

# CONCERT FANFARE

Piccolo

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff*

3 10 2 13 *f* 6

20 *ff* *ff*

36 26 10 *p* *f* *sfz*

43 2 *sfz* *sfz* *fp*

47 15 63 (2nd Cl.) *p*

67 4 *sfz* *p* *p*

Piccolo

71 *mp* *f*

76 12 88 *ff* *ff* 6

94 2 *f*

100 *fp* *molto* 103 5

108 *ff* *mf* *ff* 3

114 2 *f* 118 6

124 *ff* 127

132 *ff*

*f* *p* *molto* *fff*

# CONCERT FANFARE

1st and 2nd Flutes

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff*

2 9 *f*

13 20 6 *ff* *tr*

26 30 3 *p* *f* *mp*

36 4 4 *sfz* *sfz* *sfz*

43 47 7 55 *fp* *f* *mf*

59 6 *sfz* *p* 3 3 *p*

67 71 *pp* *mp*

1. *f* 2. *ff*

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1st and 2nd Flutes

76 7 83 a2 *f*

88 *ff* 6

94

100 *mf* *fp* *ff*  
*molto*

103 5 108 *ff* *mf* *cresc.*

113 2 *ff* *f*

118 6 *ff*

124

128 2

132

*f* *p* *tr* *ff*  
*molto*

Detailed description: This is a page of a musical score for the 1st and 2nd Flutes. It contains ten staves of music, numbered 76 through 132. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *fp* (fortissimo piano) and *molto*. The score includes several trills and slurs, and some measures are marked with a '2' or '6', possibly indicating fingerings or breath marks. The piece concludes with a *molto* marking and a final *ff* dynamic.

# CONCERT FANFARE

1st and 2nd Oboes

HERBERT BIELAWA

Allegro marziale

3 4 2

*ff* *mf* *ff*

9 13

*f*

17 20 3

*ff*

26 10 36

*p* *sfz*

43 3

*sfz* *mf* *fp*

47 7 55 a2

*f* *mf* *p*

59 1, 3. 63

*f* *p* *mp*

2. *f* *p* *mp*

67

*pp*

71

*mp* *f* *ff*

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1st and 2nd Oboes

76 5 81

*mf* *cresc. poco a poco*

*cresc.*

88 1. *ff* 6. 2. *ff*

94

100 *mf* *fp molto* 103 5 108 *ff*

113 *mf* *ff* *f*

118

124 3 *ff*

127 2 132 *ff*

*f* *p* *molto* *fff*

Detailed description: This is a page of a musical score for the 1st and 2nd Oboes. The score is written on ten staves. It begins at measure 76 and ends at measure 132. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *fp molto* (forzando molto), *f* (forte), and *fff* (fortississimo). There are also performance markings like *poco a poco* and *molto*. The score features several first and second endings, indicated by '1.' and '2.'. Measure numbers are boxed in the score: 76, 81, 88, 94, 100, 103, 108, 113, 118, 124, 127, and 132. The notation includes eighth and sixteenth notes, rests, and various articulations like accents and slurs.

# CONCERT FANFARE

1st Bassoon

HERBERT BIELAWA

Allegro marziale

3 4  
ff mf ff

2 9  
f

13 17 3

20  
ff ff p

26 10 36  
sfz f

43

46 8 54  
ffz mf

Soli 59  
f

63 3  
p

1st Bassoon

67 *p* 9 78 10 88 *ff*

94

100 *mf* *fp* *molto*

103 5 108 *ff* *mf* *ff*

113 *f*

118

124 3 *ff* 127

132 3 *ff*

*f* *p* *molto* *fff*

Detailed description: This is a musical score for the 1st Bassoon part, spanning measures 67 to 132. The score is written on a single bass clef staff. It begins with measure 67, marked with a dynamic of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 78 is marked with a dynamic of *ff*. The score includes several dynamic markings: *mf*, *fp*, *molto*, *f*, *ff*, *p*, and *fff*. There are also performance instructions such as *molto*. The score is divided into systems, with measures 67-78, 79-94, 95-108, 109-124, and 125-132. The key signature changes from one flat to two flats. The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



