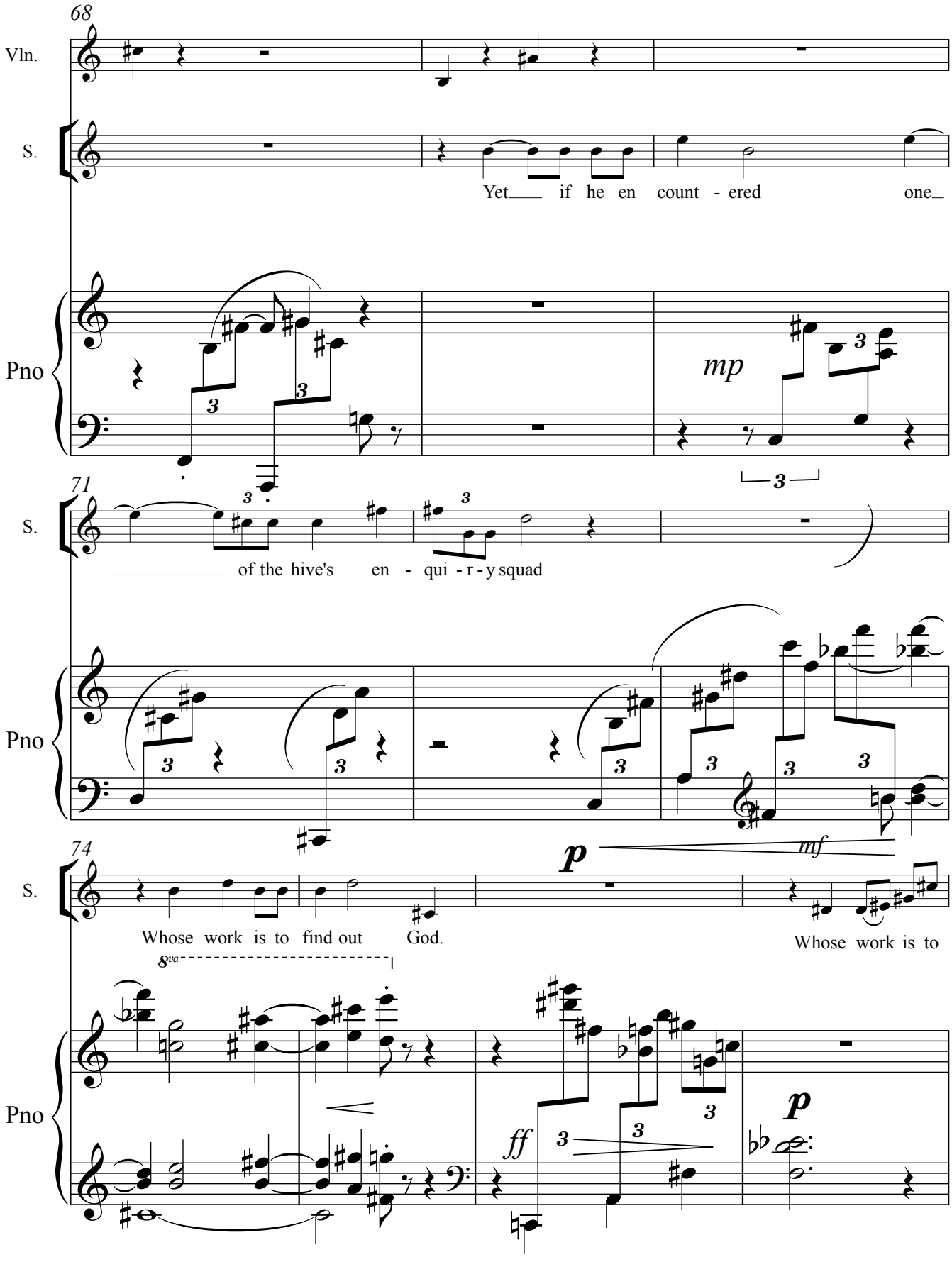
pizz

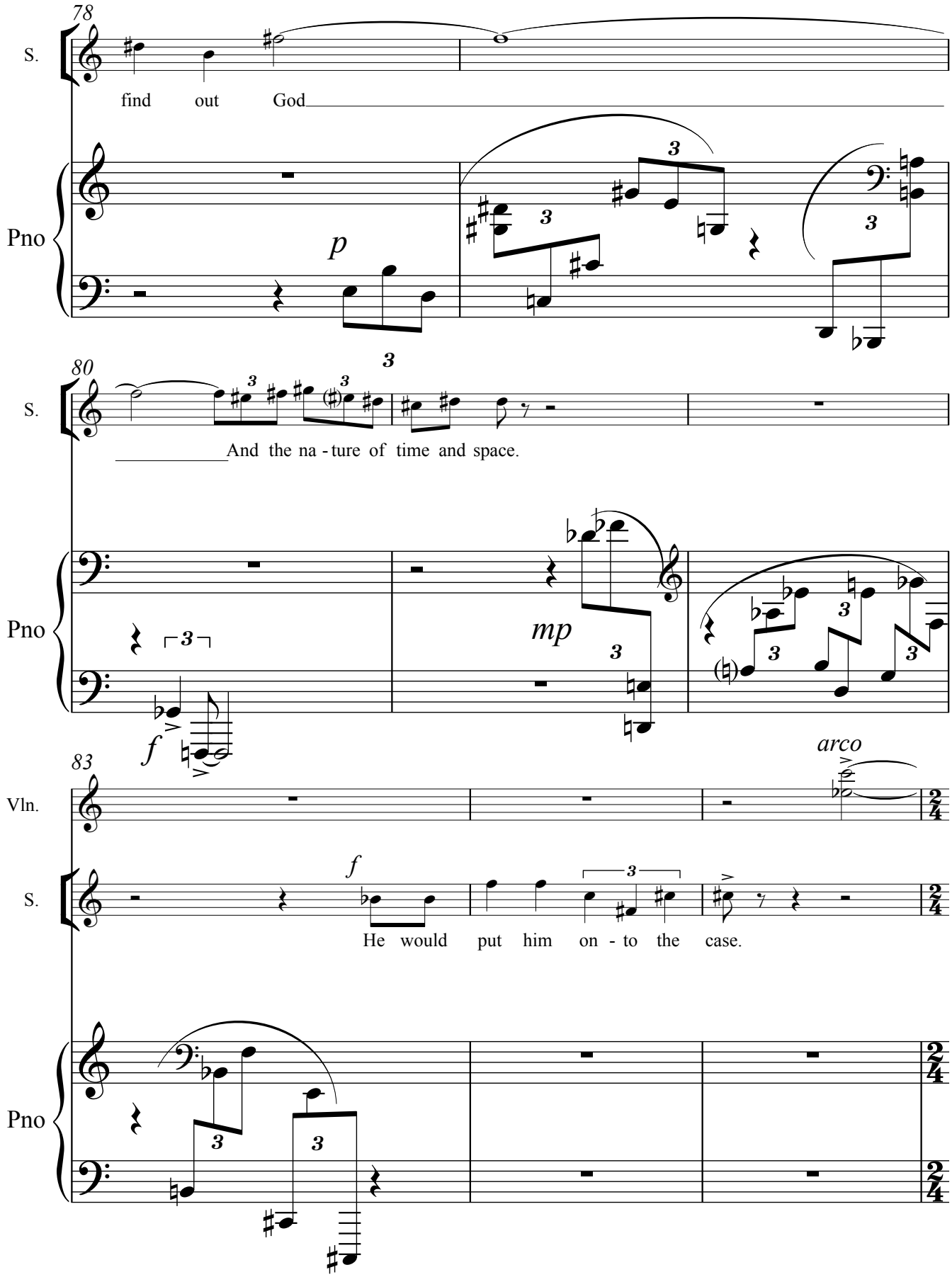
ff

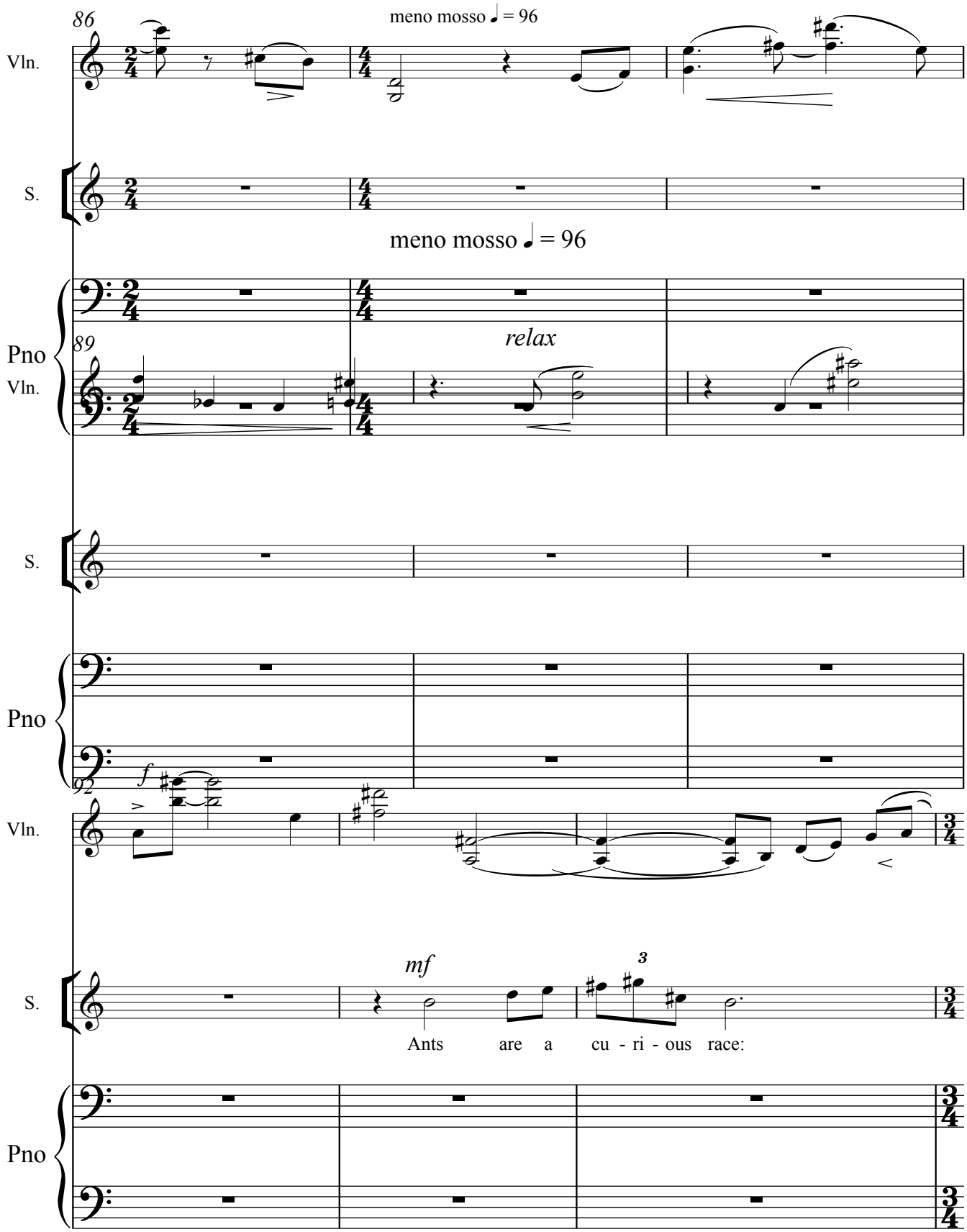
Pno

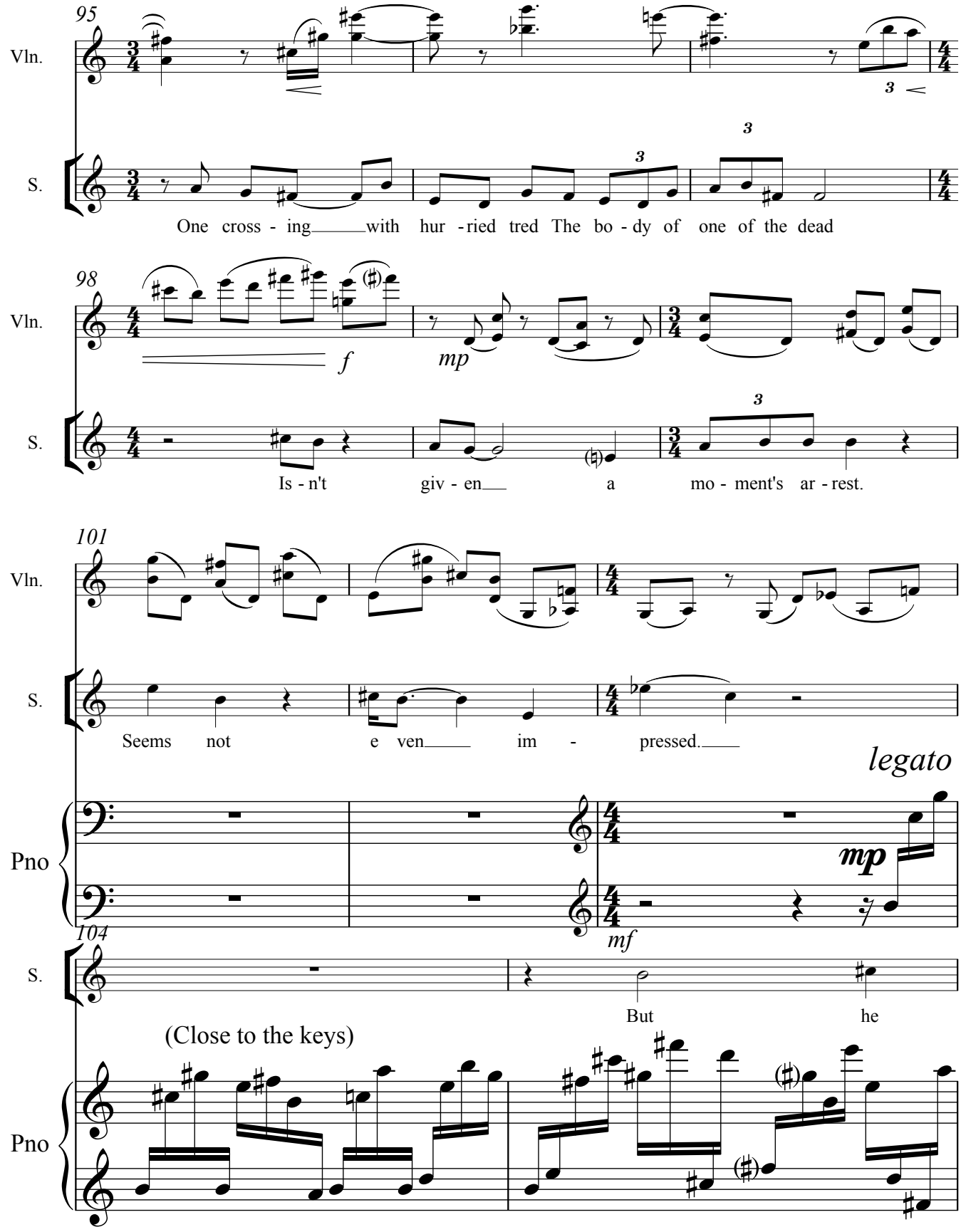
p

sfz *f*


68
Vln.
S.
Yet if he en count - ered one
Pno
mp
71
S.
of the hive's en - qui - r - y squad
Pno
74
S.
p
mf
Whose work is to find out God.
Whose work is to
8va
Pno
ff
p


78
S.
find out God
Pno
p
80
S.
And the na - ture of time and space.
Pno
mp
f
83
Vln.
arco
S.
f
He would put him on - to the case.
Pno


86
meno mosso ♩ = 96
Vln.
S.
meno mosso ♩ = 96
Pno
89
relax
Vln.
S.
Pno
92
f
Vln.
mf
3
S.
Ants are a cu - ri - ous race:
Pno


95
Vln.
S.
One cross - ing with hur - ried tred The bo - dy of one of the dead
98
Vln.
f
mp
S.
Is - n't giv - en a mo - ment's ar - rest.
101
Vln.
S.
Seems not e ven im - pressed.
legato
Pno
mp
104
mf
S.
But he
(Close to the keys)
Pno

106

S. no doubt re -

Pno

108

S. ports to an - y With

Pno

110

S. whom he cross - es an - ten - nae,

Pno

112

Vln. *fuoco*

S. And they no doubt re - port to the high - er

Pno

Ants

accelerando

116

Vln.

S.

up at court.

Pno

mf

8vb

119

Vln.

