

For Eric Howe and the Sounds New Ensemble
(2000)

Earth

Poem by Diane Ackermann

Herbert Bielawa

With awe and wonder ♩ = 112

Flute

Clarinet in B \flat

Violin

Violoncello

Piano

mf

f

p

Ped.

Musical score for measures 6-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), Baritone (Bar.), and Piano (Pno).
- Flute: Starts with a sixteenth-note triplet, then a quarter note, and a half note. Dynamics: *ff*, *mp*, *f*.
- Clarinet: Similar rhythmic pattern to the flute. Dynamics: *ff*, *mp*, *f*.
- Violin: Starts with a quarter note, then a half note, and a quarter note. Dynamics: *ff*, *mp*, *f*.
- Viola: Similar rhythmic pattern to the violin. Dynamics: *ff*, *mp*, *f*.
- Baritone: Rests throughout.
- Piano: Accompaniment with chords and moving lines. Dynamics: *mf*, *f*.

Musical score for measures 11-14. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln), Viola (Vc.), Baritone (Bar.), and Piano (Pno).
- Flute: Rests in measures 11-13, then a quarter note triplet in measure 14. Dynamics: *mp*.
- Clarinet: Rests in measures 11-13, then a quarter note in measure 14. Dynamics: *mp*.
- Violin: Rests in measures 11-13, then a quarter note triplet in measure 14. Dynamics: *mp*.
- Viola: Rests in measures 11-13, then a quarter note in measure 14. Dynamics: *mp*.
- Baritone: Rests in measures 11-13, then a half note in measure 14. Dynamics: *f*.
- Piano: Accompaniment with chords and moving lines. Dynamics: *mf*, *pp*.
- Text: "Mars and" appears below the Baritone staff in measure 14.
- Text: "Relax, flow easily" appears above the Piano staff in measure 11.

Musical score for measures 15-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Baritone (Bar.), and Piano (Pno.).

- Fl.:** Measures 15-18. Measure 15 starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in measure 15 and another triplet in measure 17. A *p* dynamic marking is present in measure 15.
- Cl.:** Measures 15-18. Measure 15 has a *p* dynamic marking. A slur covers measures 15 and 16.
- Vln.:** Measures 15-18. Measure 15 has a *p* dynamic marking. A slur covers measures 15 and 16.
- Vc.:** Measures 15-18. Measure 15 has a *f* dynamic marking. Measure 18 has a *f* dynamic marking.
- Bar.:** Measures 15-18. The lyrics are: "Ju - pi - ter stud the sky with light." The melody is in the bass clef.
- Pno.:** Measures 15-18. The piano accompaniment features a steady eighth-note pattern in both hands.

Musical score for measures 19-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Baritone (Bar.), and Piano (Pno.).

- Fl.:** Measures 19-22. Measure 19 has a *mp* dynamic marking. It features a triplet of eighth notes in measure 19 and another triplet in measure 21. A key signature change to two flats occurs in measure 21.
- Cl.:** Measures 19-22. Measure 19 has a *mp* dynamic marking. A key signature change to two flats occurs in measure 21.
- Vln.:** Measures 19-22. Measure 19 has a *p* dynamic marking. Measure 20 has a *mp* dynamic marking. A key signature change to two flats occurs in measure 21.
- Vc.:** Measures 19-22. Measure 19 has a *mp* dynamic marking. A triplet of eighth notes is present in measure 19. A key signature change to two flats occurs in measure 21.
- Bar.:** Measures 19-22. The lyrics are: "I watch them night - ly and try to un - der - stand that". The melody is in the bass clef.
- Pno.:** Measures 19-22. The piano accompaniment continues with a steady eighth-note pattern in both hands.

23

Fl. *mf*

Cl. *mf*

Vln *mf* *f*

Vc.

Bar. I am on a plan - et, a plan - - - et,

Pno

27

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln *mf* *mp*

Vc. *mp*

Bar. like they are plan - ets. I think of

Pno

31

Fl.