# CONCERT FANFARE

2nd Bassoon

Allegro marziale

HERBERT BIELAWA

3 4

2 9

13 17 3

20

26 10 36

43

46 8 54

Soli 59

63 3

*ff* *mf* *ff* *f* *sfz* *f* *ffz* *mf* *f* *p*

2nd Bassoon

67 *p* 9 78 10 88 *ff*

94

100 *mf* ————— *fp molto*

103 5 108 *ff* *mf* *ff*

2 113 *f*

118

3 124 127 *ff*

3 132 *ff*

*f* *p* ————— *molto* *fff*

# CONCERT FANFARE

E♭ Clarinet

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff* 2

9 13

17 20 *ff* 3

26 36 *p* *sfz* 10 4

43 47 *sfz* *fp* *f* 2 7

55 59 *mf* 6

65 67 71 *p* 3 *mp*

75 8 *f*

E♭ Clarinet

83 *f*

88 *ff* 6

94 100 *fp* *molto*

103 5 108 *ff* *mf* *ff*

113 *f*

118 6 124 *ff*

127 132 *ff*

*f* *p* *molto* *fff*

# CONCERT FANFARE

1st Bb Clarinet

HERBERT BIELAWA

Allegro marziale

3 4

*ff* *mf* *ff*

2 9

13 17 3 20

*ff*

26 5

36 2

*f*

43 flutter 47

*fp* *f*

59 (3. Ob.) 63 (2. Cl.) *mf*

67 (Cl. 2)

71 3

78 3

82 1st Bb Clarinet

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, followed by a series of eighth notes with slurs. Dynamics: *mf* and *cresc. poco a poco*.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

Musical staff 3: Treble clef, 4/4 time signature. Continuation of eighth notes with slurs.

Musical staff 4: Treble clef, 4/4 time signature. Includes a trill (tr) and a sixteenth note (6). Dynamics: *ff* and *ff*.

Musical staff 5: Treble clef, 4/4 time signature. Includes a 3/4 time signature change. Dynamics: *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Includes a 2/4 time signature change. Dynamics: *mf* and *fp molto*. Measure numbers 100 and 103 are indicated.

Musical staff 7: Treble clef, 4/4 time signature. Includes a 5/4 time signature change. Dynamics: *ff*, *mf cresc.*, *ff*, and *f*. Measure numbers 108 and 113 are indicated.

Musical staff 8: Treble clef, 4/4 time signature. Dynamics: *f*. Measure number 118 is indicated.

Musical staff 9: Treble clef, 4/4 time signature. Includes a triplet (3). Dynamics: *ff*. Measure number 124 is indicated.

Musical staff 10: Treble clef, 4/4 time signature. Includes a 2/4 time signature change. Dynamics: *ff*. Measure numbers 127 and 132 are indicated.

Musical staff 11: Treble clef, 4/4 time signature. Includes a trill (tr). Dynamics: *f*, *p*, *molto*, and *fff*.

# CONCERT FANFARE

2nd Bb Clarinet

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff* 2

9 *f* 13

17 3 *ff*

26 5 *p* *f*

(1st Cl.) 2 36 *f* 43 *f*

(1st Cl.) 47 *flutter* 56 *fp* *f* *mf* 8

59 4 63 *p* 3 *mp* 71

*f* *ff* *mf* 78

2nd Bb Clarinet

82

*cresc. poco a poco*

88

*ff*

94

100

*mf* ————— *fp*

*molto*

103 5

108

*ff* ————— *mf* ————— *ff*

113

*f*

118

3 124

127

2 *ff*

132

*ff*

*f* *p* ————— *molto* *fff*

Detailed description: This is a musical score for the 2nd Bb Clarinet. It consists of ten staves of music. The first four staves (measures 82-87) feature a continuous eighth-note pattern with a gradual crescendo. The fifth staff (measures 88-93) begins with a sixteenth-note run and a fortissimo (ff) dynamic. The sixth staff (measures 94-99) shows a change in rhythm and dynamics, including a mezzo-forte (mf) section and a fortissimo (fp) section marked 'molto'. The seventh staff (measures 100-107) continues with dynamic changes, including a fortissimo (ff) section. The eighth staff (measures 108-117) features a fortissimo (ff) section followed by a mezzo-forte (mf) section and another fortissimo (ff) section. The ninth staff (measures 118-131) includes a fortissimo (ff) section and a fortissimo (ff) section. The tenth staff (measures 132-137) concludes with a fortissimo (f) section, a piano (p) section, a mezzo-forte (molto) section, and a fortissimo (fff) section.