Dirge

sfz

Pno

Dirge

f

pp

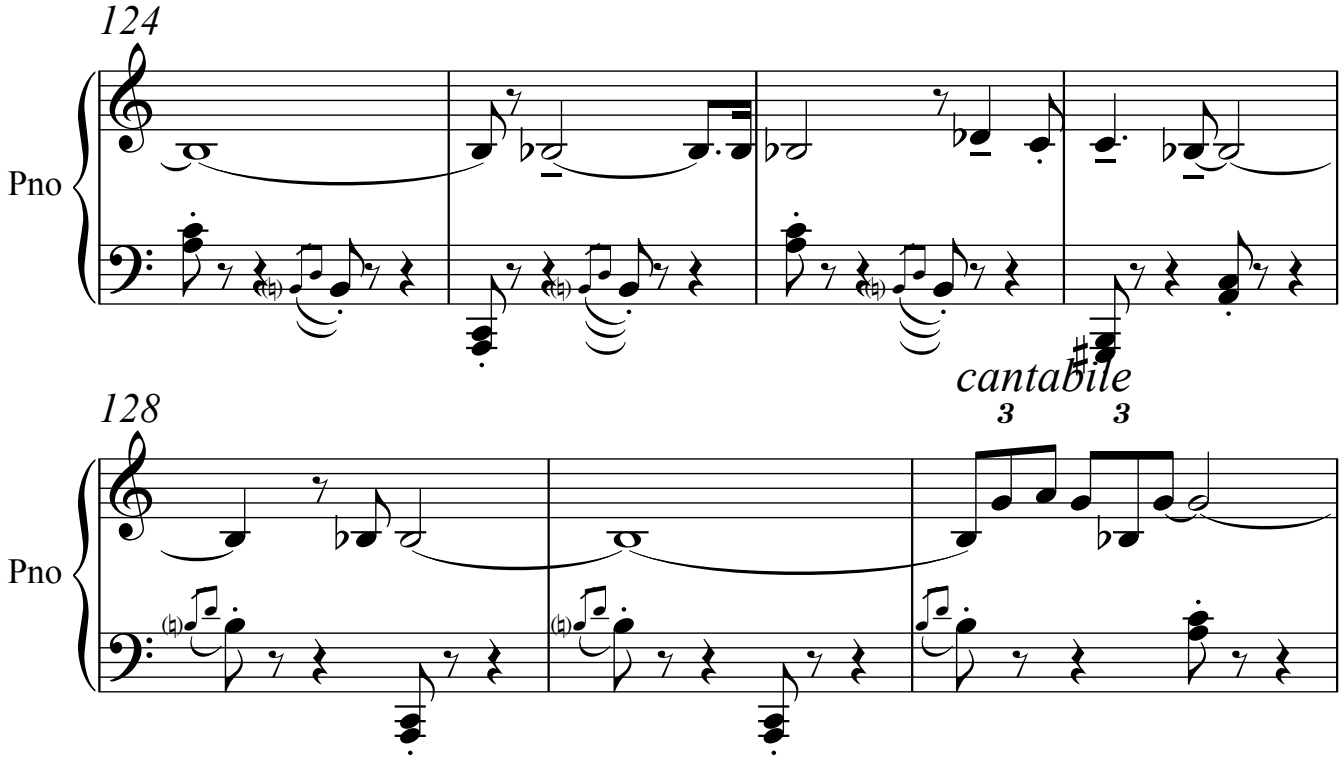
122

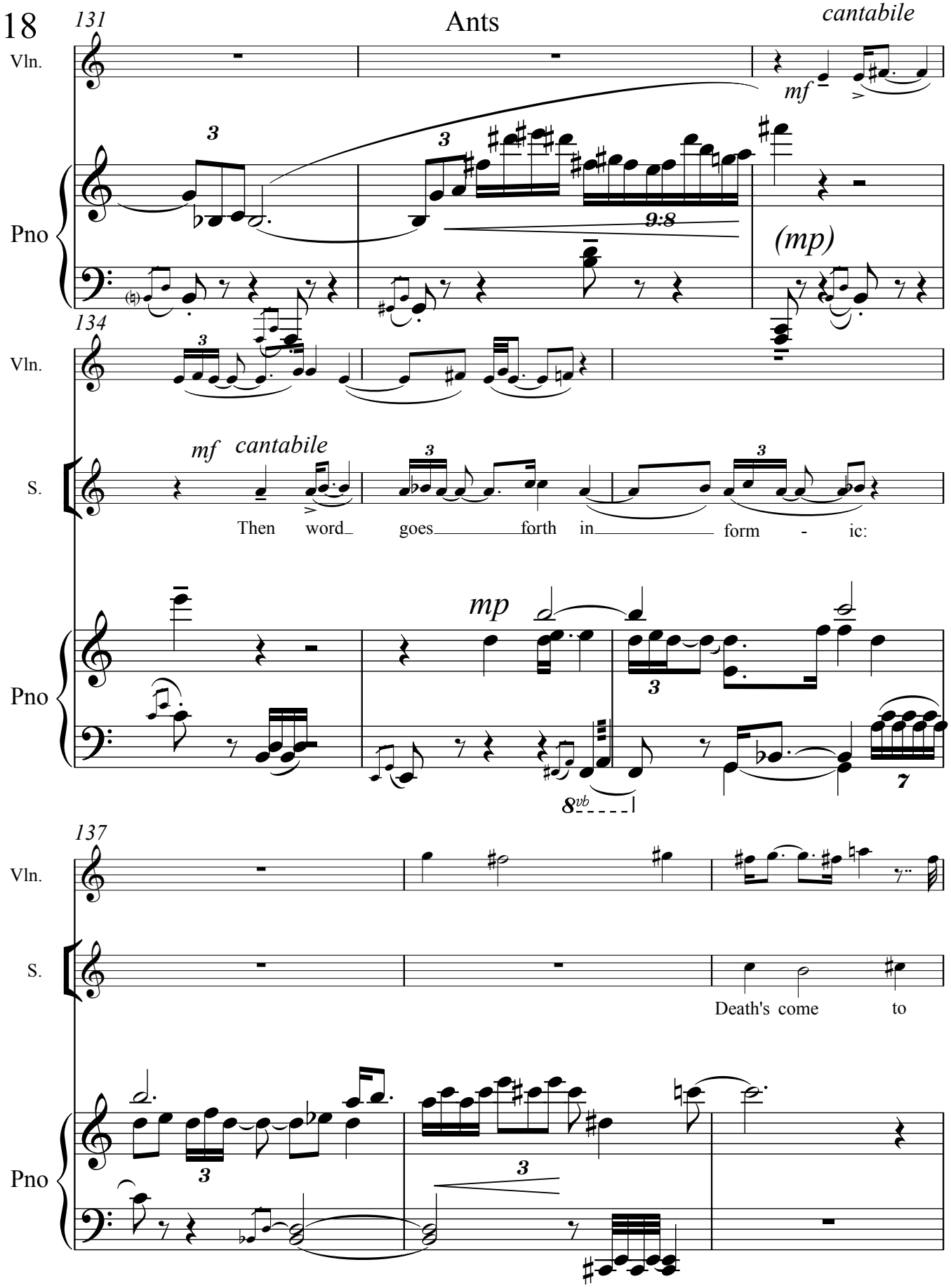
Pno