Cl.

Vln

Vc.

Bar.

Pno

Mer - cu - ry, pock - marked by the Sun's yel - low fe - ver,

Detailed description: This block contains the musical score for measures 31 through 34. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, with dynamics *p* and *mf* indicated. The Bassoon (Bar.) part includes the lyrics: "Mer - cu - ry, pock - marked by the Sun's yel - low fe - ver,". The Piano (Pno) accompaniment is shown in grand staff notation with various rhythmic patterns, slurs, and bracketed groups.

35

Fl.

Cl.

Vln

Vc.

Bar.

Pno

of that flos - sy white node in the ga - lac - tic

Detailed description: This block contains the musical score for measures 35 through 38. The Clarinet (Cl.) part has dynamics *mp* and *f*, and includes triplet markings. The Bassoon (Bar.) part has lyrics: "of that flos - sy white node in the ga - lac - tic". The Piano (Pno) accompaniment features *mf* dynamics, slurs, and *8va* markings. The Flute (Fl.) and Violin (Vln) parts are present but mostly silent in this section.

39

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

mf

p

f

mf

mar - row called Ve - nus,

43

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

p

p

p

mf

p

of Sat - urn with its pus - sy - foot ice,

Musical score for measures 47-50. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Baritone (Bar.), and Piano (Pno.).

- Fl.:** Measures 47-50. Dynamics: *mf*.
- Cl.:** Measures 47-50. Dynamics: *mf*.
- Vln.:** Measures 47-50. Dynamics: *p* (measures 47-48), *mf* (measures 49-50). Includes a triplet in measure 50.
- Vc.:** Measures 47-50. Dynamics: *p* (measures 47-48), *mf* (measures 49-50). Includes a triplet in measure 50.
- Bar.:** Measures 47-50. Lyrics: "of cy - clops Ju - pi - ter in a pin - striped suit,". Includes a quintuplet in measure 48.
- Pno.:** Measures 47-50. Dynamics: *p* (measures 47-48), *mf* (measures 49-50).

Musical score for measures 51-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), Baritone (Bar.), and Piano (Pno.).

- Fl.:** Measures 51-54. Dynamics: *mp*.
- Cl.:** Measures 51-54. Dynamics: *mp*.
- Vln.:** Measures 51-54. Dynamics: *mp*.
- Vc.:** Measures 51-54. Dynamics: *mp*. Includes triplets in measures 51 and 53.
- Bar.:** Measures 51-54. Lyrics: "whose pearl - y moons". Dynamics: *mf*. Includes a triplet in measure 54.
- Pno.:** Measures 51-54. Dynamics: *mp*.

55

Fl.

Cl.

Vln

Vc.

Bar.

Pno

float like bons mots, of Nep - tune.

59

Fl.

Cl.

Vln

Vc.

Bar.

Pno

— whose breath is am - mo - nia of

63

Fl. Cl. Vln. Vc. Bar. Pno.

gan - grene U - ra - nus, ghoul of the heav - ens, of

p *p* *p*

Detailed description: This system covers measures 63 to 66. The Flute part has a melodic line starting in measure 64 with a *p* dynamic. The Clarinet part has a rhythmic accompaniment with a *p* dynamic. The Violin and Viola parts have melodic lines starting in measure 64 with a *p* dynamic. The Bassoon part has a melodic line starting in measure 64 with a *p* dynamic. The Piano part has a complex accompaniment with a *p* dynamic. The lyrics are: "gan - grene U - ra - nus, ghoul of the heav - ens, of".

67

Fl. Cl. Vln. Vc. Bar. Pno.

Plu - to rock - ribbed as a die - hard com - et.

p *p* *p* *f* *pp*

Detailed description: This system covers measures 67 to 70. The Flute part has a melodic line starting in measure 68 with a *p* dynamic. The Clarinet part has a rhythmic accompaniment with a *p* dynamic. The Violin and Viola parts have melodic lines starting in measure 68 with a *p* dynamic. The Bassoon part has a melodic line starting in measure 68 with a *p* dynamic. The Piano part has a complex accompaniment with a *f* dynamic in measure 69 and a *pp* dynamic in measure 70. The lyrics are: "Plu - to rock - ribbed as a die - hard com - et.".