# CONCERT FANFARE

3rd Bb Clarinet

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff*

2 9

13 17 3 20 *ff*

26 (1st Cl.) 10 36 *f* *f*

(1st Cl.) 43

flutter 47 8 56 *fp* *f* *mf*

59 8 67 *sfz* *p*

71 *mp* *f* *ff*

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3rd Bb Clarinet

78

Musical staff 1: Treble clef, starting with a whole rest, followed by a series of eighth notes with sharps. Dynamics: *mf*.

Musical staff 2: Treble clef, eighth notes with sharps, continuing the melodic line.

82

Musical staff 3: Treble clef, eighth notes with sharps. Dynamics: *cresc. poco a poco*.

Musical staff 4: Treble clef, eighth notes with sharps.

Musical staff 5: Treble clef, eighth notes with sharps, ending with a half note.

Musical staff 6: Treble clef, eighth notes with sharps, followed by a triplet of eighth notes and a sixteenth note. Dynamics: *ff*.

Musical staff 7: Treble clef, quarter notes with sharps, changing time signatures from 3/4 to 4/4.

Musical staff 8: Treble clef, quarter notes with sharps, changing time signatures from 4/4 to 2/4. Dynamics: *mf* to *fp*.

Musical staff 9: Treble clef, quarter notes with sharps, changing time signatures from 2/4 to 4/4. Dynamics: *ff*, *mf*, *ff*.

Musical staff 10: Treble clef, quarter notes with sharps, changing time signatures from 4/4 to 5/4. Dynamics: *f*.

Musical staff 11: Treble clef, quarter notes with sharps, changing time signatures from 5/4 to 4/4. Dynamics: *ff*.

Musical staff 12: Treble clef, quarter notes with sharps, changing time signatures from 4/4 to 2/4. Dynamics: *f*, *p*, *molto*, *fff*.

Musical staff 13: Treble clef, quarter notes with sharps, ending with a half note. Dynamics: *ff*, *f*, *p*, *molto*, *fff*.

# CONCERT FANFARE

E♭ Alto Clarinet

HERBERT BIELAWA

Allegro marziale

3 4

ff mf ff

2 9 13

17 3 20

ff

26 10 36 3

p f

43 2

mf f

47 6 54

mf

10 67 19

p

E♭ Alto Clarinet

88

ff

94

fp  
molto

103 5 108  
ff  
mf

2 113  
ff  
f

3 124  
ff

127

2 132  
ff

f  
p  
molto  
fff

# CONCERT FANFARE

E♭ Contra-Alto Clarinet

HERBERT BIELAWA

Allegro marziale

3 4 2

9 13

17 3 20

26 10 36 7

47 30 78

82

88 5

(C-B. Cl.)

*ff* *mf* *f* *p*

94

Eb Contra-Alto Clarinet

Musical staff 1: Eb Contra-Alto Clarinet, measures 94-100. The staff begins with a whole rest in 4/4 time. At measure 95, a triplet of eighth notes is marked with a '3' above it. Measure 96 contains a whole rest. Measure 97 features a half note G#4 with a fermata and a dynamic marking of *fp*. Measure 98 has a quarter rest, measure 99 has a whole rest, and measure 100 has a quarter rest. A box containing the number '100' is placed above the first note of measure 100.

Musical staff 2: Eb Contra-Alto Clarinet, measures 103-108. The staff begins with a whole rest in 4/4 time. Measure 103 has a quarter rest. Measure 104 contains a triplet of eighth notes marked with a '5' above it. Measure 105 has a quarter note G4 with a dynamic marking of *ff*. Measure 106 has a quarter note G4 with a dynamic marking of *mf*. Measure 107 has a quarter note G4 with a dynamic marking of *ff*. Measure 108 has a quarter note G4 with a dynamic marking of *ff*. Boxes containing the numbers '103', '108', and '5' are placed above the first notes of measures 103, 108, and the triplet in measure 104, respectively.