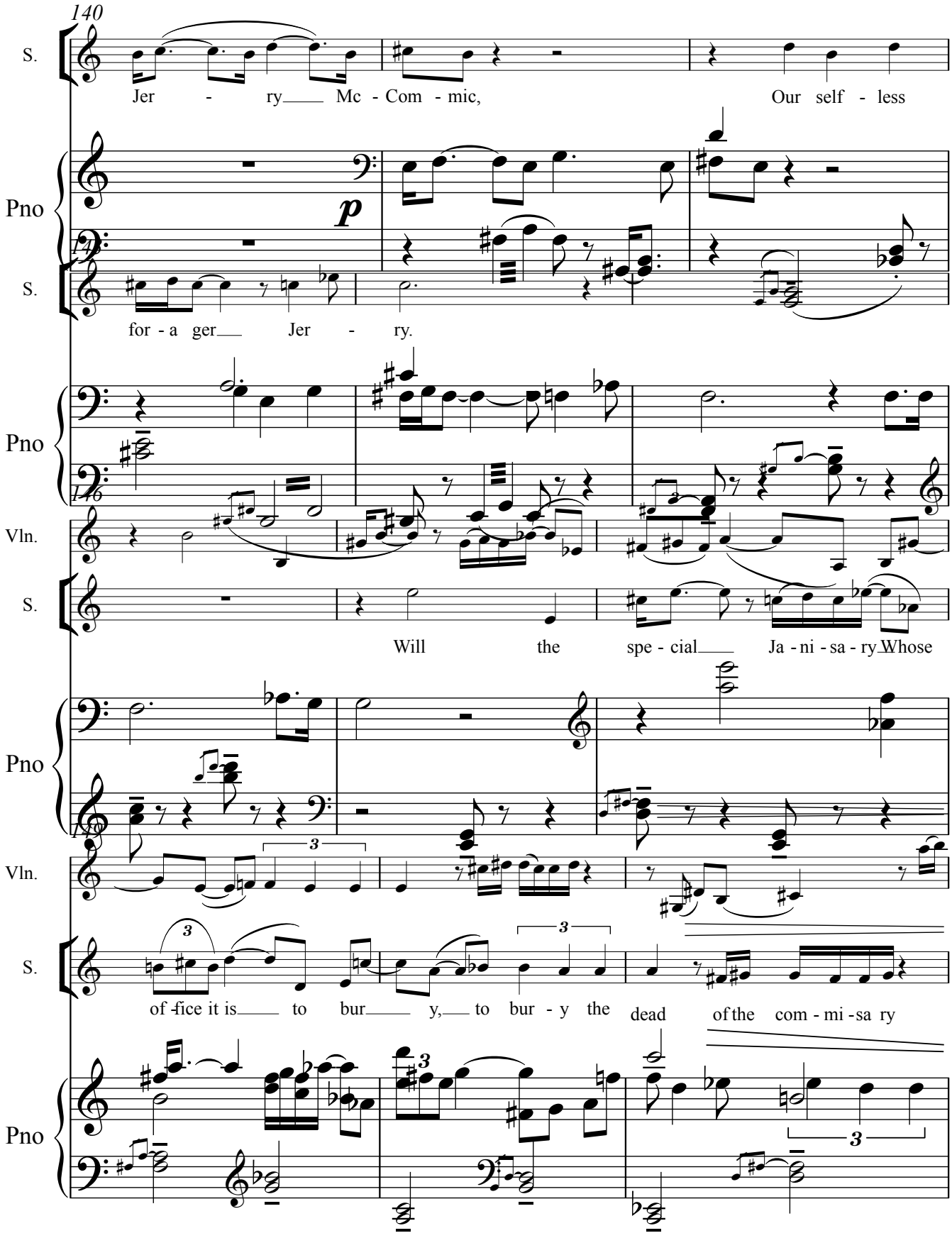
p

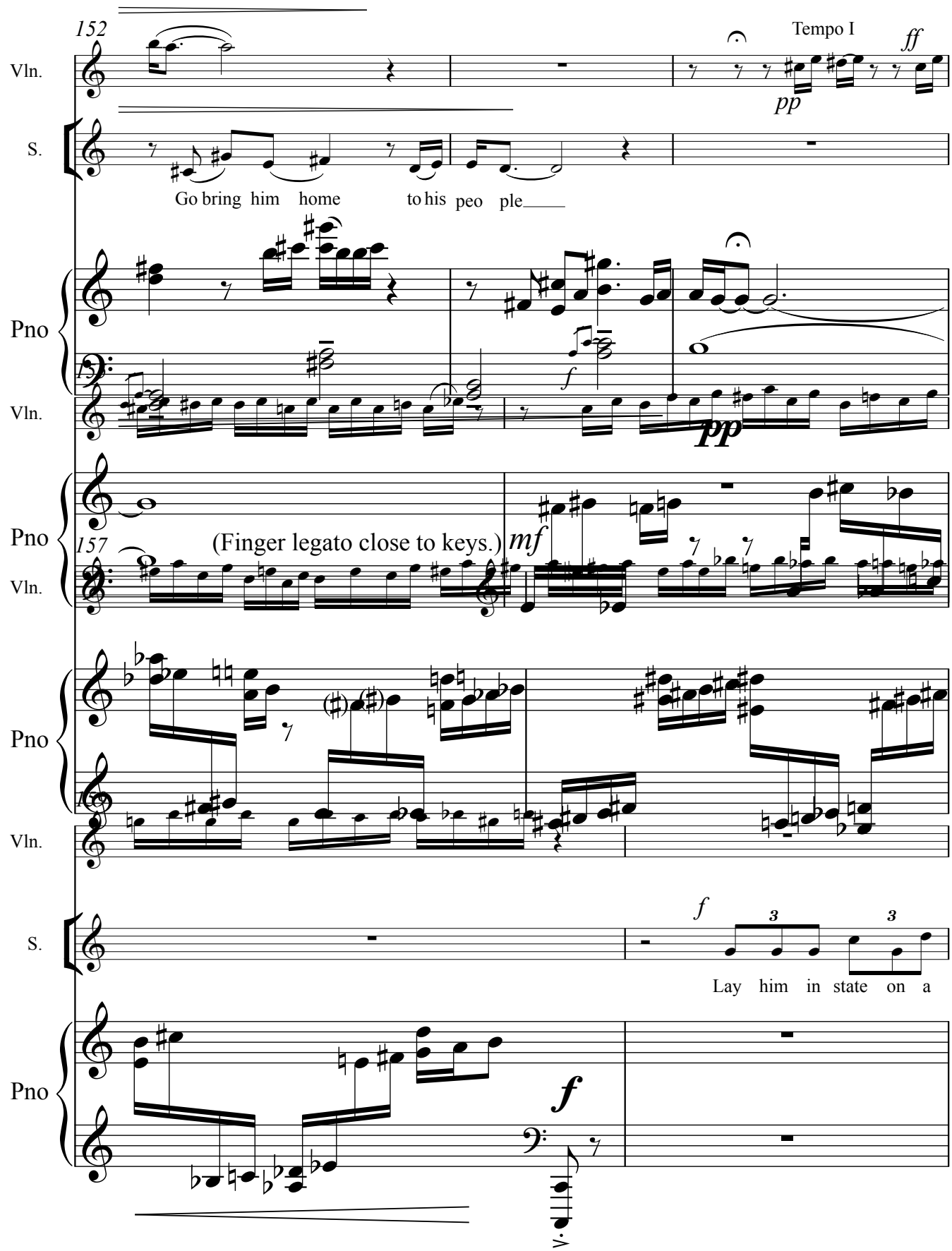
dolente

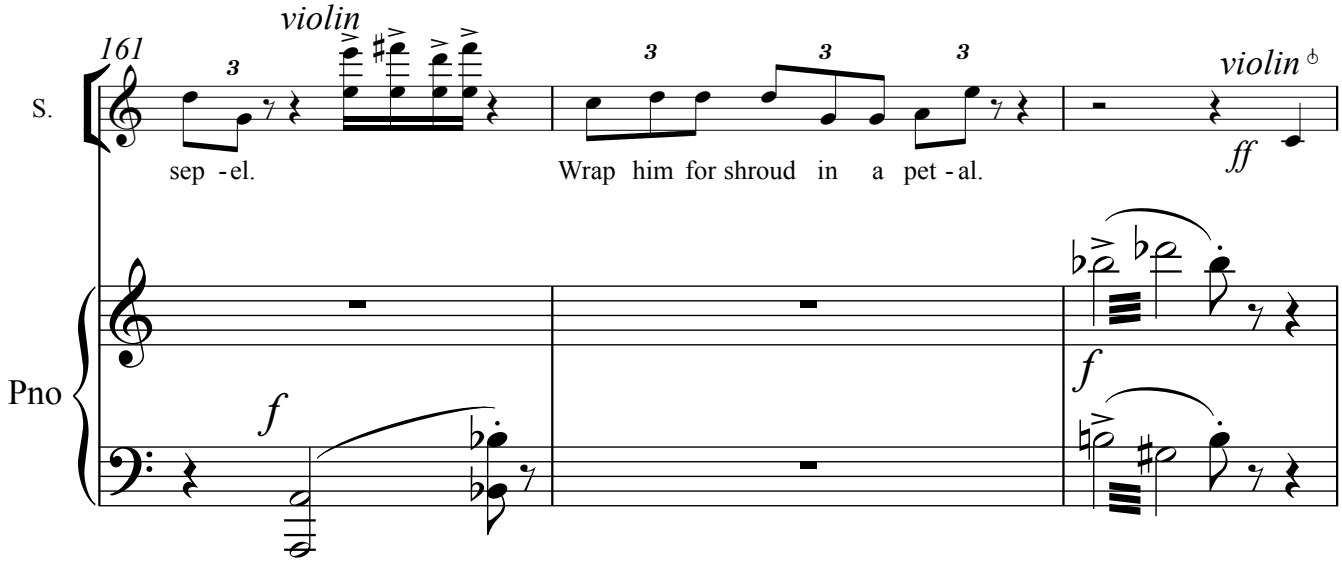
(like tired limping.)