71

Fl.

Cl.

Vln

Vc.

Bar.

Pno

f

f

f

f

But what vi - sion could bri - dle my own

75

Fl.

Cl.

Vln

Vc.

Bar.

Pno

f

f

f

Earth plan - et, so head - strong and di - verse?

79

Fl.

Cl.

Vln

Vc.

Bar.

Pno

pp

p

pp

p

crisply

Detailed description: This system covers measures 79 to 82. The Flute and Clarinet parts are silent. The Violin and Viola parts have a single note in measure 82, marked *pp*. The Piano part features a complex rhythmic accompaniment with various dynamics and articulations. The right hand starts with a *pp* dynamic and a *crisply* articulation, followed by a *p* dynamic. The left hand has a steady eighth-note accompaniment.

83

Fl.

Cl.

Vln

Vc.

Bar.

Pno

pp

pp

pp

mp

8va

I look

Detailed description: This system covers measures 83 to 86. The Flute and Clarinet parts play melodic lines with *pp* dynamics. The Violin and Viola parts play a rhythmic accompaniment with *pp* dynamics. The Bassoon part plays a melodic line with *mp* dynamics. The Piano part provides accompaniment with an *8va* marking. The right hand has a complex rhythmic accompaniment, and the left hand has a steady eighth-note accompaniment. The text "I look" is written above the piano part in measure 86.

86

Fl.

Cl.

Vln

Vc.

Bar.

out to see what the broad - leafed ev - er - green and

Pno

8^{va}

89

Fl.

Cl.

Vln

Vc.

Bar.

chick - a - dee_ are mak - ing of the weath - - er

Pno

8^{va}

92

Fl.

Cl.

Vln

Vc.

Bar.

Pno

pp

mf

If the birds puff fat,

(8)

p

95

Fl.

Cl.

Vln

Vc.

Bar.

Pno

mf

pp

mp

mf

pp

mp

mp

mf

mf

pp

mp

mp

mf

it' ll be in the thir - ties If rho - do - den - dron leaves

mp

98

Fl. *p* *mp*

Cl. *p* *mp*

Vln. *p* *mp*

Vc. *p* *mp*

Bar. *p*

— fold like pray - ing hands much ic - i - er

Pno (8) *mf* *8va*

101

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vc. *f*

Bar. *f*

Pno (8) *8va* Like

104

Fl. *pp*

Cl. *pp*

Vln *pp* arco

Vc. *pp* arco

Bar. *pp*
 this pla - net I'm full of use - less in - for - ma - tion;

Pno *f* *sfz* *pp*

109

Fl. *meno mosso* *pp*

Cl. *meno mosso* *pp*

Vln *meno mosso* *pp*

Vc. *meno mosso* *pp*

Bar. *meno mosso* *p* *mf*
 for ex - am - ple Ga - li - le - o

Pno *meno mosso* *pp* *pp*

114

Fl. *pp* *pp* *f*

Cl. *pp* *pp* *f*

Vln. *pp* *pp* *f*

Vc. *pp* *pp* *f*

Bar. *f* *p* (To himself)

con - tem - pla - ting the Earth, once mut - tered un - der his breath, "It

Pno *p*

118

Fl. *a tempo* *f*

Cl. *a tempo* *p* *f*

Vln. *a tempo* *p* *f*

Vc. *a tempo* *p* *mf*

Bar. moves."

Pno *pp*

122 *mp*

Fl.

Cl. *mp* *pp*

Vln. *mp* *p* *p* *8va*

Vc. *f* *p* 3 3 3

Bar. *mp* 3 *b*

Wrapped in a light blue shell,

Pno. *8va* *8va* 3

8va
Ped.

127

Fl.