Musical staff 3: Eb Contra-Alto Clarinet, measures 113-118. The staff begins with a whole rest in 4/4 time. Measure 113 has a quarter note G4 with a dynamic marking of *f*. Measure 114 has a quarter note G4. Measure 115 has a quarter note G4. Measure 116 has a quarter note G4. Measure 117 has a quarter note G4. Measure 118 has a quarter note G4. A box containing the number '113' is placed above the first note of measure 113.

Musical staff 4: Eb Contra-Alto Clarinet, measures 118-124. The staff begins with a whole rest in 4/4 time. Measure 118 has a quarter note G4. Measure 119 has a quarter note G4. Measure 120 has a quarter note G4. Measure 121 has a quarter note G4. Measure 122 has a quarter note G4. Measure 123 has a quarter note G4. Measure 124 has a quarter note G4. A box containing the number '118' is placed above the first note of measure 118.

Musical staff 5: Eb Contra-Alto Clarinet, measures 124-127. The staff begins with a whole rest in 4/4 time. Measure 124 has a quarter note G4 with a dynamic marking of *f*. Measure 125 has a quarter note G4. Measure 126 has a quarter note G4. Measure 127 has a quarter note G4. A box containing the number '124' is placed above the first note of measure 124.

Musical staff 6: Eb Contra-Alto Clarinet, measures 127-132. The staff begins with a whole rest in 4/4 time. Measure 127 has a quarter note G4. Measure 128 has a quarter note G4. Measure 129 has a quarter note G4. Measure 130 has a quarter note G4. Measure 131 has a quarter note G4. Measure 132 has a quarter note G4. A box containing the number '127' is placed above the first note of measure 127. A box containing the number '132' is placed above the first note of measure 132.

Musical staff 7: Eb Contra-Alto Clarinet, measures 132-137. The staff begins with a whole rest in 4/4 time. Measure 132 has a quarter note G4 with a dynamic marking of *f*. Measure 133 has a quarter note G4 with a dynamic marking of *p*. Measure 134 has a quarter note G4 with a dynamic marking of *p*. Measure 135 has a quarter note G4 with a dynamic marking of *p*. Measure 136 has a quarter note G4 with a dynamic marking of *sfz*. Measure 137 has a quarter note G4 with a dynamic marking of *sfz*. A box containing the number '127' is placed above the first note of measure 127. The word *molto* is written below the staff between measures 133 and 137.

# CONCERT FANFARE

Bb Bass Clarinet

Allegro marziale

HERBERT BIELAWA

3 4 *ff* *mf* *ff*

2 9 *f*

13 17 3

20 *ff* *ff* *p*

26 10 36 5 43 3 *f*

48 54 *mf*

10 67 19 *p*

Bb Bass Clarinet

88

ff

94

3

100

fp

molto

103

5

108

ff

mf

2

113

ff

f

118

3

124

127

ff

3

132

ff

f

p

molto

fff



# CONCERT FANFARE

Bb Contra-Bass Clarinet

HERBERT BIELAWA

Allegro marziale

3 4

2 9

13 6 20

26 10

36 7

47 67 10 78

(B. Cl.)

82

Bb Contra-Bass Clarinet

88 5 94

3 100  
*fp*

103 5 108  
*ff* *mf* *ff*

2 113

118 6 124  
*ff*

127 132  
*f* *ff*

*f* *p* *molto* *sfz*

# CONCERT FANFARE

1st and 2nd Eb Alto Saxophones

HERBERT BIELAWA

Allegro marziale

3 4 a2 > ff mf ff

2 9 f

13 17 3 20 ff

ff p

26 10 36 f

(Bsn.) 43 sfz

47 7 55 mf

(1st Bsn.) 59 f p

63 p

1st and 2nd Eb Alto Saxophones

67 1. 1. 71  
*pp* *mp*

a2  
*f* *ff*

2 78 10 88 a2  
*ff*

94  
*mf*

100 103 5  
*fp* *molto*

108 113 2  
*ff* *mf* *ff* *f*

118 124 3  
*ff*

127 132 2 a2  
*ff*

*f* *p* *molto* *fff*

Detailed description: This is a musical score for two Eb Alto Saxophones. The score is written in treble clef and consists of nine staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various dynamics such as *pp*, *mp*, *f*, *ff*, *mf*, *fp*, *p*, and *fff*. There are also performance markings like *molto*. Measure numbers are indicated in boxes: 67, 71, 78, 88, 94, 100, 103, 108, 113, 118, 124, 127, and 132. Some measures contain first and second endings, marked with '1.' and '2.'. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents. The piece concludes with a double bar line.