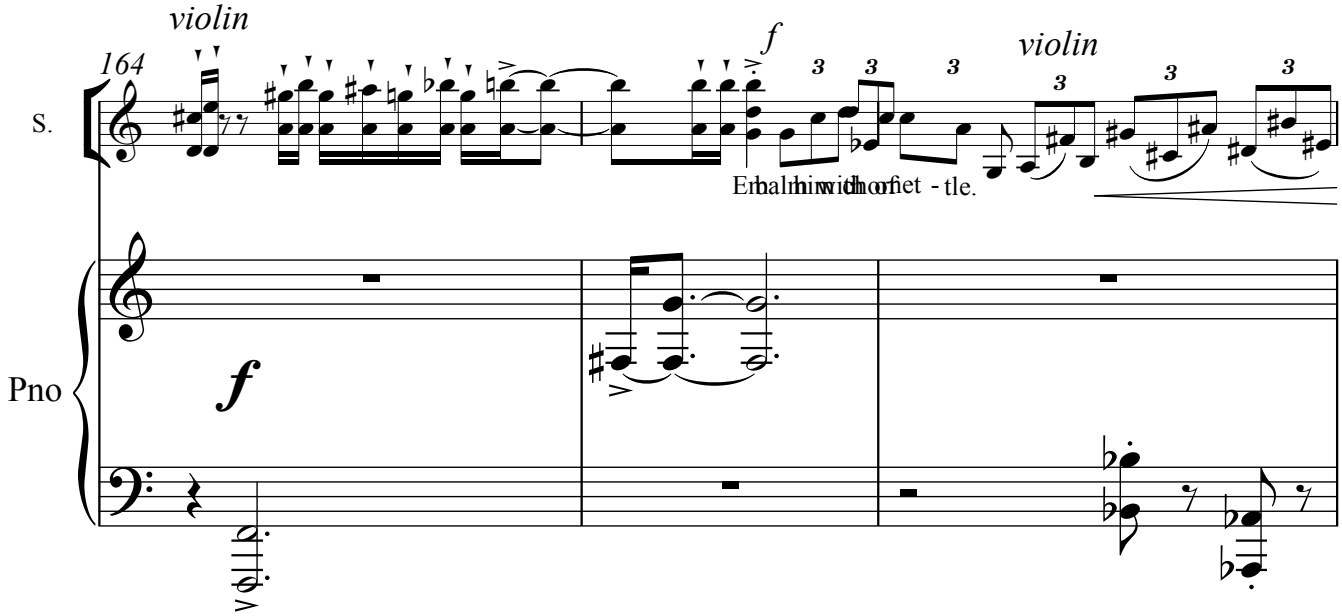

124
Pno
128
Pno
cantabile
3
3

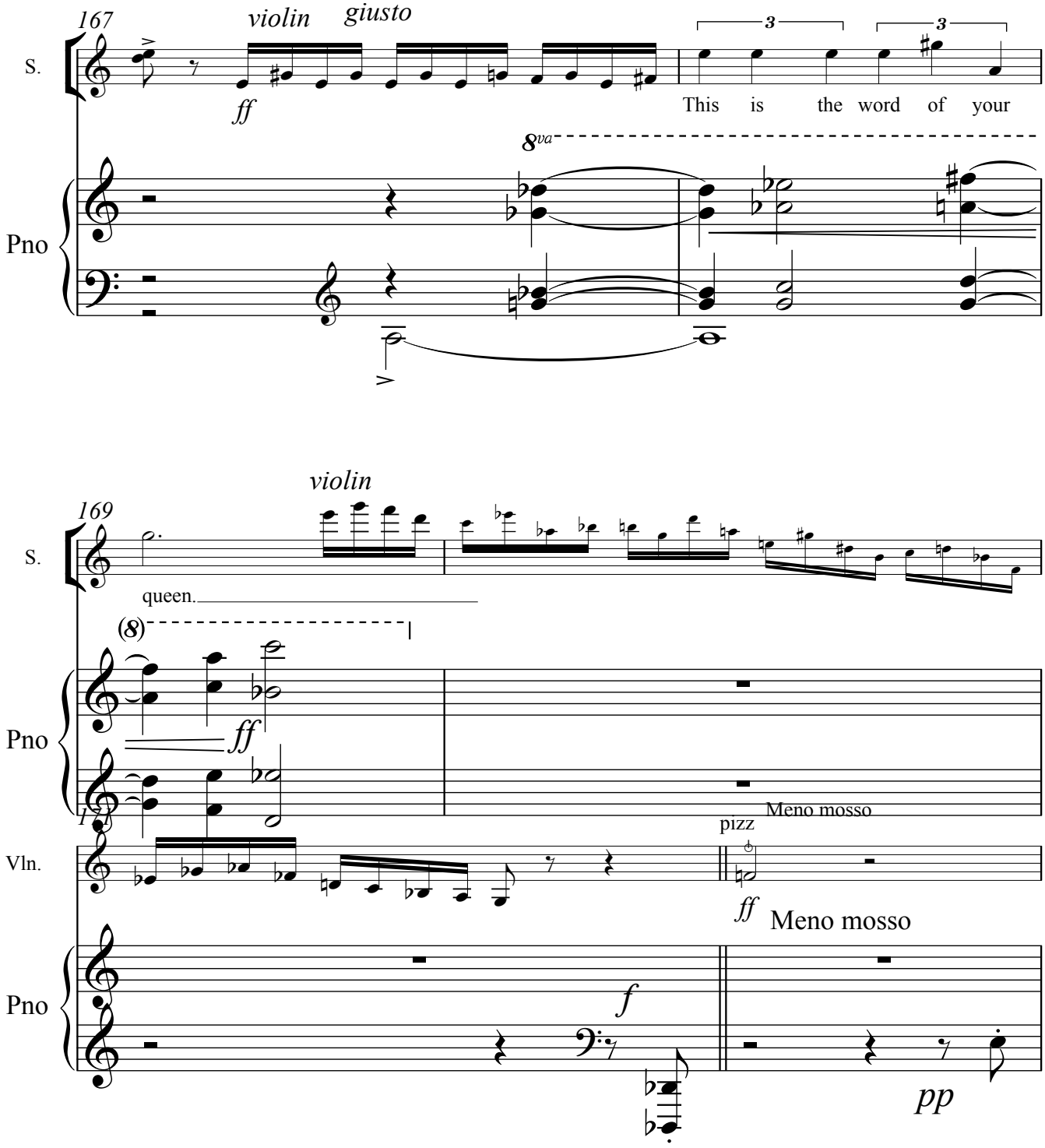

Ants
131
cantabile
Vln.
mf
Pno
(mp)
134
Vln.
mf cantabile
S.
Then word goes forth in form - ic:
mp
Pno
8vb
137
Vln.
S.
Death's come to
Pno

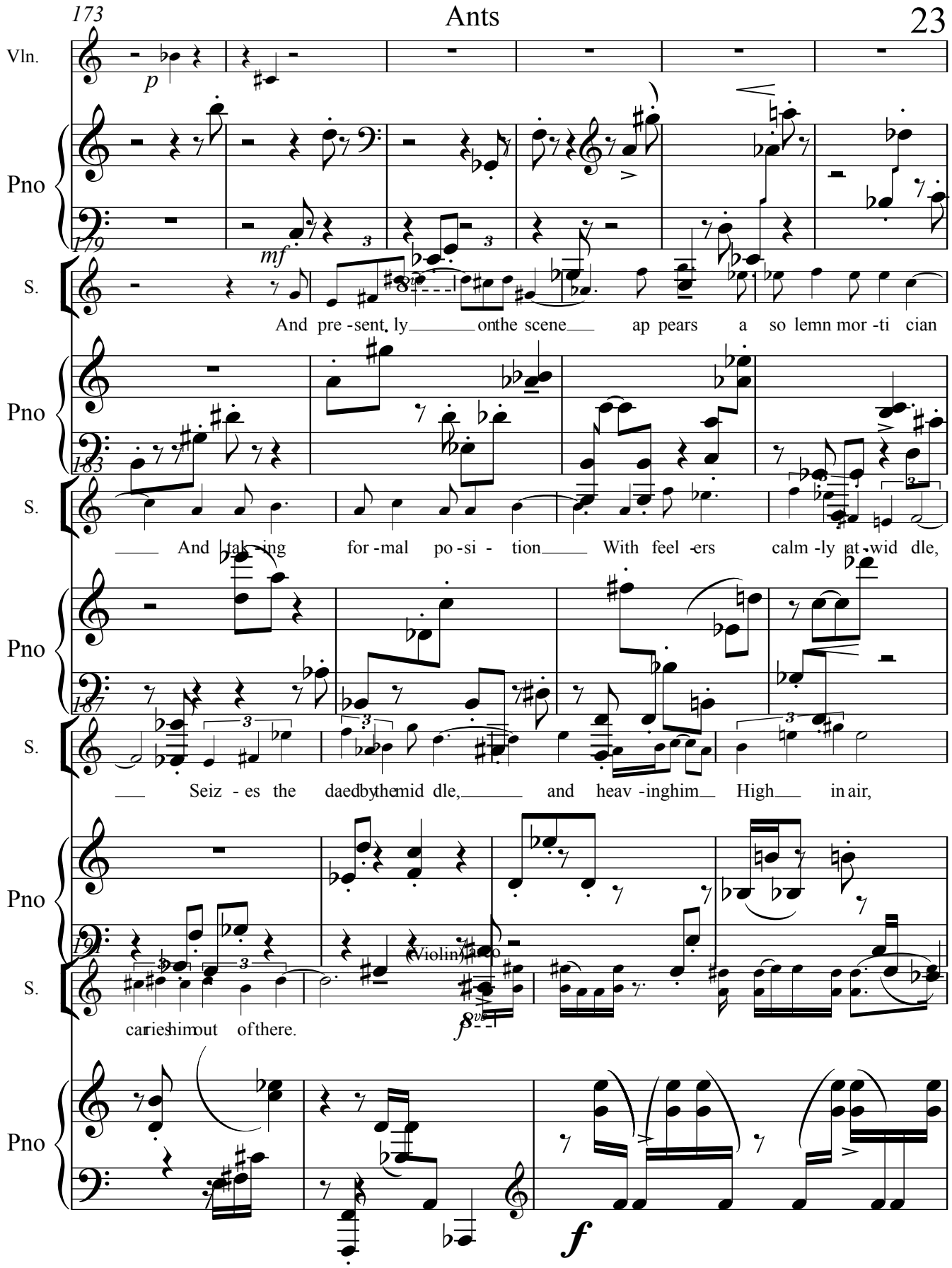

140
S.
Jer - ry Mc - Com - mic,
Our self - less
Pno
p
S.
for - a ger Jer - ry.
Pno
146
Vln.
S.
Will the spe - cial Ja - ni - sa - ry Whose
Pno
Vln.
3
S.
3
3
of - fice it is to bur y, to bur - y the dead of the com - mi - sa ry
Pno
3
3