Cl. *p* 3 3 3 3 3 3 3

Vln.

Vc. *p* 3

Bar. 5
Earth croons air and o - cean col - or

Pno. *8va* 3

132

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

mp

p

8^{va}

8^{va}

3

3

3

3

like the egg of some ex - tinct bird left to rip - en in sol - ar heat,

136

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

mf

cantabile

3

3

3

3

its jel - ly — thick and mel - low.

140

Fl.

Cl.

Vln

Vc.

Bar.

Pno

subito pp

144 *cantabile*

Fl.

Cl.

Vln

Vc.

Bar.

Pno

mp

mp

mf

Blind - ing white clouds — ral - ly and spraul through

148

Fl.

Cl.

Vln

Vc.

Bar.

Pno

mp

mp

tuft - ed fleece and high patch - y swirls that blur the

152

Fl.

Cl.

Vln

Vc.

Bar.

Pno

pp

mp

mf

whole pla-net roll - ing be - neath them like a code.

156

Fl.

Cl.

Vln.

Vc.

Bar.

Pno.

(pp)

f *p* *f*

But

160

Fl.

Cl.

Vln.

Vc.

Bar.

Pno.

(pp)

here and there, through ha - zy cloud - gaps, the

164

Fl. *(pp)*

Cl. *(pp)*

Vln. *(pp)*

Vc.

Bar.

o - ceans and con - tin - ents blink their pas - tels,

Pno

168

Fl.

Cl.

Vln.

Vc.

Bar.

tinge - ing gai - ly in - to one an - o - ther all their hard di -

Pno

172

Fl. *f*

Cl. *f*

Vln *f*

Vc. *f*

Bar. *pp*

Pno *f* *mp*

vides.

176

Fl. *mp*

Cl. *mp*

Vln *mp*

Vc. *mp*

Bar. *f* *mf*

Pno *p*

From a - far

180

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

no hu - man ken or brow - sweat comes to

184

Fl.

Cl.

Vln.

Vc.

Bar.

Pno

light on - ly be - de - luxe pla - net, crop -

mf

mf

mf

187

Fl.

Cl.

Vln

Vc.

Bar.

Pno

hap - py as a ci - ta - del bust - ling be -

mf

191

Fl.

Cl.

Vln

Vc.

Bar.

Pno

hind its fri - gid black

mp

dim

pp

8^{va}

195

Fl. Cl. Vln. Vc. Bar. Pno.

f *f* *f* *f*

mote.

f *mf* *p*

Ped.

Detailed description: This system covers measures 195 to 200. The Flute, Clarinet, Violin, and Viola parts are mostly silent until measure 198, where they enter with a forte (*f*) dynamic. The Clarinet and Violin parts feature melodic lines with slurs. The Bassoon part has a few notes in measure 195. The Piano part is active throughout, starting with a forte (*f*) dynamic in measure 195, moving to mezzo-forte (*mf*) in measure 196, and ending with a piano (*p*) dynamic in measure 200. A 'mote.' marking is present above the piano staff in measure 195, and a 'Ped.' marking is below it. The piano accompaniment consists of arpeggiated chords and moving lines in both hands.

199

Fl. Cl. Vln. Vc. Bar. Pno.

mf *mf* *mf* *mf*

mf *p*

Detailed description: This system covers measures 199 to 204. The Flute, Clarinet, Violin, and Viola parts are active throughout. The Clarinet and Violin parts have melodic lines with slurs. The Bassoon part is silent. The Piano part continues with arpeggiated chords and moving lines. Dynamics include mezzo-forte (*mf*) and piano (*p*). The piano accompaniment features a consistent rhythmic pattern of arpeggiated chords.

203

Fl. *mp*

Cl. *mp*

Vln *mp*

Vc. *mp*

Bar.

Pno *mf*

8^{va}

207

Fl. *dim. al fine*

Cl. *dim. al fine*

Vln *dim. al fine*

Vc. *dim. al fine*

Bar.

Pno *f* *ff* *pp*

(8)