# CONCERT FANFARE

Bb Tenor Saxophone

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *mf* *ff*

2 9 *f*

13 17 3

20 *ff* *p*

26 10 36 *f*

42 4 47 *f*

6 54 *mf*

59 10 71 17

(2nd Bsn.) *f*

Bb Tenor Saxophone

88 *ff* 94

100 *mf* *fp* *molto*

103 5 108 *ff* *mf*

2 113 *ff* *f*

118

3 124 *ff*

127 2 132 *ff*

*f* *p* *molto* *fff*

# CONCERT FANFARE

E♭ Baritone Saxophone

HERBERT BIELAWA

Allegro marziale

3 4

*ff* *mf* *ff*

2 9

13 17 3 20

*ff*

26 10

*ff* *p*

36 8 46

6 57 14 71 17

*mf*

88

*ff*

Eb Baritone Saxophone

Musical notation for Eb Baritone Saxophone, measures 92-98. Measures 92-94 are in 3/4 time, and measures 95-98 are in 4/4 time. The melody consists of eighth and quarter notes.

Musical notation for Eb Baritone Saxophone, measures 99-105. Measures 99-102 are in 4/4 time with dynamics *mf* and *fp*. Measures 103-105 are marked *molto* with a 5-measure rest.

Musical notation for Eb Baritone Saxophone, measures 106-112. Measures 106-112 are in 4/4 time with dynamics *ff* and *mf*. A 2-measure rest is indicated at the end.

Musical notation for Eb Baritone Saxophone, measures 113-122. Measures 113-122 are in 4/4 time with dynamic *f*. The melody features a mix of eighth and quarter notes.

Musical notation for Eb Baritone Saxophone, measures 123-129. Measures 123-125 are in 4/4 time with dynamic *ff*. Measures 126-129 are marked with a 3-measure rest.

Musical notation for Eb Baritone Saxophone, measures 130-136. Measures 130-133 are in 4/4 time with dynamic *ff*. Measures 134-136 are marked with a 2-measure rest.

Musical notation for Eb Baritone Saxophone, measures 137-142. Measures 137-142 are in 4/4 time with dynamics *f*, *p*, *molto*, and *fff*. The melody features quarter and half notes.



# CONCERT FANFARE

1st Bb Cornet

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *f*

9 *f* 13

17 20 *fp* *ff*

26 30 *pp* *f* *mp*

36 *f* *sfz* *sfz* *mf* (Muted) 43

flutter Solo (Open) 47 *f* Take Mute 5 54 Muted (All) *p*

61 7

1st Bb Cornet

68 Solo (Muted) 71

pp mf f ff

Detailed description: Musical staff 68-71. Starts with a muted solo at *pp*. A slur covers measures 68-71. Measure 71 has a *mf* dynamic. A triplet of eighth notes is marked in measure 71. The staff continues with notes and rests, ending with a *ff* dynamic.

76 12 Open 88

To Open

f

Detailed description: Musical staff 76-88. Measure 76 is marked "12 Open". The staff begins with a rest, followed by notes starting at measure 77. A *f* dynamic is indicated. Measure 88 is marked with a box. The staff ends with a 4/4 time signature.

94

mf f

Detailed description: Musical staff 94-100. Starts with a rest, followed by eighth notes. A *mf* dynamic is shown, which then changes to *f* at the end of the staff.

100 *staccato* *div.*

ff staccato mf

Detailed description: Musical staff 100-103. Features a *staccato* and *div.* (divisi) marking. The notes are beamed eighth notes. Dynamics range from *ff staccato* to *mf*.

103 2 108

f ff

Detailed description: Musical staff 103-108. Measure 103 has a "2" marking. The staff contains eighth notes with a *f* dynamic, transitioning to *ff* at measure 108.

113

f

Detailed description: Musical staff 113-118. Features a series of eighth notes with a *f* dynamic. Measure 113 is marked with a box.

118

f

Detailed description: Musical staff 118-124. Continues with eighth notes and a *f* dynamic. Measure 118 is marked with a box.