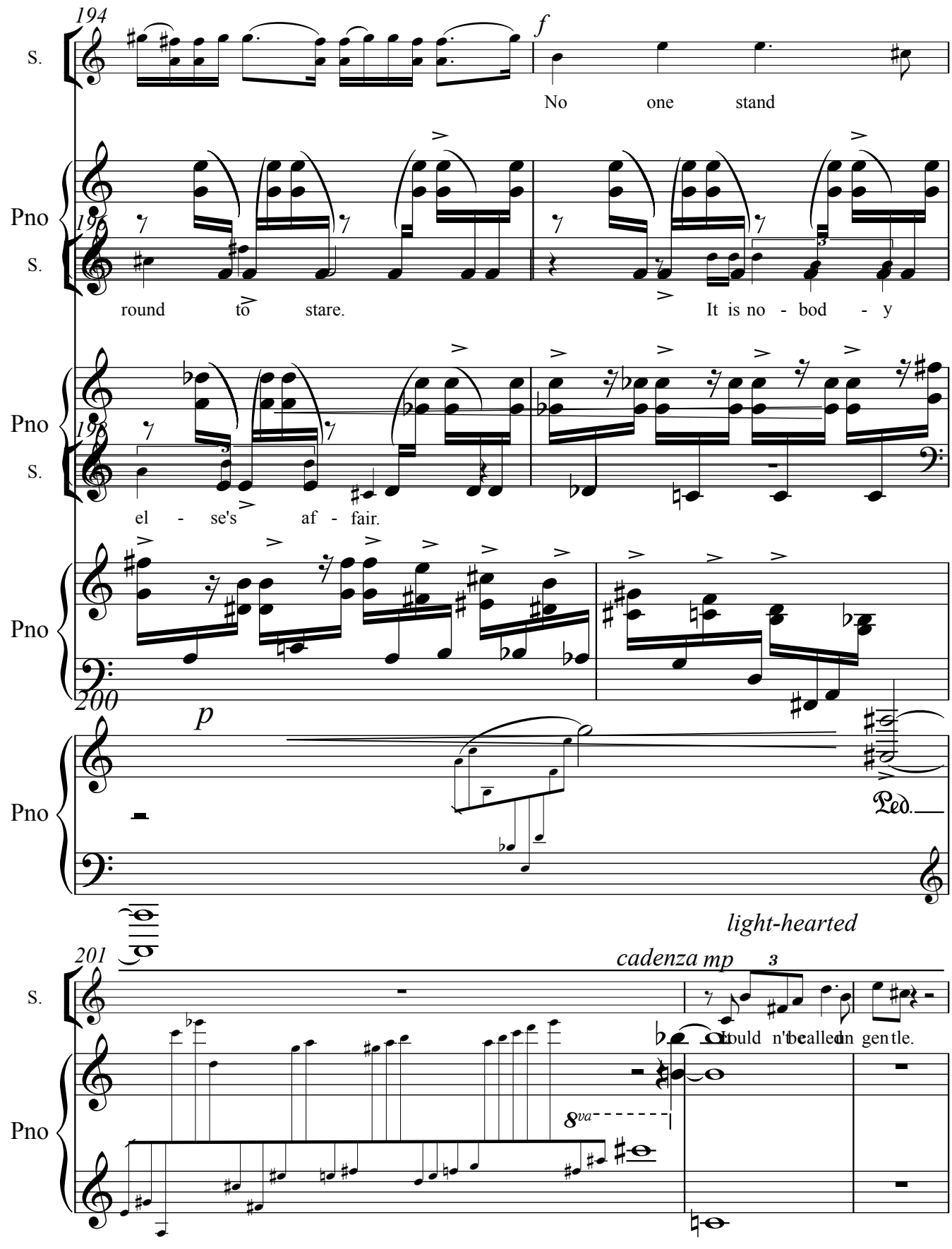

152
Tempo I
ff
pp
Vln.
S.
Go bring him home to his peo ple
Pno
Vln.
f
pp
Pno
157
(Finger legato close to keys.)
mf
Vln.
Pno
Vln.
S.
f
3
3
Lay him in state on a
Pno
f

