

To the Memorial Senior High School Chorale
Houston, Texas - 1964

Sweet Was The Song

William Ballett

Herbert Bielawa

Mysteriously and with expression

Soprano
fp Sweet was the song, sweet was the song *mp*

Alto
fp Sweet was the song (ng)

PIANO
for rehearsal only
fp *mp*

fp *mp* *fp*

the Vir - gin sang, When she to Beth - lem Ju - da came(m)

(ng)

fp *mp* *fp*

Sweet Was the Song

2.

(m) _____

(ng) _____ *p* That bless-ed Je-sus hath to

Tenor *p* _____ *fp*

And was de - liv - er-ed of a Son, — (n) —

Bass *p* _____ *fp*

And was de - liv - er-ed of a Son, — (n) —

p _____ *fp* *p*

(m) _____ *mp* Loo - lah, _____ loo-

name: — (m) _____ *mp* Loo - lah, _____ loo-

mp _____ *mp*

Loo - lah, loo - lah, loo - lah, loo - lah, _____ loo-

(n) _____ *mp* Loo - lah, loo - lah, loo-

mp _____ *mp*

Sweet Was the Song

mf *mp*

lah, loo - lah, loo - lah, lah - bye, loo-

lah, loo - lah, loo - lah, lah - bye, loo-

lah, loo - lah, loo - lah, lah - bye, loo-

lah, loo - lah, loo - lah, lah - bye, loo - lah, lah - bye,

mf *mp*

mf *mp*

lah, loo - lah, loo - lah, loo - lah, lah - bye, loo-

lah, loo - lah, loo - lah, loo - lah, lah - bye, loo-

lah, loo - lah, loo - lah, loo - lah, lah - bye, loo-

loo - lah, loo - lah, loo - lah, loo - lah, lah - bye,

mf *mp*

Sweet Was the Song

4.

lo - lah, (Hm —) loo - lah, lah - bye, —
lo - lah, (Hm —) loo - lah, lah - bye, lah - bye, —
lah, loo - lah, (Hm —) loo - lah, lah - bye, —
lo - lah, (Hm —) loo - lah, lah - bye, —

pp

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in 4/4 time and feature lyrics such as 'lo - lah, (Hm —) loo - lah, lah - bye, —'. The piano accompaniment is in 4/4 time and includes dynamic markings like *pp*.

'Sweet Babe' sang she, 'My Son,' (n) —
And eke a Sav-iour born, — (n) —
Who hast

p — *f* — *pp*
pp *mf* *pp*
p — *f* *mf* *pp* *p*

Detailed description: This system continues the vocal and piano parts. The lyrics include "'Sweet Babe' sang she, 'My Son,' (n) —" and "And eke a Sav-iour born, — (n) —" followed by "Who hast". The piano accompaniment features dynamic markings such as *p*, *f*, *mf*, and *pp*.

Sweet Was the Song

5.

(n) _____

(n) _____

pp

vouch-safed — from — on high — (ah) —

mp

To vis-it us that were for-lorn: —

mp

Detailed description: This system contains the first two systems of music. The first system has two vocal staves with empty lines for lyrics. The second system has a vocal staff with lyrics and a piano accompaniment staff. Dynamics include *pp* and *mp*.

mp

(n) _____ Lah - loo - lah, _____ lah - loo - lah, lah-

divisi mp *mp a 2*

(n) — Lah - loo-lah, lah - loo-lah, lah - loo - lah, _____ lah - loo - lah, lah-

mp

(ah) _____ Lah - loo - lah, _____ lah - loo - lah, lah-

pp *mp*

(n) _____ Lah - loo - lah, lah - loo - lah, lah - loo - lah, lah-

mp *mp*

Detailed description: This system contains the second and third systems of music. It features vocal staves with lyrics and piano accompaniment. Dynamics include *mp*, *pp*, and *divisi mp*. The lyrics are: "Lah - loo - lah, lah - loo - lah, lah - loo - lah, lah-".

Sweet Was the Song

6.

mf mp

-loo-lah, lah - loo - lah - bye. 'Sweet Babe'

mf mp

-loo-lah, lah - loo - lah - bye. 'Sweet Babe'

mf mp

-loo-lah, lah - loo - lah - bye. 'Sweet Babe'

mf mp

-loo-lah, lah - loo - lah - bye, lah - loo - lah - bye. sang

mf mp

Detailed description: This system contains five vocal staves and a piano accompaniment. The vocal parts are arranged in four-part harmony. The lyrics are: '-loo-lah, lah - loo - lah - bye. 'Sweet Babe'' for the first three parts, and '-loo-lah, lah - loo - lah - bye, lah - loo - lah - bye. sang' for the fourth part. The piano accompaniment is in the bottom staff, featuring a steady bass line and chords in the right hand.

mf mp

— And rocked Him sweet - ly on her knee. Loo -

— And rocked Him sweet - ly on her knee. Loo -

— And rocked Him sweet - ly on her knee. Loo - lah, loo -

she, And rocked Him sweet - ly on her knee. Loo -

mf mp

Detailed description: This system continues the vocal and piano parts. The lyrics are: '— And rocked Him sweet - ly on her knee. Loo -' for the first three parts, and 'she, And rocked Him sweet - ly on her knee. Loo -' for the fourth part. The piano accompaniment continues with the same harmonic structure as the first system.

Sweet Was the Song

7.

8

lah, (Hm) loo - lah, loo - lah, lah - bye.

lah, (Hm) loo - lah, loo - lah, lah - loo - lah - bye.

lah, (Hm) loo - lah, loo - lah, lah - loo - lah - bye.

lah, (Hm) loo - lah, loo - lah, lah - bye.

pp

(a few light voices)

p Sweet was the song - (ng) *pp*

pp

Loo - lah - bye.

pp

Loo - lah - bye.