124

f fp f

Detailed description: Musical staff 124-127. Features eighth notes with a *f* dynamic, a *fp* (fortissimo piano) dynamic, and another *f* dynamic. Measure 124 is marked with a box.

127

ff

Detailed description: Musical staff 127-132. Continues with eighth notes and a *ff* dynamic. Measure 127 is marked with a box.

132

f p

Detailed description: Musical staff 132-138. Features a slur over notes with a *f* dynamic, followed by a *p* (piano) dynamic. Measure 132 is marked with a box.

flutter

f p molto ff

Detailed description: Musical staff 138-144. Features a *flutter* marking over a series of notes. Dynamics include *f*, *p*, *molto*, and *ff*.

# CONCERT FANFARE

2nd Bb Cornet

HERBERT BIELAWA

Allegro marziale

3 4  
*ff* *f*

9 13  
*f* *f*

17  
*f*

20  
*fp = ff* *f*

26 30  
*pp* *f* *mp* (Cor. 1)

36  
*mf* *f*

43 Muted 47 (Cor. 1)  
To Mute *mf* flutter To Open

Open 4 Muted 54  
To Mute *p* *f*

59 5 64 Open 67 Muted  
To Open *pp* To Mute *pp*

71 17 88  
To Open *ff*

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2nd Bb Cornet

94

mf *div. staccato* f ff *staccato*

a2 mf

f

f

f

fp f

div. ff

flutter f p ff molto

# CONCERT FANFARE

3rd Bb Cornet

HERBERT BIELAWA

Allegro marziale

3 4 *ff* *f*

9 *f* 13

17 *f* 20 *fp* *ff*

26 3 *pp*

30 (Cor. 1) *f* *mp*

36 *mf* *f* To Mute 5

43 Muted *mf* flatter Open 47 (Cor. 1) To Mute

6 55 Muted *p* *f* 59 12 71 17 To Open

88 Open

3rd Bb Cornet

94

100 *div. staccato*

103 5 108

113

118

124

127 132

*flutter*

# CONCERT FANFARE

1st and 2nd Horns in F

HERBERT BIELAWA

Allegro marziale

3 4

9 13

17

20 26 31

36

42 47

63 a2 - Stopped 66 71

76 84 a2 Open

1. Solo (Stopped)

1. div.

ff f ff f fp

ff Brassy ff p f

mf mf sfz

sfz ff f

mp p

f cresc. ff

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88

1st and 2nd Horns in F

Musical notation for measures 88-93. Measure 88 contains a fermata with the number 5 above it. Measure 94 is marked with a box containing 94. The music is in 4/4 time and includes a dynamic marking of *ff*.

Musical notation for measures 100-103. Measure 100 is marked with a box containing 100. Measure 103 is marked with a box containing 103. The music includes dynamic markings of *mf*, *fp*, *molto*, and *f*. An *a2* marking is present above the staff.

Musical notation for measures 108-109. Measure 108 is marked with a box containing 108. The music includes dynamic markings of *ff* and *f*.

Musical notation for measures 113-114. Measure 113 is marked with a box containing 113. The music includes a dynamic marking of *f*.

Musical notation for measures 118-119. Measure 118 is marked with a box containing 118. The music includes dynamic markings of *f*.

Musical notation for measures 124-125. Measure 124 is marked with a box containing 124. The music includes dynamic markings of *fp*, *ff*, and *ff*. An *Brassy a2* marking is present above the staff.

Musical notation for measures 127-128. Measure 127 is marked with a box containing 127. The music includes a dynamic marking of *ff*.

Musical notation for measures 132-133. Measure 132 is marked with a box containing 132. The music includes dynamic markings of *f*, *p*, *molto*, and *fff*.