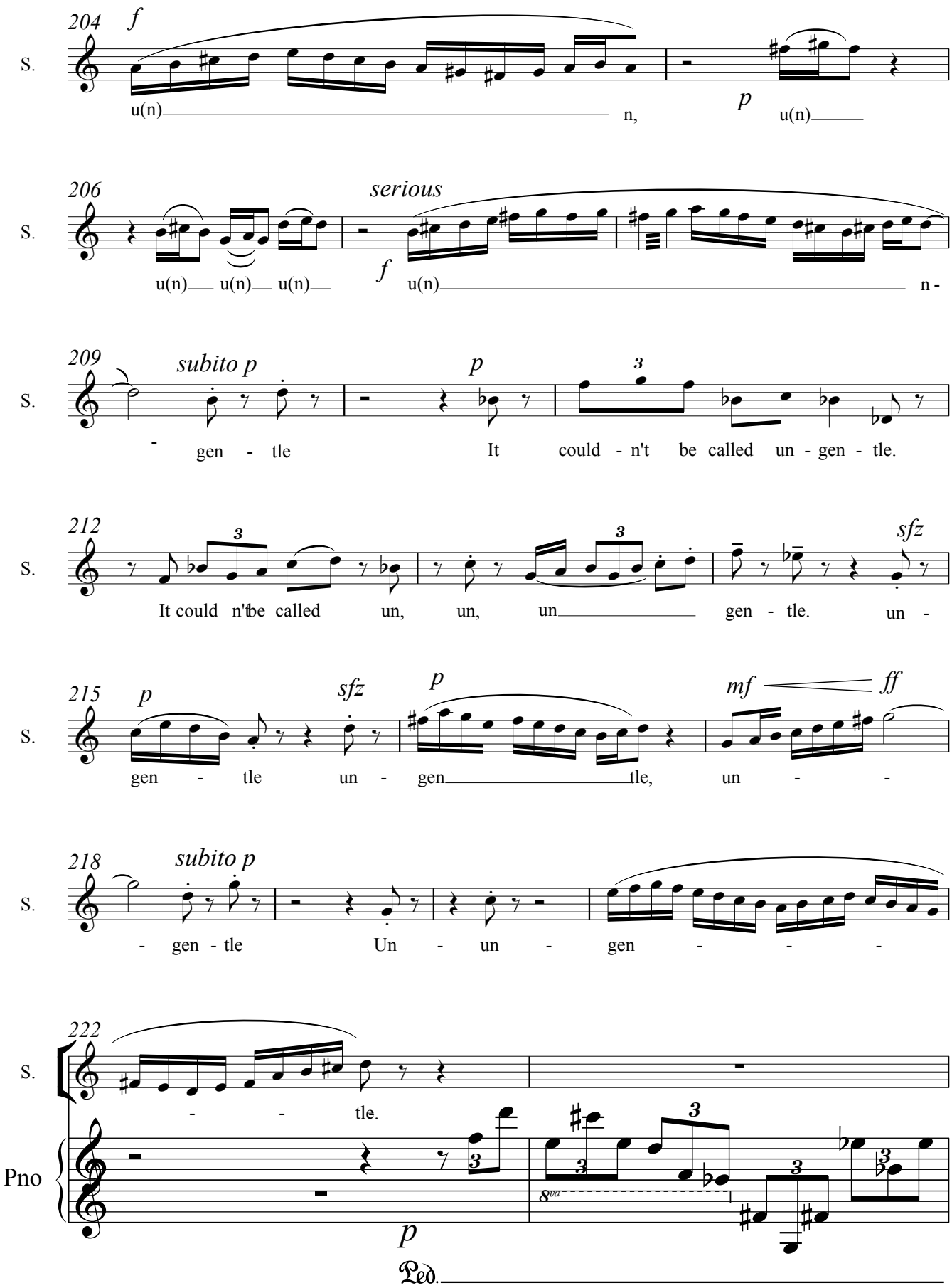

161
violin
S.
Pno
sep - el.
Wrap him for shroud in a pet - al.
violin
ff
f
f


164
violin
S.
Pno
f
violin
f

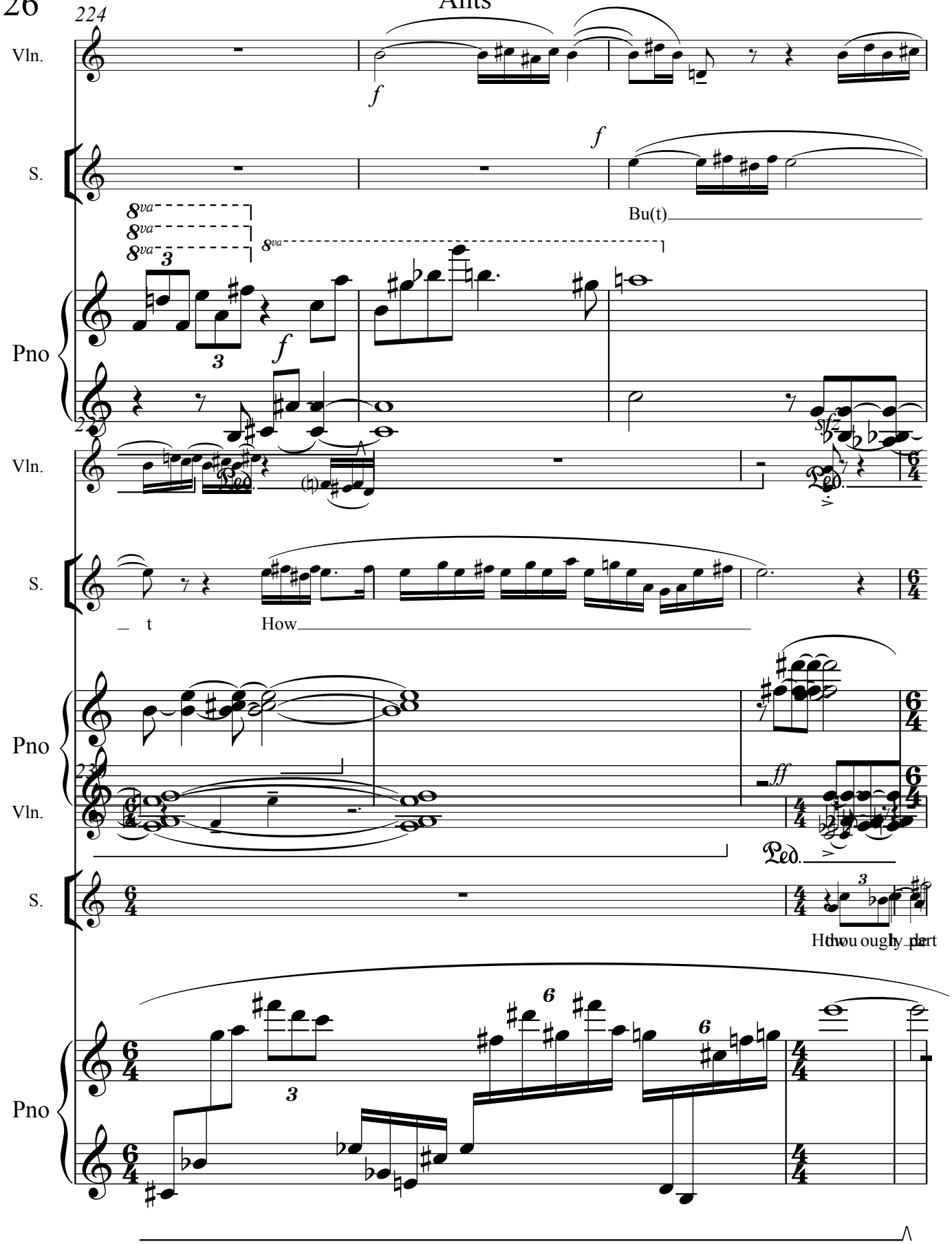

167
violin
giusto
S.
ff
This is the word of your
8va
Pno
169
violin
S.
queen.
(8)
Pno
ff
Vln.
pizz
ff
Meno mosso
Meno mosso
Pno
f
pp

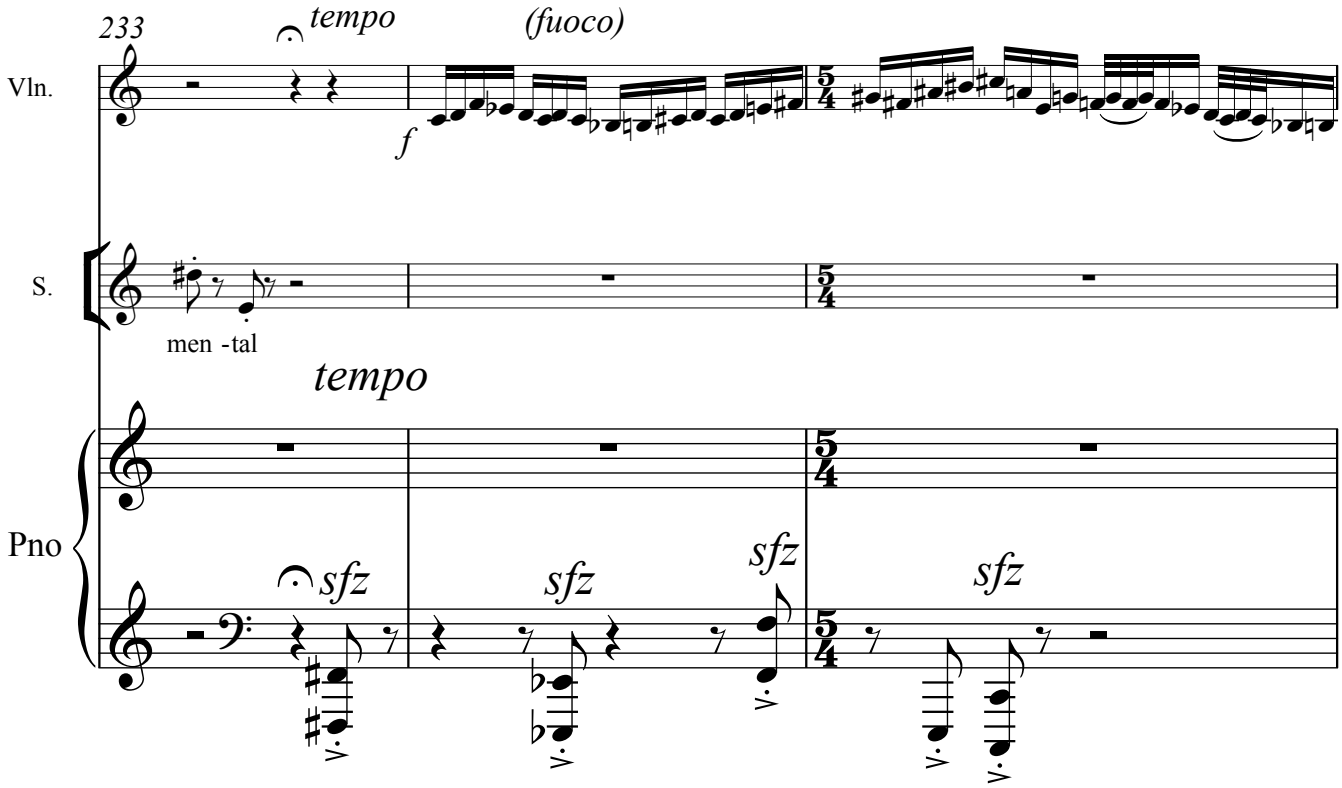

173
Vln.
p
Pno
179
mf
S.
And pre -sent. ly on the scene ap pears a so lemn mor -ti cian
Pno
183
S.
And tak -ing for -mal po -si - tion With feel -ers calm -ly at -wid dle,
Pno
187
S.
Seiz - es the daed by the mid dle, and heav -ing him High in air,
Pno
191
(Violin) arco
S.
carries him out of there.
f
Pno
f

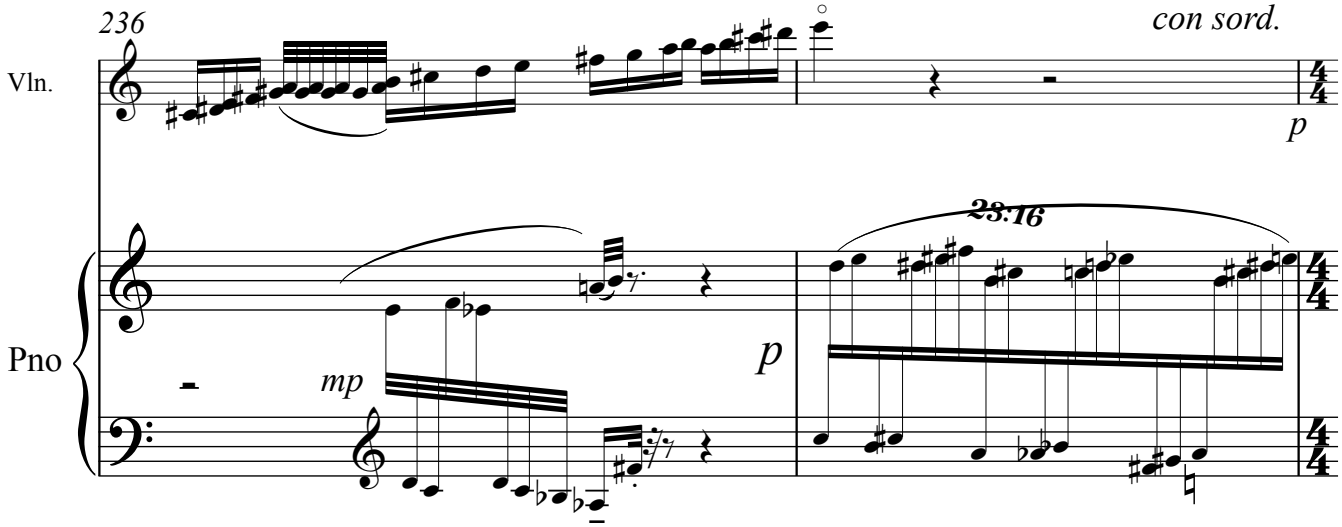

194
S.
f
No one stand
Pno
196
S.
round to stare. It is no - bod - y
Pno
198
S.
el - se's af - fair.
Pno
200
p
Pno
Ped.
light-hearted
201
cadenza mp
S.
Pno
8va

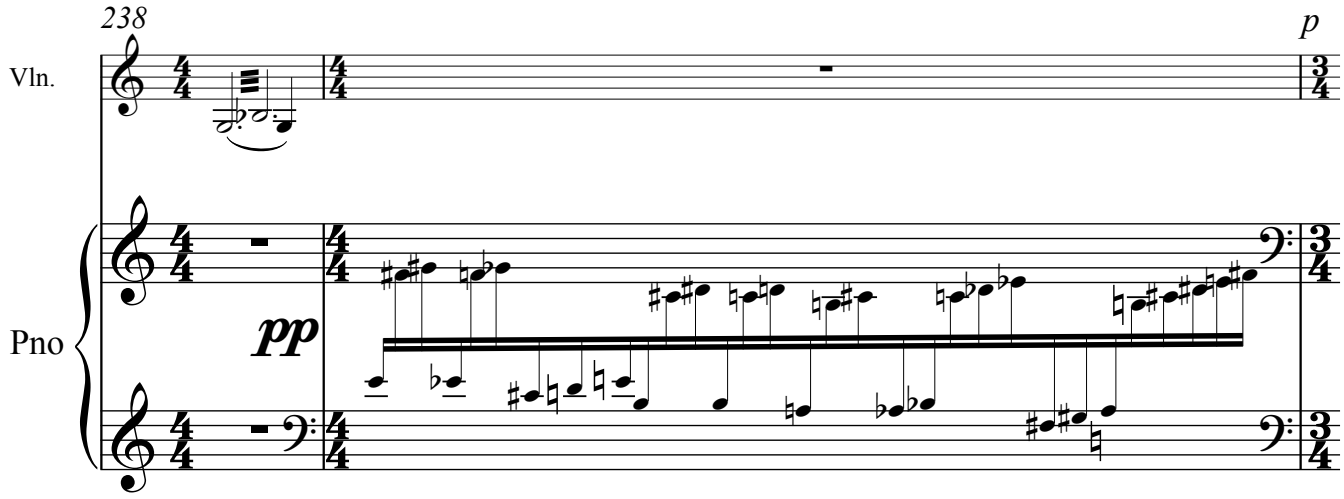

204
f
S.
u(n)
n,
p
u(n)
206
serious
S.
u(n) u(n) u(n)
f
u(n)
n -
209
subito p
p
S.
- gen - tle
It could - n't be called un - gen - tle.
212
S.
It could n't be called un, un, un
gen - tle.
un -
sfz
215
p
sfz
p
mf
ff
S.
gen - tle un - gen
tle,
un - -
218
subito p
S.
- gen - tle
Un - un - gen - - -
222
S.
- - tle.
Pno
p
8va
Ped.

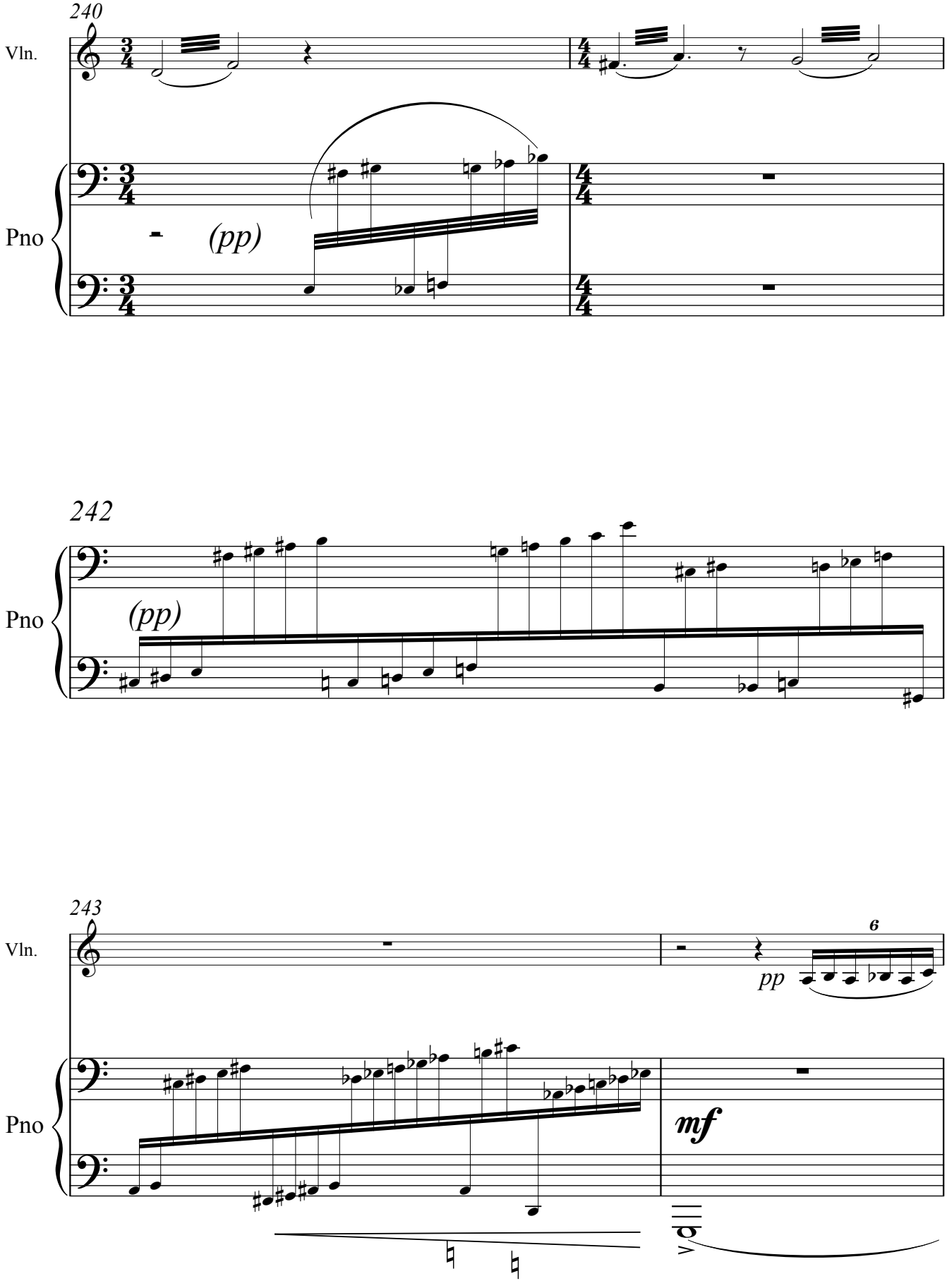
Ants

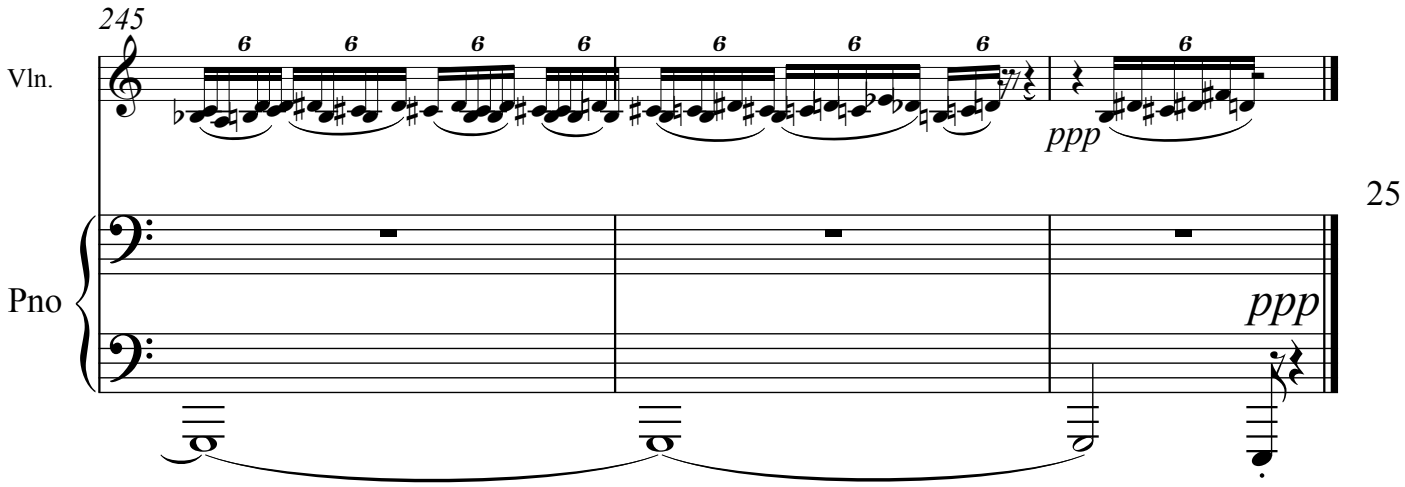



233
tempo
(fuoco)
Vln.
f
S.
men -tal
tempo
Pno
sfz
sfz
sfz
sfz


236
con sord.
Vln.
p
28:16
Pno
mp
p


238
p
Vln.
Pno
pp


240
Vln.
Pno
(pp)
242
Pno
(pp)
243
Vln.
6
pp
Pno
mf


245
Vln.
ppp
25
Pno
ppp