# CONCERT FANFARE

3rd and 4th Horns in F

HERBERT BIELAWA

Allegro marziale

3rd and 4th Horns in F

94

*ff* *mf* *fp* *molto*

100

103

*f* *cresc. poco a poco* *a2*

108

*ff* *f*

113

*f*

118

*f*

124

Brassy *a2* 127

*fp* *ff* *ff*

132

*f* *p* *fff* *molto*

Detailed description: This is a musical score for the 3rd and 4th Horns in F. The score consists of eight staves of music. The first staff (measures 94-100) starts with a treble clef and a key signature of one flat (F major). It features a mix of rests and notes, with dynamic markings *ff*, *mf*, and *fp*, and the tempo marking *molto*. The second staff (measures 100-108) begins with a 2/4 time signature and includes a *cresc. poco a poco* marking. The third staff (measures 108-113) continues with *ff* and *f* dynamics. The fourth staff (measures 113-118) shows a *f* dynamic. The fifth staff (measures 118-124) features a *f* dynamic. The sixth staff (measures 124-127) includes a *Brassy a2* marking and dynamics *fp*, *ff*, and *ff*. The seventh staff (measures 127-132) continues with *ff* dynamics. The eighth staff (measures 132-138) concludes with dynamics *f*, *p*, *fff*, and the tempo marking *molto*.

# CONCERT FANFARE

1st Trombone

HERBERT BIELAWA

Allegro marziale

3 4 *ff* 5 10

4 15 *f*

20 *fp* *f*

26 10 36 *f* *p* *sfz* *sfz*

2 42 3 47 *sfz* *f*

*mp*

54 To St. Mute 12 67 Muted *p*

71 6 78 82 *f* *cresc.*

1st Trombone

*poco a poco*

88 5 94 3 *fp molto*

100 103 *f* *cresc. poco a poco*

108 5 114 *ff*

4 119 *f*

124 127 *fp* *f*

132 *ff*

*f* *p* *molto* *sfz*

# CONCERT FANFARE

2nd Trombone

HERBERT BIELAWA

Allegro marziale

3 4 5 10 4

*ff*

17

*f* *fp*

20

*ff* *f p*

26 10 36 7

*sfz* *f*

47 2

*mp*

54 16 6 78

(B. Trb.) *p* *f*

82

*cresc. poco a poco*

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2nd Trombone

88 5

94 3 100

*fp*  
*molto*

103

*f* *cresc. poco a poco*

108 5 114 4

*f*

119

*f*

124 127

*fp* *f*

132

*ff* *ff*

*f* *p* *molto* *sfz*

# CONCERT FANFARE

3rd Trombone (Bass)

HERBERT BIELAWA

Allegro marziale

The musical score is written on a single bass clef staff in 4/4 time. It consists of eight lines of music. The first line starts with a 3-measure rest, followed by a 4-measure rest, then a quarter note G2, a quarter note F2, and a quarter note E2, all marked with *ff*. The second line begins with a 5-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *f*. The third line starts with a 20-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *fp*. The fourth line begins with a 26-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *f* and *p*. The fifth line starts with a 3-measure rest, followed by a 42-measure rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *sfz*. The sixth line begins with a 47-measure rest, followed by a 24-measure rest, then a 71-measure rest, then a 6-measure rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *f*. The seventh line starts with a 82-measure rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *cresc. poco a poco*. The eighth line begins with a 88-measure rest, followed by a 5-measure rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all marked with *f*.

3rd Trombone (Bass)

94 3 100  
*fp* *molto* *ff*

103  
*mf* *f*

108 5  
*ff*

114 5 120  
*f*

124  
*fp* *f*

128 4 132  
*ff*

*f* *p* *molto* *sfz*



# CONCERT FANFARE

Baritone 

HERBERT BIELAWA

Allegro marziale



3 4 2

9 *ff* *mf* *ff* 13

17 *f* *fp*

20 *ff* *f* *p* 26 10

36 *sfz* 2 3 42 *mf*

48 *mp* 54 3

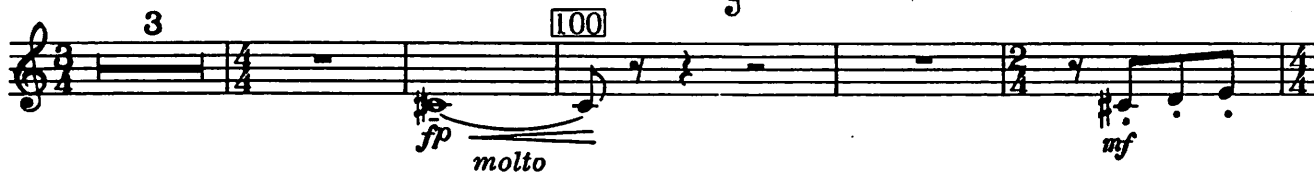
59 *mf* *f* 61 17 78

82 *cresc. poco a poco*

88 5 94 *ff*

Baritone 

3 100



*fp* *molto* *mf*

103



*cresc. poco a poco*

108 2



*ff* *mf* *ff*

113



118



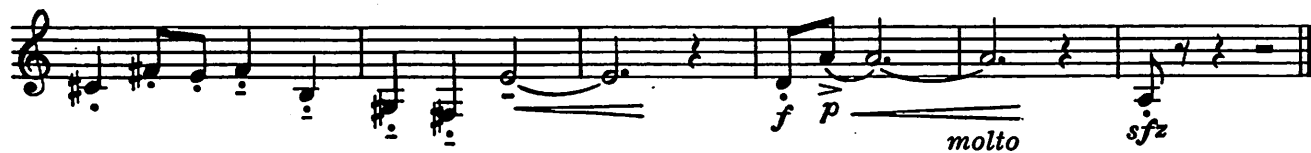
*f* *fp*

124 127



*f* *ff* *p*

132



*f* *p* *molto* *sfz*

# CONCERT FANFARE

Baritone  $\text{b}$

Allegro marziale

HERBERT BIELAWA

3 4 2

9 13

17

20 26 10

36 42

48 54 3

61 10 71 7 78

82

88 5 94

*ff* *mf* *f* *fp* *p* *sfz* *mp* *f* *cresc. poco a poco* *ff*

Baritone  $\text{b}$

3

100

*fp* *molto* *mf*

103

*cresc. poco a poco*

108

*ff* *mf* *ff*

2

113

*f*

118

*f* *fp*

124

127

*f* *ff*

132

*p*

*f* *p* *molto* *sfz*

# CONCERT FANFARE

String Bass

HERBERT BIELAWA

Allegro marziale

3 4 5

ff

11 5 17

f

20

fp — ff

26 10 36

f > p pizz. sfz

7 arco 47 24 71 6

f

78

82

cresc. poco a poco

String Bass

88 5 94

3 100

*fp* *molto*

103 5 108 5

*ff*

114 5 120

*f*

124

*fp* *f*

127 4 132

*ff*

*f* *p* *molto* *sfz*

# CONCERT FANFARE

Basses

HERBERT BIELAWA

Allegro marziale

3 4 5 10

5 17

20

26 10 36

7 45 47 20 67 10

78

82

88 5 94

*ff* *fp* *p* *sfz* *cresc. poco a poco*

BASS

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Basses

3 100

*fp* *molto* *mf*

103 *div.*

*cresc. poco a poco*

108 *a2* 5 114

*ff*

5 120

*f*

124 127

*fp* *f*

4 132

*ff*

*f* *p* *sfz* *molto*

*molto*



# CONCERT FANFARE

Timpani

HERBERT BIELAWA

Allegro marziale

4

*f* *sfz* *mf*

9

*f*

13

17 3 20

*f*

2

24 Solo

*f*

30

*sfz*

4 36 5

*mf* *sfz*

43 47 30 77 11

*mf* *f*

Change [C to D] Change [D to C]

Timpani

88

*ff*

94

100

*f*

103

4

108

*ff*

113

*f*

118

3

124

*ff*

128

2

2

132

*ff* *mp* *ff*

2

*ff* *p* *molto*

Percussion

# CONCERT FANFARE

Cymbal, Gong  
Snare, Field and Bass Drums

HERBERT BIELAWA

Allegro marziale  
Cym. S.D.

4 Cym. B.D. sfz

9 Cym. sfz

13 Cym. f

17 Cym. f

20 Susp. Cym. p sfz mf sfz ff Crash Cym. S.C.

26 S.C. Cym. mf f mf sfz

31 Snare off Cym. Rim 37 Rim Whip Snare on shot Rim

Rim Whip Cym. Choke Rim Cym. Choke Whip Snare off

43 sfz sfz sfz sfz mf

47 Cym. sfz

54 S.C.w/brushes Choke 6 pp ff

58 19 78 9 Percussion 88 Cym. Basses *ff*

94

Cym. Cym. Cym. Gong *f cresc.*

S.C. 103 *p* 108 *cresc. poco a poco* 113 *ff* Cym.

118 Cym. Cym. *sfz mf*

124 Cym. S.C. *f mf sfz*

127 132 Cym. *ff*

2 Cym. *p* *molto*